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FIFTH
EDITION

THE REAL BOOK

FOREWORD

The Real Book in BASS CLEF is the first transposition book of its kind. The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.
- b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.
- c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.
- d. All two page tunes open to face one another.
- e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

2. SELECTION OF TUNES AND EDITING

- a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.
- b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.
- c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.
- d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.
- e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures, are included.

3. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"



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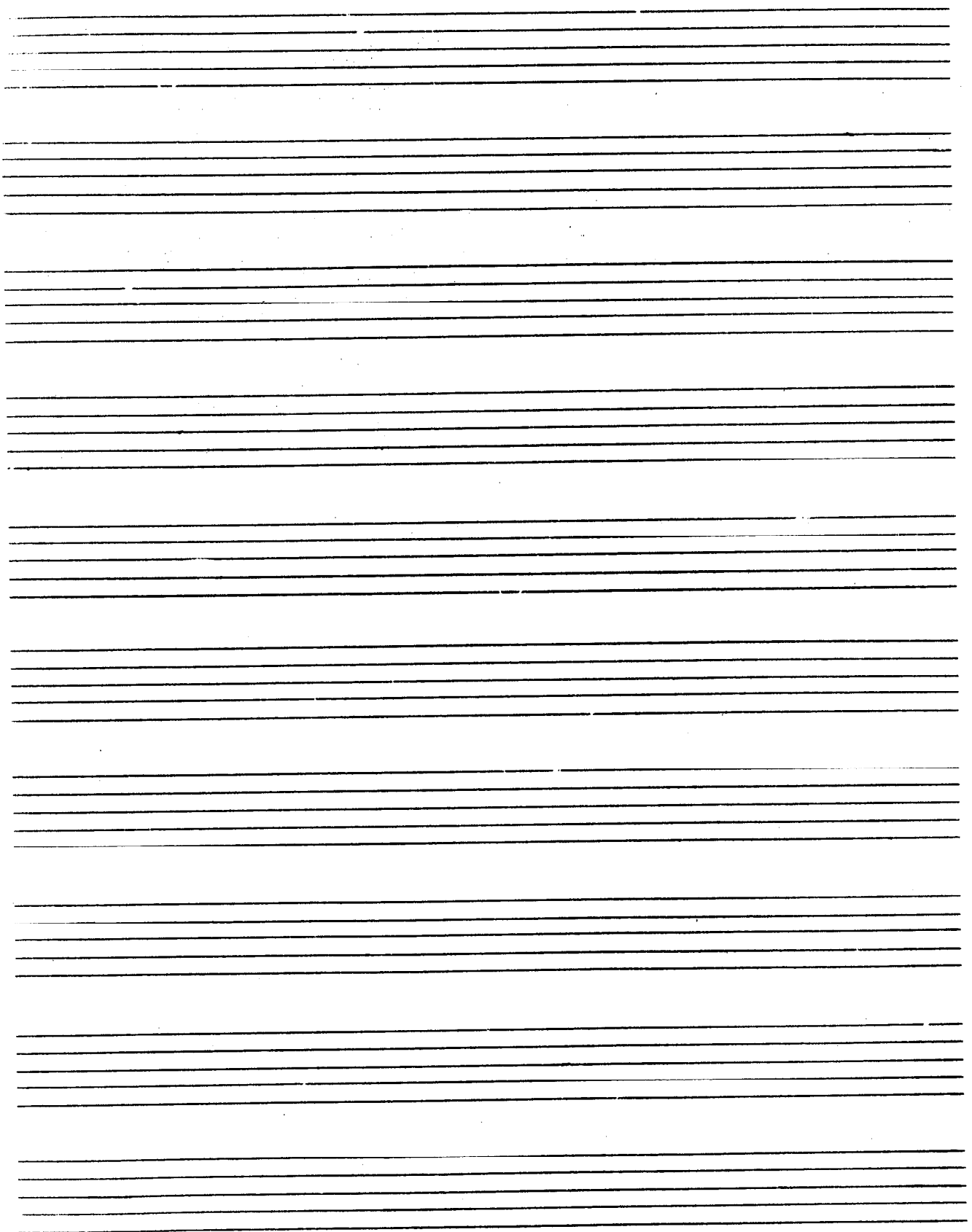
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(JAZZ
MAVRO)

A CALL FOR ALL DEMONS

SUN RA 1.



FREE SOLOS - OR "F" BLUES

SUN RA - "ANGELS & DEMONS AT PLAY"

2
(BALLAD)

A CHILD IS BORN

THAD JONES

Handwritten musical score for "A Child Is Born" by Thad Jones. The score is written on ten staves in 3/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines, with some measures containing multiple notes and rests. The chords are written above the staves, and the melodic lines are written on the staves themselves. The score is a ballad, as indicated by the tempo marking.

Chords and notation visible in the score:

- Staff 1: Bb Maj7, Eb/Bb, Bb Maj7, Eb-6/Bb
- Staff 2: Bb Maj9, Eb/Bb, Aø7, D7(#9)
- Staff 3: Gmi7, D+7, Gmi7, D+7
- Staff 4: Gmi7, C9, F7sust, F7(13)
- Staff 5: Bb Maj7, Eb/Bb, Bb Maj7, Eb/Bb
- Staff 6: Bb Maj7(9), D7alt, Eb Maj7, Ab9 / Cø7
- Staff 7: Bb/F, Gbb(11), Gmi7, C9
- Staff 8: F7sust, F7(13)
- Staff 9: F7sust, F7(b9), Bb Maj7, Eb7, Bb Maj7

THAD JONES MEL LEWIS - "JONES/LEWIS"

A FINE ROMANCE

KERN / FIELDS^{3.}

Handwritten musical score for "A Fine Romance" by Kern and Fields. The score is written on five staves. The first staff is in G major, 4/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various chords and musical notations such as triplets and slurs. The first staff has chords C⁶, Am⁷, G⁷, and D^{#0}. The second staff has Em⁷, Am⁷, Dmi⁷, and G⁷. The third staff has C⁶, Em⁷, Ab⁷, Dmi⁷, and G⁷. The fourth staff has Am⁷, Em⁷, F, E⁷, A⁷, Dmi⁷, and G⁷. The fifth staff has C^{#m7}, C^{7/Bb}, G⁷, C⁷, F^{#m7}, A^{7/E}, Dmi⁷, and D^{#0}. The sixth staff has Em⁷, G⁷, C⁶, and (Dmi⁷ G⁷).

"THE GREATEST" - COUNT BASSETTE / JOE WILLIAMS

A FAMILY JOY - MICHAEL GIBBS

4.

Handwritten musical notation for guitar, first system. The staff is in 4/4 time. The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The third measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled: C7sus4, A7sus4, and F#7sus4.

Handwritten musical notation for guitar, second system. The staff is in 4/4 time. The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The third measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled: F#7sus4 and Eb7sus4.

Handwritten musical notation for guitar, third system. The staff is in 4/4 time. The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The third measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled: C7sus4, A7sus4, and Bass Fill.

Handwritten musical notation for guitar, fourth system. The staff is in 4/4 time. The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The third measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled: Ab7sus4.

Handwritten musical notation for guitar, fifth system. The staff is in 4/4 time. The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The third measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled: F7sus4, D7sus4, and B7sus4.

Handwritten musical notation for guitar, sixth system. The staff is in 4/4 time. The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The second measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The third measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled: Bass Fill and Ab7sus4.

Handwritten musical notation for the first system. The top staff is marked **8va** and contains a melodic line. The bottom staff contains chords **F⁷sus4**, **D⁷sus4**, and **BASS FILL**. The system concludes with a **5. 8va** marking.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff contains **D^{b7}sus4** and **BASS FILL**.

Handwritten musical notation for the third system. The top staff is marked **3x 8va** and contains a melodic line. The bottom staff contains **G^{b7}** and **D^{b7}**. The system concludes with a **FINE** marking.

SOLO CHANGES

Handwritten musical notation for the fourth system, showing a sequence of chords: **C⁷sus4**, **A⁷sus4**, **F^{#7}sus4**, **E^{b7}sus4**, and **C⁷sus4**.

Handwritten musical notation for the fifth system, showing a sequence of chords: **A⁷sus4**, **A^{b7}sus4**, and **F⁷sus4**.

Handwritten musical notation for the sixth system, showing a sequence of chords: **F⁷sus4**, **D⁷sus4**, **B⁷sus4**, **A^{b7}sus4**, and **F⁷sus4**.

Handwritten musical notation for the seventh system, showing a sequence of chords: **D⁷sus4**, **D^{b7}sus4**, and **F⁷sus4**.

Handwritten musical notation for the eighth system. The top staff is marked **3x** and contains a melodic line. The bottom staff contains **G^{b7}** and **D^{b7}**. The system concludes with a **DC. al FINE** marking.

A FAMILY JOY PR. — GARY BURTON — "COUNTRY ROADS"

6.
(MED. SWING)

A FOGGY DAY

GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols in various colors and styles, including FMaj7, Aphi7, D7(b9), Gmi7, C7, Fb, Dphi7, G7, Gmi7, C7, FMaj7, Cmi7, F7, Bb6, Bbm6, FMaj7, Ami7, D7, G7, Gmi7, C7, FMaj7, Abmi7, Gmi7, C7, Fb, Dphi7, G7, Gmi7, C7, Cmi7, F7, Bb6, Eb7, Fb, Gmi7, Ami7, Bbm6, Ami7, Dmi7, Gmi7, C7, and Fb. The score concludes with a final bar line and a double bar line.

MED. AFRO) A NIGHT IN TUNISIA DIZZY GILLESPIE^{7.}

MED. AFRO) A NIGHT IN TUNISIA DIZZY GILLESPIE^{7.}

Handwritten musical score for guitar, featuring a bass line and a melody line. The score includes various chords and musical notations:

- Chords:** E^b7, Dmi, A^b7, A7(b5), D⁷(b9), Gmi, G^b7, F^b, E^b7, A7(b5), D.S.al, E^b7#11, G7#11, Gmi7, G^b7(b9), Fmaj7, (E^b7), (A7(b9)).
- Notations:** Bass line, Melody line, Interlude, Solo Break, D.S.al, 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.

LEE MORGAN - "THE COOKER"

(MED. LATIN)

A

Feb 7

AFRICAN FLOWER

D. ELLINGTON

8.

Abm.

Qbmi7

Ebm:7

Eb-7

Ab-7

60-7

Ex-7

Blm7

E^bmi?

(FINE)

B

8ya 2

五

Genag

77

G♯M

Graph

A67

GD

Jva



DUKE ELLINGTON — "MONEY JUNGLE" OR "MINGUS MEETS DUKE"
GARY BURTON — "LOFTY FAKE ANAGRAM"

GARY BURTON - "LOFTY FAKE ANAGRAM"

(MED. FAST)

AFRO BLUE

M. SANTA MARIA 9.

First system of musical notation (two staves). Chords: Fmi⁷, Gmi⁷, AbMaj⁷ Gmi⁷, Fmi⁷.

Second system of musical notation (two staves). Chords: Eb, Db, Eb, Fmi⁷.

Third system of musical notation (one staff). Chord: Fmi⁷. Includes a circled number 7.

Fourth system of musical notation (two staves). Chords: Fmi⁷, Gmi⁷, AbMaj⁷ Gmi⁷, Fmi⁷.

Fifth system of musical notation (two staves). Chords: Fmi⁷, Gmi⁷, AbMaj⁷ Gmi⁷, Fmi⁷.

Sixth system of musical notation (two staves). Chords: Eb, Db, Eb, Fmi⁷.

Seventh system of musical notation (two staves). Chords: Eb, Db, Eb, Fmi⁷.

(OPEN SOLO ON Fmi⁷ OR MINOR BLUES)

SWING
10.

AFTERNOON IN PARIS

JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled above or below the notes: CMaj7, Bbmaj7, Eb7, AbMaj7, Dmi7, G7(b9), CMaj7, Dmi7, G7, CMaj7/E, A7(a), Dmi7, G7, CMaj7, Dmi7, G7, CMaj7, Bbmaj7, Bbmaj7, Eb7, AbMaj7, Dmi7, G7(b9), CMaj7, and (Dmi7 G7). The score includes repeat signs and first/second endings.

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC INN"

AIRGIN

11.
SONNY ROLLINS

Handwritten musical score for "AIRGIN" by Sonny Rollins. The score is written on five staves. The first staff is in B-flat major, 4/4 time, with a key signature of two flats and a 4-measure phrase. The second staff continues the melody. The third staff shows the first ending (1.) with a repeat sign and a 4-measure phrase. The fourth staff shows the second ending (2.) with a repeat sign and a 4-measure phrase. The fifth staff continues the melody. Chords are written above the notes, including Fmi, C7#9, Fmi, F7b9, Bbmi, F7#9, Bbmi, (Bb7 ONLY FOR LINE), Dmi7, G7, CMaj7, Dbmi7, Gb7, Cbmaj7, Cmi7, F7, Bbmaj7, Bbmj7, Eb7, Abmaj7, Gb7, C7, Dbmaj7, Dbm7, G7, Cbm7, Gbm7, F7, B7, Bbmj7, Eb7sus4, Ab, (Gb7 C7b9).

"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

12.
(MED.)

FAIN/HILLIARD

ALICE IN WONDERLAND

Handwritten musical score for guitar, featuring ten staves of chords and melodic lines. The chords are written in a shorthand notation, and the melodic lines are indicated by stems and flags. The score is organized into two systems of five staves each.

Staff 1 (System 1): Dmi⁷, G⁷, CMaj⁷, FMaj⁷, B ϕ ⁷, E⁷

Staff 2 (System 1): Ami⁷, Eb⁷, Dmi⁷, G⁷, Emi⁷, Ami⁷

Staff 3 (System 1): Dmi⁷, G⁷, Emi⁷ A⁷, Ami⁷ D⁷, CMaj⁷, Ami⁷

Staff 4 (System 1): D⁷, G⁷, Emi⁷, Ami⁷, Dmi⁷

Staff 5 (System 1): G⁷, CMaj⁷, FMaj⁷, F#mi⁷, B7b9

Staff 6 (System 2): Emi⁷, A⁷, Dmi⁷ A⁷, Dmi⁷ A⁷, Dmi⁷ Ab⁷, G⁷

Staff 7 (System 2): Dmi⁷, G⁷, CMaj⁷, FMaj⁷, B ϕ ⁷

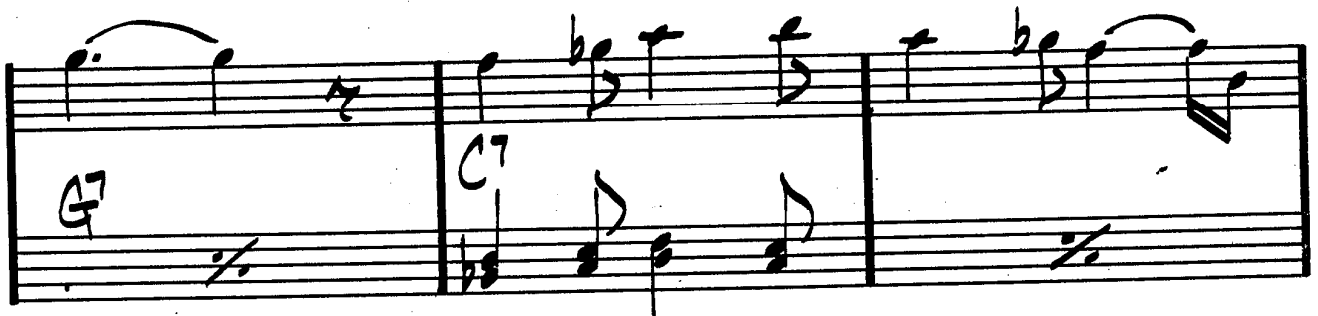
Staff 8 (System 2): E⁷, Ami⁷, Eb⁷, Dmi⁷, G⁷

Staff 9 (System 2): Emi⁷, A⁷, Dmi⁷, G⁷, CMaj⁷

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

ALL BLUES

13.
MILES DAVIS



MILES DAVIS - "KIND OF BLUE"

14.
(BALLAD)

ALL IN LOVE IS FAIR

STEVIE WONDER

Handwritten musical score for "All in Love is Fair" by Stevie Wonder. The score is written on ten staves. The first staff shows the key signature of B-flat major (two flats) and the time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, numerous chords are written in handwritten notation, including Dmi, Dmi/C, BbMaj7, AbMaj7, G7sus4, C7sus4, Bb7, BbMaj7, A7, D7, G7, C7sus4, D7#9, Gmi7, A7sus4, A7alt., Bbmi7, Eb9, F/C, D7, G9, C7sus4, F, A7b9, Bbmi7, Eb9, F/C, D7, G7, C7sus4, F, F7/Eb, Bb/D, A7/C#, and Dmi. The score concludes with a double bar line and the word "FINE" in a box.

S. WONDER - "INNERVISION" ^{RETARD} FINE

BALLAD) ALL MY TOMORROWS CAHN / VAN HEUSEN ^{15.}

Handwritten musical notation for the song "All My Tomorrows" by Cahn / Van Heusen. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols and chord annotations.

Chord annotations include:

- A_{mi}^7
- $D7b9$
- B_{mi}^7
- B_{mi}^7
- A_{mi}^7
- B_{mi}^7
- $E7b9$
- $1. A_{mi}^7$
- $D7b9$
- B_{mi}^7
- $E7b9$
- $2. A_{mi}^7$
- $D7b9$
- G^7sus4
- G^7
- C_{Maj}^7
- F^7sus4
- G_{Maj}^7
- $C\sharp b^7$
- C_{mi}
- G_{Maj}^7/B
- A_{mi}^7
- D^7
- B_{mi}^7
- E^7
- A_{mi}^7 / B_{mi}^7
- $E7b9$
- A_{mi}^7
- $D7b9$
- B_{mi}^7
- B_{mi}^7
- A_{mi}^7
- B_{mi}^7
- $E7b9$
- A_{mi}^7
- $D7b9$
- B_{mi}^7
- $E7b9$
- A_{mi}^7
- B_{mi}^7
- C_{Maj}^7
- A_{mi}^7
- $D7b9$
- G^b

16.
(MED SWING)

ALL OF ME

SIMONE & MARKS

Handwritten musical score for "All of Me" by Simone & Marks. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with chord symbols like CMaj7, A7, E7, Dmi, F, Fmi, CMaj7, E7mi7, A7, Dmi7, G7, and Eb. The score is divided into two systems of five staves each. The first system ends with a double bar line, and the second system ends with a double bar line. There are also empty staves at the bottom of the page.

(BALLAD) ALL OF YOU COLE PORTER '7.

Handwritten musical score for "All of You" by Cole Porter. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb). The melody is simple, consisting of quarter and half notes. Chords are written above the staff. The piece ends with a double bar line and repeat dots.

Chords written above the staff:

- Staff 1: Abmi⁶, EbMaj⁷, F ϕ ⁷, Bb⁷b⁹
- Staff 2: Abmi⁶, EbMaj⁷, F ϕ ⁷, Bb⁷
- Staff 3: Eb⁶/G, Gb⁰, Fmi⁷, Bb⁷
- Staff 4: EbMaj⁷ D⁷, G ϕ ⁷/Db^b, C⁷, Fmi⁷, Bb⁷
- Staff 5: Abmi⁶, EbMaj⁷, F ϕ ⁷, Bb⁷b⁹
- Staff 6: Abmi⁶, EbMaj⁷, Gmi⁷, C⁷
- Staff 7: AbMaj⁷, A ϕ ⁷, D⁷b⁹, Gmi⁷, C⁷
- Staff 8: Fmi⁷ C⁷, Fmi⁷ Bb⁷, Eb⁶, Fmi⁷

BILL EVANS — "LIVE AT THE VILLAGE VANGUARD"
 "MCCOY TYNER — AT NEWPORT"

18. ALL THE THINGS YOU ARE HAMMERSTEIN KERN

Handwritten musical score for "All the Things You Are" by Hammerstein and Kern. The score consists of ten staves of music. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is one flat (Bb), and the time signature is 4/4. The score is for a single melodic line, likely for a piano or voice.

Chords and notes visible in the score:

- Staff 1: Fmi⁷, Bbm⁷, Eb⁷, AbMaj⁷
- Staff 2: DbMaj⁷, G⁷, CMaj⁷, //
- Staff 3: Cmi⁷, Fmi⁷, Bb⁷, EbMaj⁷
- Staff 4: AbMaj⁷, D⁷, GMaj⁷, //
- Staff 5: Ami⁷, D⁷, GMaj⁷, //
- Staff 6: F#mi⁷, B⁷, EMaj⁷, C⁷
- Staff 7: Fmi⁷, Bbm⁷, Eb⁷, AbMaj⁷
- Staff 8: DbMaj⁷, Dbmi⁷, Cmi⁷, B⁷
- Staff 9: Bbm⁷, Eb⁷, AbMaj⁷, (G⁷ C⁷)

SONNY ROLLINS - "SONNY MEETS HAWK"

(BALLAD) **ALONE TOGETHER** ^{19.} DIETZ & SCHWARTZ

Handwritten musical score for "Alone Together" by Dietz & Schwartz. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are numerous handwritten chord symbols including Dmi, Eø7, A7b9, Dmi, Eø7, A7b9, Aø7, D7b9, Gmi, Gmi7, Bmi7, E7, Gmi7, C7, F, F7, Eø7, A7, 1. DMaj7, Eø7, A7, 2. DMaj7, Aø7, D7b9, Gmi, Gø7, C7b9, F, F7, Eø7, A7b9, Dmi, Eø7, A7b9, Dmi, Eø7, A7b9, Dmi, Bb7, A7, Dmi, (Eø7 A7), and others. The score is divided into two main sections, 1. and 2., with repeat signs.

MILES DAVIS — "COLLECTORS ITEMS"

JIM HALL & RON CARTER — "ALONE TOGETHER"

20.
♩ = 180
BOSSA

ANA MARIA

WAYNE SHORTER

G (PHRYGIAN) (PND. SOLO) 7

Chords and notes visible in the score:

- Measure 1: G Maj7, D♭/F
- Measure 2: C-7/G, G♭ Lyd.
- Measure 3: G7sus4, A♭mi7
- Measure 4: C-7/G, B♭/E♭
- Measure 5: Gmi, C7sus4
- Measure 6: D/C, C7sus4
- Measure 7: A♭/C, B♭/C, A♭/C
- Measure 8: G- (PHRYGIAN)
- Measure 9: G Maj7, G7sus4
- Measure 10: F7sus4, C7/E
- Measure 11: E♭7sus4
- Measure 12: D Maj7, F7
- Measure 13: B♭mi7, A♭mi7
- Measure 14: B♭/A♭
- Measure 15: Gmi, C7sus4
- Measure 16: B♭ Maj7, A mi7, F mi7

(Pg 2. ANA MARTA)

21.

Handwritten musical notation for 'ANA MARTA'. The notation is written on five staves. The first staff contains two measures with notes and accidentals, with a double bar line and repeat sign. The second staff contains four measures with notes and accidentals, with a double bar line and repeat sign. The third staff contains four measures with notes and accidentals, with a double bar line and repeat sign. The fourth staff contains four measures with notes and accidentals, with a double bar line and repeat sign. The fifth staff contains four measures with notes and accidentals, with a double bar line and repeat sign.

Chords and notes visible in the notation include: Bb^7sus4 , Db^7sus4 , Bmi^7 , Eb^7sus4 , $Ebmi^7$, $DMaj^7$, F^7 , $Bbmi^7$, $Abmi^7$, Bb/A^7 , Gmi^7 , C^7sus4 , $BbMaj^7$, Ami^7 , Fmi^7 , Emi^7 , and $G-(Phryg.)$.

SOLOS ON G-Phrygian

WAYNE SHORTER - "NATIVE DANCER"

22. (BALLAD) AND NOW THE QUEEN CARLA BLEY

Handwritten musical notation for the first system of 'And Now The Queen'. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melody with various notes, including a triplet of eighth notes. The bottom staff is in bass clef and contains a bass line with a few notes and a 'x' mark. A bracket labeled '(DRUM FILL)' is placed between the staves towards the right.

Handwritten musical notation for the second system of 'And Now The Queen'. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff contains a few notes and rests, also ending with a double bar line.

(BRIGHT) AROUND AGAIN CARLA BLEY

Handwritten musical notation for the first system of 'Around Again'. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. There are two measures with a '10' written above them, indicating a ten-measure rest or a specific rhythmic pattern.

PAUL BLEY - "FOOTLOOSE"

(SLOWLY) AND ON THE THIRD DAY MICHAEL GIBBS

INTRO (REPEAT FIGURE THRU-OUT)

D7 D7 D7 E7 DMaj7 Gb7 E7

ENDING

FADE

GARY BURTON - "COUNTRY ROADS"

24.

ANGEL EYES

DENNIS/BRENT

Handwritten musical notation for the first system of "Angel Eyes". The notation is in 4/4 time and includes various chords and melodic lines.

Chords and notation details:

- First line: Cmi^7 $C-7/Bb$ Ab^7 / $\therefore$ $\therefore$ $D\phi^7$ G^7b9
- Second line: Cmi^7 $C-7/Bb$ Ab^7 / $\therefore$ Cmi^7 $C-7/Bb$ Ab^7 G^7 (1. $\therefore$)
- Third line: 2. Cmi^6 $Bbmi^7$ Eb^7 $AbMaj^7$ A^0 $Bbmi^7$ Eb^7b9
- Fourth line: $AbMaj^7$ $DbMaj^7$ Ami^7 D^7 $GMaj^7$ $CMaj^7$ $C\sharp mi^7$ $F\sharp^7$
- Fifth line: Dmi^7 $G\sharp^7$ (D.C. al Loda)

Handwritten musical notation for the second system of "Angel Eyes". The notation includes a circled ϕ symbol and various chords.

Chords and notation details:

- First line: ϕ Cmi^7 $C-7/Bb$ Ab^7 $G^7alt.$ Cmi^6
- Second line: (FINE)

(BOP)

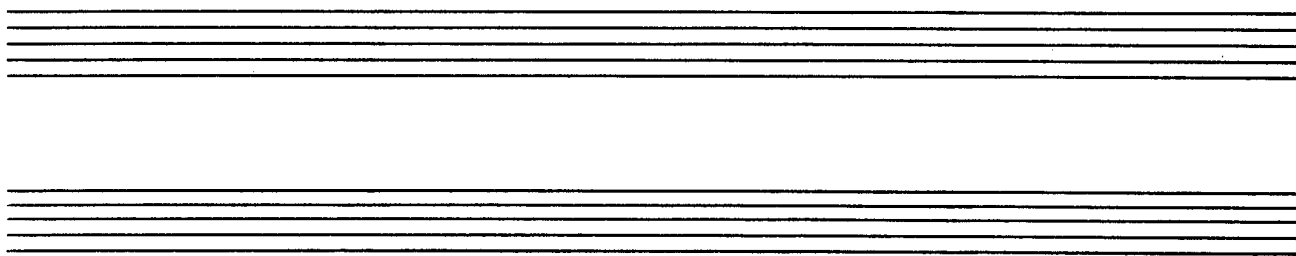
ANTHROPOLOGY

25.
CHARLIE PARKER

Handwritten musical score for "Anthropology" by Charlie Parker. The score is written on a single staff in B-flat major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staff. The score is divided into two main sections, labeled "1." and "2.", with repeat signs. The key signature has two flats (B-flat and E-flat).

Chord symbols and musical notation are as follows:

- Section 1:
 - Measures 1-4: Bb6, G7, Cmi7, F7, Bb, Gmi7
 - Measures 5-8: Cmi7, F7, Fmi7, Bb7, Eb7, Ab7
 - Measures 9-12: Dmi7, G7, Cmi7, F7, Cmi7, F7, Bb6, #F7
- Section 2:
 - Measures 13-16: D7, G7, F7, C7
 - Measures 17-20: Bb, G7, Cmi7, F7, Bb, Gmi7, Cmi7, F7
 - Measures 21-24: Fmi7, Bb7, Eb7, Ab7, Cmi7, F7, Bb6



26.

APRIL IN PARIS

VERNON DUKE

Handwritten musical score for "April in Paris" by Vernon Duke. The score is written on ten staves in G major, 4/4 time. It includes various chords such as G7b9(sus4), CMaj7, Dø7, G7, CMaj7, Gmi7, C7, FMaj7, Bø7, E7, Ami, A7/G, B7b9, Bmi7, E7, Eø7, A7b9, F#ø7, Fø7, C/E, Ebø, Dø7, C/E, Bø7, E7, Ami, A7/G, F#ø7, B7b9, EMaj7, Dmi7, G7, G7b9(sus4), CMaj7, Eø7, A7alt., D9, Dø7, G7, and C. The notation includes eighth and quarter notes, rests, and bar lines.

CHARLIE PARKER — "APRIL IN PARIS"
 THELONIOUS MONK — "MONK"

(MED.
EVEN 8/16)

APRIL SOY

PAT METHENY 27.

Handwritten musical score for "April Soy" by Pat Metheny. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written throughout the score, including BbMaj7, Ami7/D, A/Bb, Dmi7, BbMaj7, F#Maj7, and others. The piece is in 4/4 time and features a mix of eighth and sixteenth notes, as well as some triplet markings. The handwriting is in black ink on white paper.

PAT METHENY - "BRIGHT SIZE LIFE"

28.

BALLAD)

ARISE, HER EYES

STEVE SWALLOW

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the second measure labeled 'Fmi' and the third measure labeled 'C'. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the fourth measure labeled 'C7'.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure labeled 'Dbo', the second measure labeled 'Gmi', the third measure labeled 'Gmi', and the fourth measure labeled 'Db'. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the second measure labeled 'Abmi7 (sus4)' and the third measure labeled 'Gb'. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure labeled 'Gb' and the third measure labeled 'Gb'.

29.

Abo Bbma Bbmi F

Eo E7 Ao A

(Rit. LAST X)

D° D7 G° G

(Rit. LAST X)

(ARISE HER EYES PG 2.)

GARY BURTON - "ALONE AT LAST"

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

30.
JAZZ ♩=120

ARMAGEDDON

WAYNE SHORTER

INTRO

Chords: E^7 , E^b7 , $D^b7\#11$, B^bm7 , G^b7 , $F^7b9\#11$

2. B^bm7 , B^7 , $\#$

[NO SOLO BREAK]

WAYNE SHORTER - "NIGHT DREAMER"

(BALLAD)

AS TIME GOES BY

31.
HERMAN HUPFELD

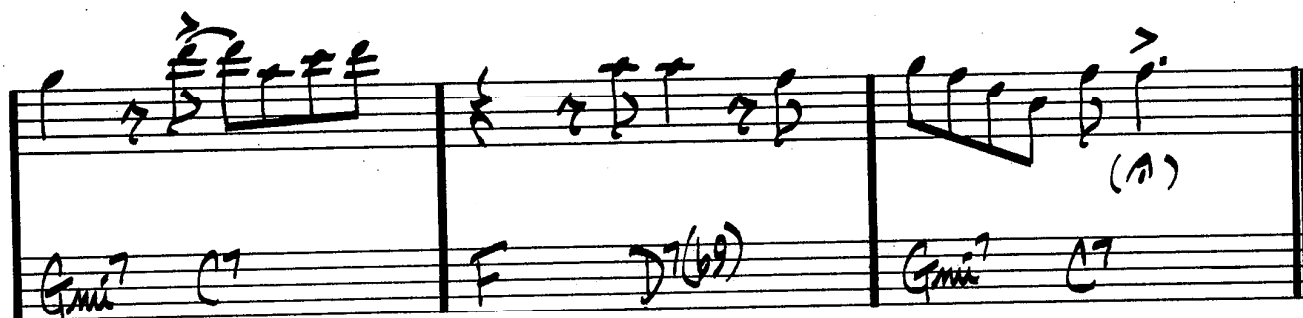
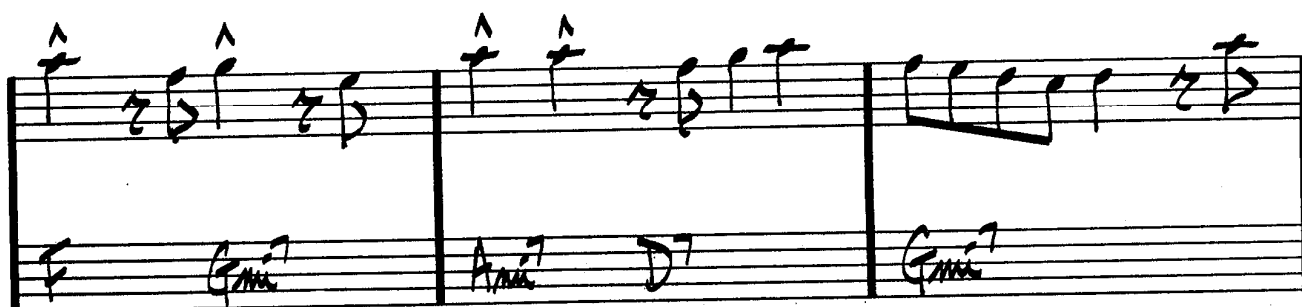
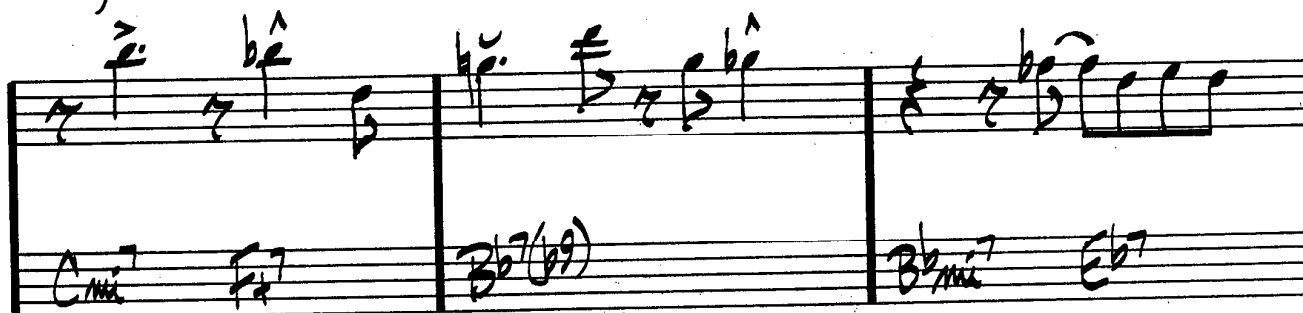
Handwritten musical notation for the song "As Time Goes By" by Herman Hupfeld. The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a ballad style with a slow tempo. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staff, including Fmi7, Bb7, Bbm6, Bb7, Eb6, (Fmi7 F#o7 Gmi7), F7, Fmi7 Bb7, 1. EbMaj7, Fmi7 Bb7, 1. Eb6, Bbm7 Eb7, AbMaj7, C7, Fmi, A6, Cmi, Ab7, F7, Bb7, Bb0, Bb7, Fmi7 Bb7, Bbm6 Bb7, Eb6 (Fmi7 F#o7 Gmi7), F7, Gmi7 C7, Fmi7 Bb7, Eb7 Db7 Eb6 (Bb7), and (7 5).

BILLIE HOLIDAY - "STRANGE FRUIT"

32.

AU PRIVAVE

CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

VERNON DUKE

M.T.O. - "THE MODERN JAZZ QUARTET"

34.

SAMBA
(INTRO)

¡AY, ARRIBA! STU BALCOMB

(Db⁷sus4)

DRUM ENTERS w/ FILLS..

(Db⁷sus4)

DRUM FILLS

(SAMBA)

Bb/C

Bb/C C / / C

Bb/C

Bb/C C / / C

(2nd X)

TR

(G⁷sus4)

(CONTINUED NEXT PG.)

Handwritten musical score for a piece labeled "35.". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The word "Solo" is written in the middle of the bottom staff, and the word "Fill" is written in the middle of the top staff. The number "35." is written in the top right corner.

Handwritten musical notation for a 4-measure phrase. The top staff shows a melody in G major (one sharp) with a key signature change to B minor (two flats) in the second measure. The bottom staff shows the corresponding chords: D7, G7alt, C7, and Bb7.

AFTER SOLOS
DS. 27

A handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of music, including a large chord in the first measure and a melodic line in the second. The bottom staff begins with a bass clef and a key signature of one flat. It contains a large chord in the first measure, followed by a melodic line. The score ends with a double bar line. The text 'TAYARRIBA! #42.' is written below the bottom staff.

36.
(MED. JAZZ)

AUTUMN LEAVES

JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on eight staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff, and the harmony is written on the bottom staff. The score includes various jazz chords and melodic lines with slurs and ties.

Chords and notation visible in the score:

- Staff 1: Am⁷ D⁺ D⁷ F⁺ G^{Major} B⁺ A
- Staff 2: C^{Major} E^b A F[#] A⁺ B⁷ D⁺ E^{mi} G⁺
- Staff 3: E^{mi} B⁷ D⁺ E^{mi} G⁺
- Staff 4: F[#] A⁺ B^{7b9} D⁺ E^{mi} G⁺
- Staff 5: Am⁷ C⁺ D⁷ F⁺ G^{Major} B⁺ A
- Staff 6: F[#] A⁺ B^{bb7} D⁺ E^{mi} E^b F⁺ D^{mi} D⁺
- Staff 7: C^{Major} E^b A B^{7b9} D⁺ E^{mi} G⁺

BILL EVANS - "PORTRAIT IN JAZZ"

(BRIGHT)

BALLET

MICHAEL GIBBS

Handwritten musical score for guitar, featuring six staves of music. The notation includes various chords and melodic lines with slurs and ties.

Chords and markings visible:

- Staff 1: Eb7, Ab7
- Staff 2: Eb7
- Staff 3: Ab7
- Staff 4: Eb7
- Staff 5: E7#9, D7#9
- Staff 6: Eb7

Handwritten musical score for guitar, featuring one staff of music. The notation includes a circled 'X' symbol, a double bar line, and a key signature change.

Chords and markings visible:

- Staff 1: Eb7, (N.C.), Eb7

GARY BURTON - "DUSTER"

38.

(FAST)

BATTERIE

CARLA BLEY

Handwritten musical score for "BATTERIE" by Carla Bley. The score is written on three systems of two staves each. It features complex rhythmic patterns with many triplets and various accidentals (sharps, flats, naturals). The notation is dense and expressive, typical of avant-garde jazz. The piece ends with a "FINE" marking at the bottom right of the third system.

FINE

(VERY FAST)

ICTUS

CARLA BLEY

Handwritten musical score for "ICTUS" by Carla Bley. The score is written on two systems of two staves each. The notation is very fast and complex, with many accidentals and a dense melodic line. The piece ends with a "(FINE)" marking at the bottom right of the second system. Below the first system, there is a section marked "accel." with a single staff of music.

(FINE)

accel.

(BALLAD) BEAUTIFUL LOVE ^{39.} VICTOR YOUNG

Handwritten musical notation for the first system of "Beautiful Love". The staff shows a melody line and a bass line with chords. The chords are E ϕ 7, A7(b9), and Dmi.

Handwritten musical notation for the second system of "Beautiful Love". The staff shows a melody line and a bass line with chords. The chords are Gmi7, C7, Fmaj7, and E ϕ A7.

Handwritten musical notation for the third system of "Beautiful Love". The staff shows a melody line and a bass line with chords. The chords are Dmi, Gmi7, Bb7, and E ϕ 7 A7.

Handwritten musical notation for the first ending of "Beautiful Love". The staff shows a melody line and a bass line with chords. The chords are Dmi7, G7(#11), E ϕ 7, and A7(b9).

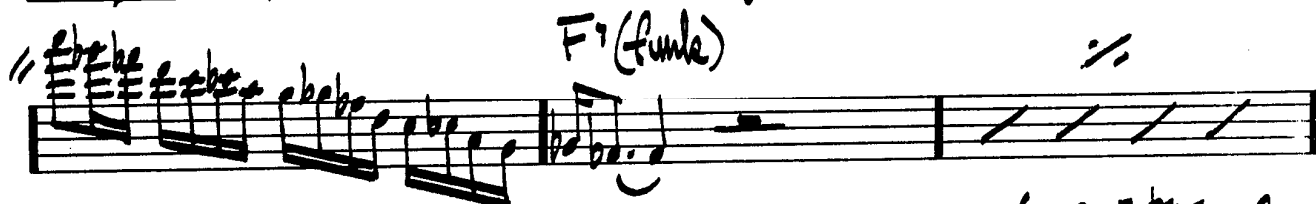
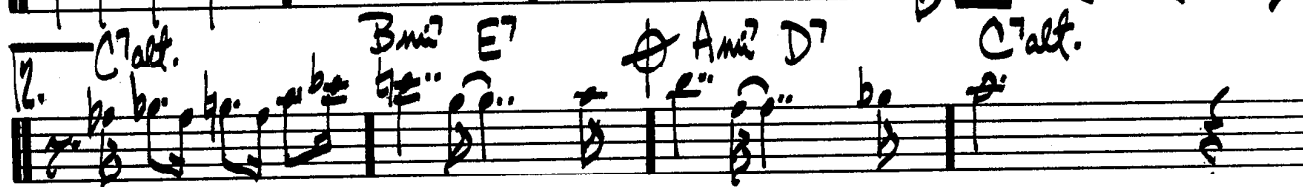
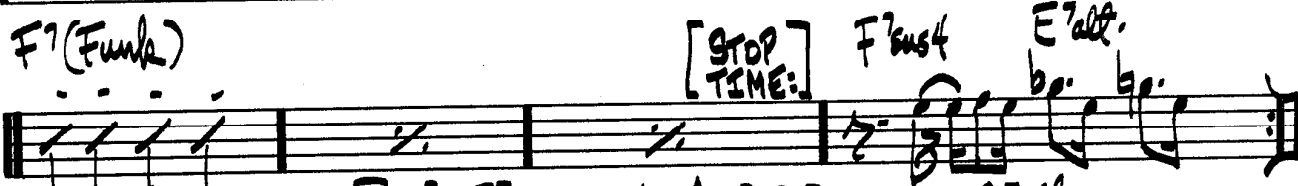
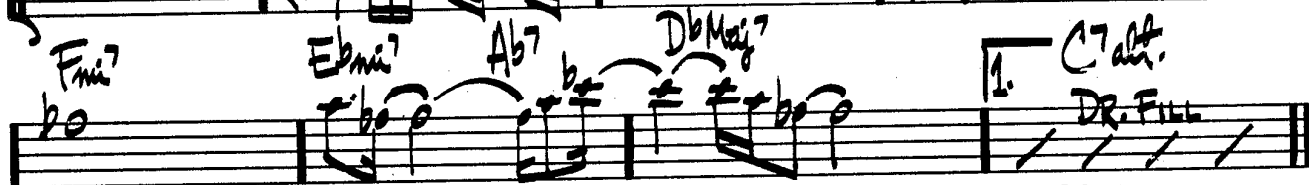
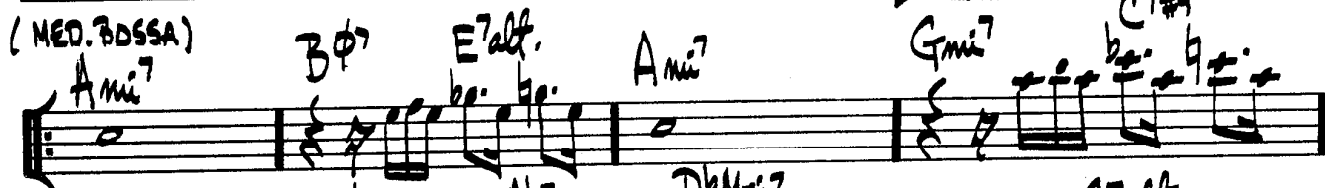
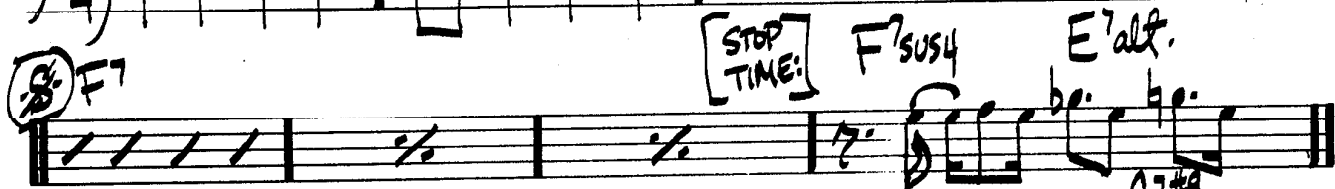
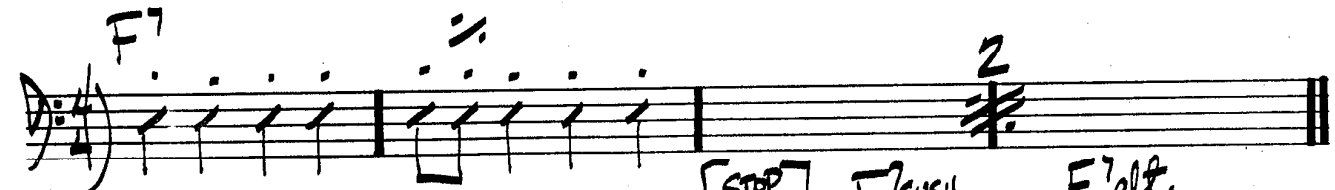
Handwritten musical notation for the second ending of "Beautiful Love". The staff shows a melody line and a bass line with chords. The chords are Dmi, Bb7 A7, and Dmi.

"BEST OF BILL EVANS"

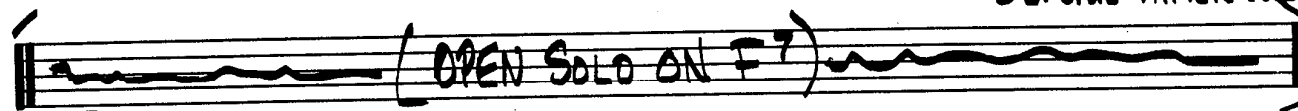
40.
♩=60
(FUNKY)

BEAUTY AND THE BEAST

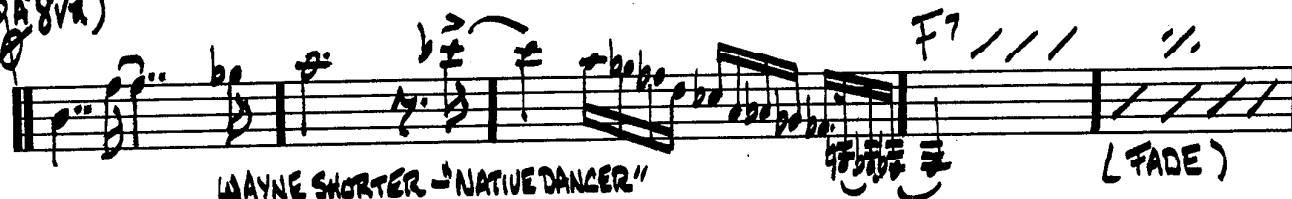
WAYNE SHORTER



(D.S. al Fine) AFTER SOLOS



Coda 8va



WAYNE SHORTER "NATIVE DANCER"

(MED. BALLAD)

BENEATH IT ALL

GARY ANDERSON

Handwritten musical score for "Beneath It All" by Gary Anderson. The score is written on six staves in 3/4 time. The chords and notes are as follows:

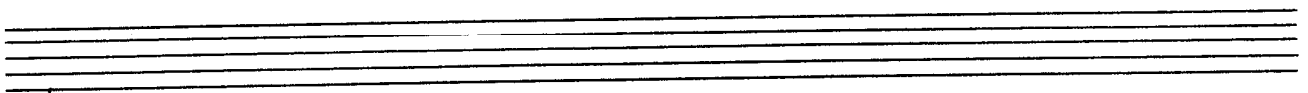
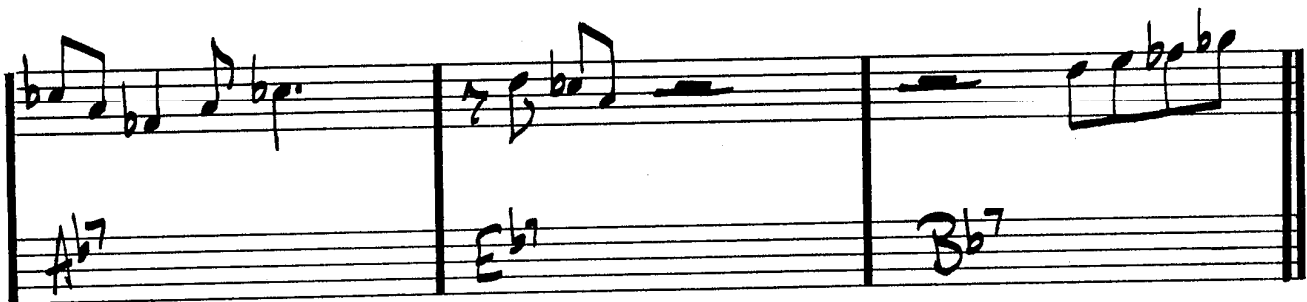
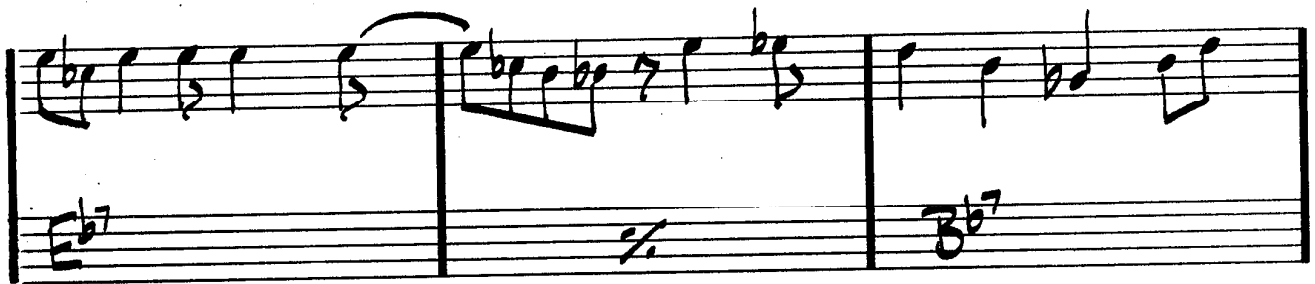
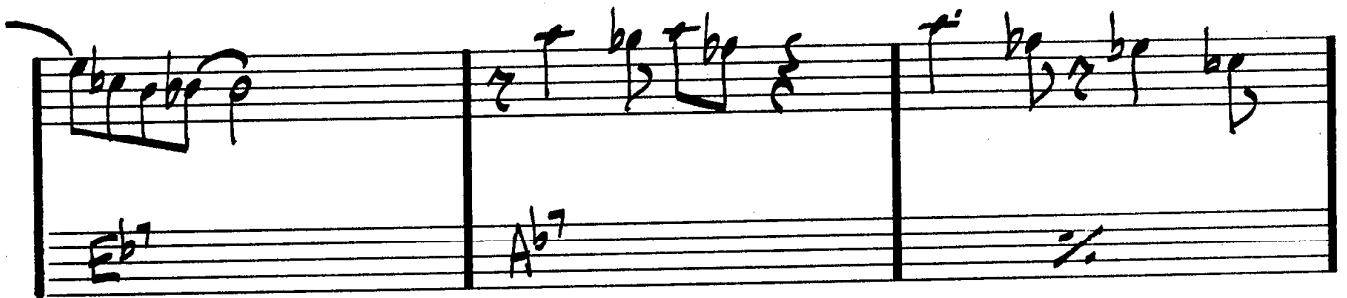
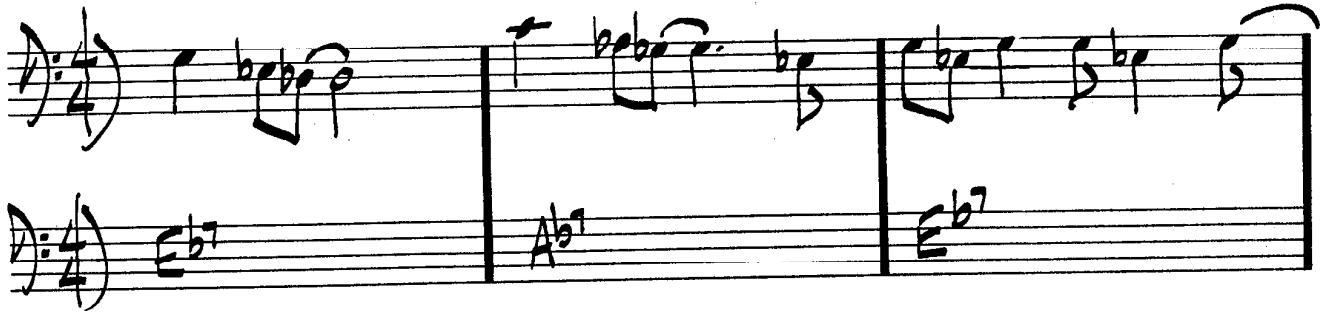
- Staff 1: $AbMaj7\#11$ (b2, 4, 6, 7), $Gmi7$ (b2, 4, 6, 7). Notes: b2, 4, 6, 7, b2, 4, 6, 7.
- Staff 2: $AbMaj7\#11$ (b2, 4, 6, 7), $C^o(maj7)$ (b2, 4, 6, 7). Notes: b2, 4, 6, 7, b2, 4, 6, 7.
- Staff 3: $E^bMaj7\#11$ (b2, 4, 6, 7), $DMaj7$ (b2, 4, 6, 7). Notes: b2, 4, 6, 7, b2, 4, 6, 7.
- Staff 4: $BbMaj7\#11$ (b2, 4, 6, 7), $A7\#9$ (b2, 4, 6, 7). Notes: b2, 4, 6, 7, b2, 4, 6, 7.
- Staff 5: $BbMaj7\#11$ (b2, 4, 6, 7), $CMaj7\#11$ (b2, 4, 6, 7). Notes: b2, 4, 6, 7, b2, 4, 6, 7.
- Staff 6: $DbMaj7\#11$ (b2, 4, 6, 7). Notes: b2, 4, 6, 7, b2, 4, 6, 7.

(FINE)

42.

BESSIE'S BLUES

JOHN COLTRANE



(BALLAD)

BEWITCHED

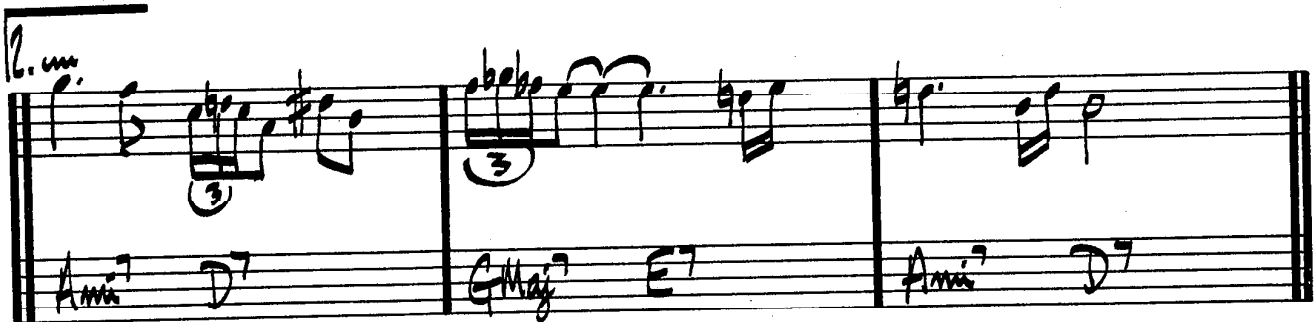
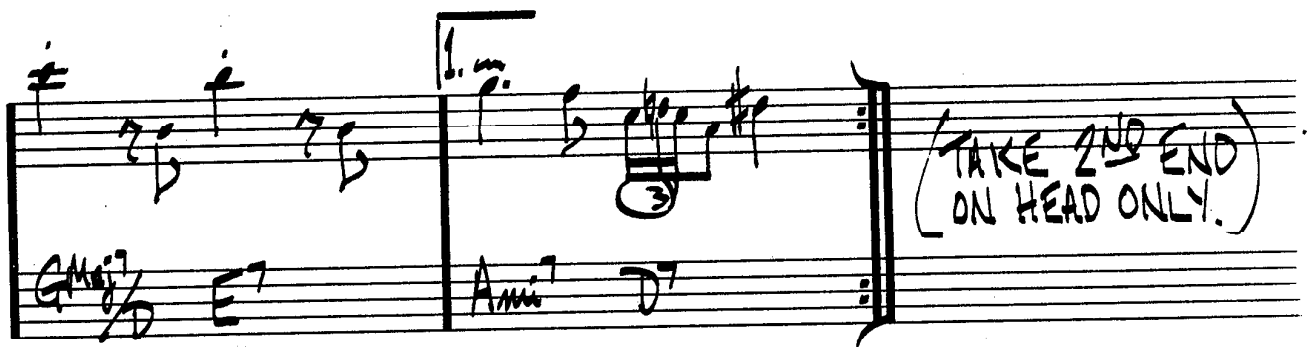
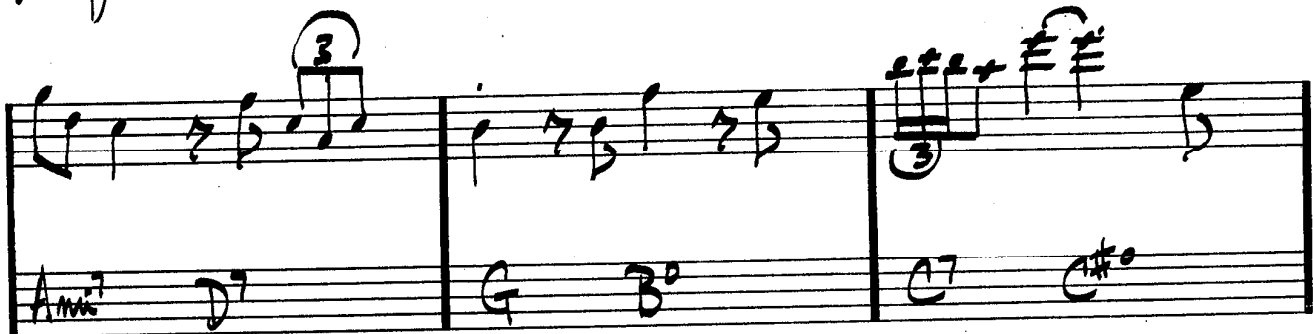
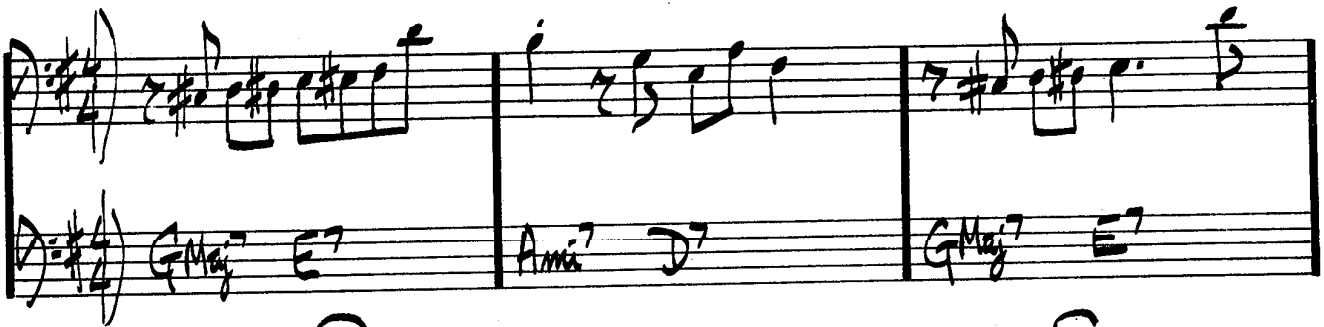
ROGERS & HART ^{43.}

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The chords are written above the notes. The melody is written on a single staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes a key signature change to C major for the final measure.

Chords and notes visible in the score:

- Staff 1: C, C#, Dmi7, D#, C/E, E7, FMaj7, F#
- Staff 2: C/G, D7, G7, (C7), 1. Dmi7, G7
- Staff 3: 2. FMaj7, Emi7, A7, Dmi7, %
- Staff 4: Ami, %, Dmi7, G7, Dmi7, G7
- Staff 5: Emi7, A7#9, Dmi7, G7, C, C#, Dmi7, D#
- Staff 6: C/E, E7, FMaj7, F#, C/G, D7, Dmi7, G7
- Staff 7: Cb, (Dmi7, G7)

44.
(MED. SLOW) **BIGNICK** JOHN COLTRANE



"BEST OF JOHN COLTRANE - HIS GREATEST YEARS"
(VOL. 2.)

BITTER SUITE IN THE OZONE

BOB MOSES

Handwritten musical score for "Bitter Suite in the Ozone" by Bob Moses. The score is written on five staves. The first two staves show a melodic line with triplets and a key signature change to three flats. The third staff has a bass line with a 5/4 time signature and a 4/4 section, with chords Ebmi and EMaj7. The fourth staff continues the bass line with a 3/4 section and a 4/4 section, with chords EMaj7, Ebmi, and EMaj7. The fifth staff shows a bass line with a 4/4 section and a 5/4 section, with chords Ebmi and EMaj7. The score includes various musical notations such as triplets, key signatures, and time signatures.

BOB MOSES - "BITTER SUITE IN THE OZONE"

46.

BLACK DIAMOND

ROLAND KIRK

Handwritten musical score for "Black Diamond" by Roland Kirk. The score is written on four systems of staves. Each system has a treble clef staff with notes and a bass clef staff with chords. The key signature has one sharp (F#) and the time signature is 3/4. The first system has four measures. The second system has four measures, with a first ending bracket over the last measure. The third system has four measures, with a second ending bracket over the last measure. The fourth system has five measures, with first and second endings over the last two measures. Chords are written in the bass staff: Dmi7, Dmi7(#5), Dmi7b, Dmi7(#5), Gmi7, C7, FMaj7, A+7, B+7, E+7, A+7, D+7, G+7, C+7, Gb7, FMaj7, FMaj7(A7 Eb7).

ROLAND KIRK - "RIP, RIG & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

47.
JOE HENDERSON

Handwritten musical notation for a 4-measure piece in 3/4 time. The notation is written on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The notes are: Measure 1: Treble: Bb4, D5; Bass: Bb3, D4. Measure 2: Treble: Bb4, D5; Bass: Bb3, D4. Measure 3: Treble: Bb4, D5; Bass: Bb3, D4. Measure 4: Treble: Bb4, D5; Bass: Bb3, D4. Chord symbols are written above the notes: Eb Maj7#11, F Maj7#11, Bb Maj7#11, C Maj7.

48.

(MED. - UP JAZZ)

BLACK NILE

WAYNE SHORTER

INTRO: Cmi⁷ G^bMaj⁷ Ebmi⁷ Fmi⁷ B^bMaj⁷

B^b13 EbMaj⁷ E ϕ ⁷ A⁺⁷

Dmi⁷ Eb⁷ Dmi⁷ Cmi⁷ B⁷

B^bMaj⁷ E ϕ ⁷ A⁺⁷ Dmi⁷ A⁺⁷

Dmi⁷ Eb⁷ Dmi⁷ Cmi⁷ F⁺⁷ B^e.

B^bMaj⁷ E ϕ ⁷ A⁺⁷ Dmi⁷ D⁷ A^b⁷

Gmi⁷ A^b⁷ C⁷SUS⁴ G^b⁺⁷ Fmi⁷ B⁷ EbMaj⁷ A^b⁷

Gmi⁷ A^b⁷ G⁺⁷ G^b⁺⁷ Fmi⁷ B⁷ EbMaj⁷ A⁺⁷

Dmi⁷ Eb⁷ Dmi⁷ Cmi⁷ F⁺⁷ B^e.

B^bMaj⁷ Eb⁷ Dmi⁷ (A⁺⁷)

WAYNE SHORTER - "NIGHT DREAMER"

(BOSSA) **BLACK ORPHEUS** LOUIS BONFÁ

DAY IN THE LIFE OF A FOOL

Ami Bb7 Eb9 Ami Bb7 Eb9
Ami Dmi7 G7 CMaj7 C#m7 A7b9
Dmi7 G7 C6 FMaj7
Bb7 Eb9 Ami Bb7 Eb9
Ami Bb7 Eb9 Ami Bb7 Eb9
Eb7 A7b9 Dmi
Dmi Dmi/C Bb7 Eb9 Ami Ami/G FMaj7
Bb7 Eb9 Ami Bb7 Eb9

(D.S. al & LAST X ONLY)

Ami Dmi7 Ami7 Dmi7 Ami7 Dmi7 Emi7
Ami

WAYNE SHORTER - "SHORTER MOMENTS"

50.

(SAZZ WALTZ)

BLESSED RELIEF

FRANK ZAPPA

INTRO:

Bb Maj7#11

— SOLO OVER BASS LINE —

Handwritten musical score for "Blessed Relief" by Frank Zappa. The score is written on ten staves, organized into sections A, B, C, D, and E. The key signature is B-flat major (two flats). The time signature is 3/4.

Section A: Four staves of music. Chords: F Maj7, G mi7, A mi7, Eb Maj7.

Section B: Four staves of music. Chords: Bb Maj7, C7/Bb, G mi7, C7, Bb Maj7, C7/Bb, G mi7, Eb7, Bb Maj7, A mi7, G mi7, Eb7.

Section C: Two staves of music. Chords: Bb Maj7, A mi7.

Section D: Two staves of music. Chords: A mi7, G mi7, Eb7.

Section E: Two staves of music. Chords: F# mi7, E Maj7, F# mi7, E Maj7. The second staff includes the instruction "(END BY SOLOING OVER INTRO.)".

FRANK ZAPPA - "GRAND WAZOO"

BLUE BOSSA

KENNY DURHAM

Handwritten musical score for "Blue Bossa" by Kenny Durham. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written with eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: Cmi7, Dø7, G7, Fmi7, Cmi7, Ebmi7, Ab7, DbMaj7, Dø7, G7, Cmi7. The second staff continues the melody with similar notation and chords. The third staff also continues the melody. The fourth staff continues the melody. The fifth staff begins with a bass clef and contains the notes (Dø G7) and (F) followed by a double bar line.

(END BY REPEATING LAST 4 BARS TWICE MORE)

JOE HENDERSON - "PAGE ONE"

52.

(MED. SWING)

BLUE COMEDY

MICHAEL GIBBS

INTERLUDE

EVEN 8THS

(SOLO OVER HEAD - PLAY INTERLUDE BETWEEN EACH SOLOIST)

"GARY BURTON - CARNAGIE HALL"

(BALLAD)

BLUE IN GREEN

MILES DAVIS

Handwritten musical notation for the first system of "Blue in Green". The staff shows a melody line with notes and a bass line with chords. The time signature is 4/4.

Chords: Bb Maj 7 #11, A7 #9, Dmi 7(9) Db7, Cmi 7 F7(b9)

Handwritten musical notation for the second system of "Blue in Green". The staff shows a melody line with notes and a bass line with chords.

Chords: Bb Maj 7, A7(b13), Dmi 6(9)

Handwritten musical notation for the third system of "Blue in Green". The staff shows a melody line with notes and a bass line with chords.

Chords: E7 #9, A mi 7(9), Dmi 7(9)

Handwritten musical notation for the fourth system of "Blue in Green", marked as the ending. The staff shows a melody line with notes and a bass line with chords.

Chords: Bb Maj 7 #11, A7 #9, Dmi 6(9)

MILES DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

54.

BLUE MONK

THELONIOUS MONK

Handwritten musical score for "Blue Monk" by Thelonious Monk. The score is written on five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and chord symbols. The first system shows the beginning of the piece with a treble clef and a key signature change to B-flat major. The second system continues the melody and harmony. The third system features a triplet of eighth notes. The fourth system includes a measure with a whole note and a triplet of eighth notes. The fifth system concludes the piece with a double bar line.

System 1: Treble clef, key signature change to B-flat major. Notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. Chords: B-flat, E-flat7, B-flat, F7.

System 2: Notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. Chords: B-flat, B-flat7, E-flat, E-flat7.

System 3: Notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. Chords: B-flat, F7, B-flat, F7.

System 4: Notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. Chords: B-flat, F7, B-flat, F7.

System 5: Notes: B-flat, A-flat, G-flat, F, E, D, C, B-flat. Chords: F7, B-flat, F7 (F7).

"THE THELONIOUS MONK STORY"

"MONK'S GREATEST HITS"

BLUE ROOM

55.
ROGERS & HART

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on the first staff, and the harmony is written on the second staff. The score includes various chords such as F6, Dmi7, Gmi7, C7, FMaj7, Dmi7, Gmi7, C7, FMaj7, F7, BbMaj7, Gmi7, F6, G7, Gmi7, C7, F, C7, FMaj7, Gmi7, C7, Dmi7, G7, Gmi7, C7, F6, C7, FMaj7, Dmi7, Gmi7, C7, FMaj7, F7, BbMaj7, Gmi7, F, Gmi7, C7, F, and F. The score ends with a double bar line.

56.

BLUESETTE

TOOTS THIELEMAN

Handwritten musical score for "Blue Sette" by Toots Thielemann. The score is written on six staves. The first staff has a key signature of two flats (Bb) and a 3/4 time signature. The notation includes various chords and melodic lines. The last staff features a four-measure phrase with a slur over the first three measures and a double bar line at the end.

Chords and notes visible in the score:

- Staff 1: Bb Maj7, Aø7, D7
- Staff 2: Gmi7, C7, Fmi7, Bb7
- Staff 3: Eb Maj7, Ebmi7, Ab7
- Staff 4: Db Maj7, Dbmi7, Gb7
- Staff 5: Cb Maj7, Cø7, F7
- Staff 6: Dmi7, Db7, Cmi7, F7

(JAZZ) **BLUES FOR ALICE** ^{57.} CHAS. PARKER

Handwritten musical notation for the first system of "Blues for Alice". The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes eighth and quarter notes in the melody and chords in the bass line.

Chords: F Maj7, Eb7, A7(b9), Dmi7, G7

Handwritten musical notation for the second system of "Blues for Alice". The top staff continues the melody with eighth and quarter notes. The bottom staff contains chords.

Chords: Cmi7, F7, Bb7, Bbmi7, Eb7

Handwritten musical notation for the third system of "Blues for Alice". The top staff continues the melody. The bottom staff contains chords.

Chords: Ammi7, D7, Abmi7, Db7, Gmi7

Handwritten musical notation for the fourth system of "Blues for Alice". The top staff continues the melody. The bottom staff contains chords.

Chords: C7, F, Dmi7, Gmi7, C7

CHARLIE PARKER "SWEDISH SCHWAPPS"

58.

BLUE TRAIN

JOHN COLTRANE

Handwritten musical score for "Blue Train" by John Coltrane. The score is written on four systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Chord symbols are written below the bottom staff of each system. The first system has a repeat sign and a first ending bracket. The second system has a repeat sign and a first ending bracket. The third system has a repeat sign and a first ending bracket. The fourth system has a repeat sign and a first ending bracket.

Chord symbols and musical notation details:

- System 1: Chord symbols are Cmi^7 and Fmi . The notation includes a repeat sign and a first ending bracket.
- System 2: Chord symbols are Cmi , Fmi , Gmi , and $(Fmi^7 Bb^7)$. The notation includes a repeat sign and a first ending bracket.
- System 3: Chord symbols are Cmi , $(Fmi^7 Bb^7)$, $C\phi^7$, and Cmi . The notation includes a repeat sign and a first ending bracket.
- System 4: Chord symbols are Cmi , Fmi , Gmi , and $(Fmi^7 Bb^7)$. The notation includes a repeat sign and a first ending bracket.

JOHN COLTRANE - "BLUE TRAIN"

BODY AND SOUL

GREEN 59.

Handwritten musical score for "Body and Soul" by Green. The score consists of ten staves of music, primarily in treble clef with a key signature of three flats (Bb, Eb, Ab). The music includes various chords and melodic lines. The chords written above the staves are as follows:

- Staff 1: Ebmi7, Bb7(b9), Ebmi7 D7, DbMaj7, Gb7, Fmi7, Eo7
- Staff 2: Ebmi7, Cø7, F7, Bbmi7 Eb7 Ebmi7 Ab7, 1. Db6 Bb7, 2. Db A7
- Staff 3: DMaj7, Emi7(A7/E), D/F#, Gmi7 C7, F#mi7 Bbmi7 Emi7 A7, DMaj7
- Staff 4: Dmi7, G7, CMaj7, Eb6, Dmi7, G7, C7 B7 Bb7
- Staff 5: Ebmi7, Bb7(b9), Ebmi7 D7, DbMaj7, Gb7, Fmi7, Eo7
- Staff 6: Ebmi7, Cø7, F7, Bbmi7 Eb7 Ebmi7 Ab7, Db6 (Bb7)

JOHN COLTRANE — "COLTRANE'S SOUND"

WES MONTGOMERY — "MARCH 6, 1925 — JUNE 15, 1968"

60.
(BOP)

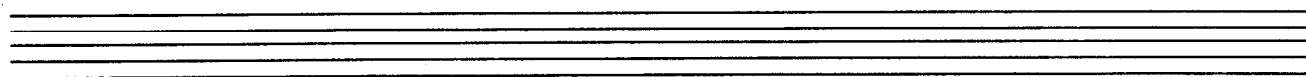
BOP LICITY

CLEO HENRY

Handwritten musical score for "BOP LICITY" by Cleo Henry. The score is written on six staves in 4/4 time, featuring a mix of eighth and sixteenth notes, rests, and various chords. The key signature has one flat (Bb). The notation includes many accidentals (sharps, flats, naturals) and some triplets. The piece concludes with a double bar line on the sixth staff.

Chords and markings visible in the score include:

- Staff 1: Gmi⁷, F, C⁷, F, Cmi⁷, F⁺
- Staff 2: Bb, Gmi⁷, C⁷, F, F
- Staff 3: Cmi⁷, F⁺, Cmi⁷, B⁷, Bb, F
- Staff 4: Bbmi⁷, Eb⁺, Bbmi⁷ (3), A⁷, Ab, Abmi⁷, Gmi⁷, C⁷
- Staff 5: Gmi⁷, F, C⁷, F, Cmi⁷, F⁺
- Staff 6: Bb, Gmi⁷, C⁷, F



(ROCK)

BOSTON MARATHON

GARY BURTON

Handwritten musical score for 'Boston Marathon' by Gary Burton. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a G7 chord, followed by two measures with a double bar line and a slash, and a final measure with a series of eighth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a G7 chord and a complex melodic line with many accidentals. The fourth staff continues this melodic line. The fifth staff features a series of eighth notes and a final measure with a double bar line and a slash. The score is written in a fluid, handwritten style with many accidentals and dynamic markings.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

62.

(MED. UP)

BRAINVILLE

SUN RA

Handwritten musical score for "Brainville" by Sun Ra. The score is written on a grand staff (treble and bass clefs) and includes various musical notations, including notes, rests, and accidentals. The score is divided into sections labeled A, B, C, and D.

Section A: Features a melody in the treble clef and a bass line in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The section includes a double bar line with a repeat sign and a measure with a "2" above it.

Section B: Continues the melody and bass line. It includes a double bar line with a repeat sign and a measure with a "2" above it. The section ends with a double bar line.

Section C: Features a melody in the treble clef and a bass line in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The section includes a double bar line with a repeat sign and a measure with a "2" above it.

Section D: Continues the melody and bass line. It includes a double bar line with a repeat sign and a measure with a "2" above it. The section ends with a double bar line.

The score includes various musical notations, including notes, rests, and accidentals. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into sections labeled A, B, C, and D.

Section A: Features a melody in the treble clef and a bass line in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The section includes a double bar line with a repeat sign and a measure with a "2" above it.

Section B: Continues the melody and bass line. It includes a double bar line with a repeat sign and a measure with a "2" above it. The section ends with a double bar line.

Section C: Features a melody in the treble clef and a bass line in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The section includes a double bar line with a repeat sign and a measure with a "2" above it.

Section D: Continues the melody and bass line. It includes a double bar line with a repeat sign and a measure with a "2" above it. The section ends with a double bar line.

Handwritten musical notation on a single staff. Chords written above the staff include: F#7, B Maj7, E Maj7, and A7#9. The notation includes various note values and accidentals.

Handwritten musical notation on two staves. The first staff is marked with a box containing 'E' and '(4X5)'. The second staff has a box with 'F' and 'G mi7'. There are double bar lines with repeat signs in the second staff.

Handwritten musical notation on a single staff. It begins with a box containing 'F' and 'G mi7'. The staff ends with the word '(BREAK)'.

Handwritten musical notation on a single staff. It starts with the word '(SOLOS:)' in a box. The staff contains two measures with chords Bb mi7 (Maj7) and Ab mi7 (Maj7), followed by a double bar line with a '2' above it.

Handwritten musical notation on a single staff. Chords written above the staff include: F#7, B Maj7, E Maj7, A7#9 b5, and G mi7 C7. There are first and second endings marked with '1.' and '2.' above the staff.

Handwritten musical notation on a single staff. Chords written above the staff include: F Maj7, D mi7, and G mi7 C7. There are three double bar lines with '2' above them, indicating a repeated section.

Handwritten musical notation on a single staff. Chords written above the staff include: Bb mi7 (Maj7) and Ab mi7 (Maj7). The staff ends with a double bar line and a '2' above it.

Handwritten musical notation on a single staff. Chords written above the staff include: F#7, B7, E Maj7, and A7#9 b5.

Handwritten musical notation on a single staff. It starts with a box containing '(CODA LAST X)' and ends with a box containing '(PLAY BETWEEN SOLOS)'. The staff is mostly empty with some note heads.

Handwritten musical notation on a single staff. It begins with a circled 'G' and 'G mi7'. The staff contains several measures with notes and rests.

SUNRA & HIS ARKESTRA - "SUN SONG"

64.

(MED. LARKEN)

BRIGHT SIZE LIFE

PAT METHENY

Handwritten musical notation for the first system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature change to Bb/A, and a circled 'G' with 'Maj' written next to it. The melody consists of eighth and quarter notes. Chords indicated below the staff include D(9) and D/C. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the second system. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature changes to Bb/Maj. The notation includes a treble clef, a key signature change to G/A, and a 4/8 time signature. The melody consists of eighth and quarter notes. Chords indicated below the staff include G/A and D. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the third system. The notation includes a treble clef, a key signature change to G/A, and a 4/8 time signature. The melody consists of eighth and quarter notes. Chords indicated below the staff include G/A and F/G. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the fourth system. The notation includes a treble clef, a key signature change to A/E, and a 4/8 time signature. The melody consists of eighth and quarter notes. Chords indicated below the staff include A/E and D/E#. The system ends with a double bar line and a repeat sign. A circled 'D.S. al' is written at the end of the system.

Handwritten musical notation for the fifth system. The notation includes a treble clef, a key signature change to A7, and a 4/8 time signature. The melody consists of eighth and quarter notes. Chords indicated below the staff include A7 and D. The system ends with a double bar line and a repeat sign.

PAT METHENY - "BRIGHT SIZE LIFE"

BROADWAY BLUES

ORNETTE COLEMAN

Handwritten musical notation for "Broadway Blues" by Ornette Coleman. The notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into two sections, A and B, marked with boxed letters. Section A consists of the first two lines of music. Section B consists of the next two lines of music. The notation includes various musical symbols such as notes, rests, and accidentals.

PAT METHENY — "BRIGHT SIZE LIFE"

66.

BROWNOUT

GARY BURTON

Handwritten musical score for "Brownout" by Gary Burton. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Chord symbols are written above the staves: G7, Eb7, G7, Gmi7, Cmi, D7alt., and D7sus4. The score concludes with a double bar line on the seventh staff.

GARY BURTON — "NEW QUARTET"

BUT BEAUTIFUL

VAN HOUSEN / BURKE

Handwritten musical notation for the song "But Beautiful". The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4.

Chords and notation include:

- Staff 1: G^b, B^ø, E^{7b9}, A^{mi}
- Staff 2: C[#], F^{#7b9}, G^b, B^ø, E⁷, A⁷
- Staff 3: D⁷, B^{mi}, E^{mi}, A^{mi}, D⁷, G^b
- Staff 4: E^{mi} / E^{mi}(A⁷) E^{mi}, A⁷, A^{mi}/D⁷, D⁷
- Staff 5: 2. A⁷, D⁷, B^{mi}, E^{mi}
- Staff 6: C^{mi} / F[#], B⁷, E^{mi}, F⁷, B^{mi}, E⁷, A^{mi}, D⁷
- Staff 7: G^b, (A^{mi} D⁷)

BILLIE HOLIDAY - "LADY IN SATIN"

FREDDIE HUBBARD - "GETTING IT TOGETHER"

68. (MED FUNK) (3x4)

BUTTERFLY

H. HANCOCK

Handwritten musical notation for the first system, featuring two staves. The key signature is B-flat major (two flats). The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols Fmi^7 and Ami^7 are written below the first staff. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the second system, featuring two staves. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols Fmi^7 , Ami^7 , Fmi^7 , and Dmi^7 are written below the first staff. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the third system, featuring two staves. The notation includes eighth and sixteenth notes, rests, and bar lines. A section labeled (DRUMS) is indicated in the first staff. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the fourth system, featuring two staves. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols Bb^7sus4 and $Bb13$ are written below the first staff. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the fifth system, featuring two staves. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols $Bbmi^7$, $Eb^7\#9$, and Ab^7sus4 are written below the first staff. The system concludes with a double bar line and the word (FINE).

1.

Fmi7 Ami7 Fmi7 Ami7

Fmi7 Ami7 Fmi7 Ami7

2.

(INTRO INTO SOLO)

Fmi7

C

OPEN FOR SOLO (Fmi7)

DN CUE

SOLO

3b7sus4

15

1ST SOLO

1ST SOLO

LAST SOLO

D.S. al FINE

2ND X THRU HEAD

SAMBA)

CAPTAIN MARVEL

CHECK COREA

FAST 8va



Emil

 $\frac{1}{2}$

Bmi

 $\frac{1}{2}$

F#mi

/

Bbms

Bb-7

GØ.

19

DbMaj7

66 May 7

F7

1

36

56

2

Dm

DBT

Ami

Fr

Gau

%

Ab Maj

%

Dm

Eb May

ΕΦΤ

Εβ Μαι'

Dmi

Db-

mi

F7sus4

Handwritten musical notation for a jazz piece. The first staff is in G major, marked "Gmi" and "(2ND X ONLY)". The second staff is in G minor, marked "Gmi?". The third staff is in F major, marked "Fmi (Maj?)". The fourth staff is in F major, marked "F/G Bass" and "(A mi)". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for a jazz piece. The first staff is in E-flat major, marked "Eb Maj?". The second staff is in C minor, marked "Cmi?/F". The third staff is in E-flat major, marked "Eb?". The notation includes various musical symbols such as notes, rests, and accidentals.

CHUCK COREA - "LIGHT AS A FEATHER"
 STAN GETZ - "CAPTAIN MARVEL"

CAPTAIN MARVEL-PG. 2.

72.

CANYON SONG

RALPH TOWNER

INTRO:

A. 8. Gmi⁷ Gmi⁷/F

Dmi⁷/G F#mi⁷(+5)

Cmi⁷/G D⁷sus⁴

B. F#mi⁷ A⁷/E D⁷sus⁴ FINE

Bmi⁷ D⁷/A (8va G⁷sus⁴)

G#mi⁷(+5)

D.S. - PLAY A
RETURN TO INTRO
PLAY TO FINE

4 6

OREGON - "DISTANT HILLS"

(BOSSA)

CEORA

LEE MORGAN

73.

Handwritten musical score for the song "CEORA" by Lee Morgan. The score is written on ten staves, organized into four systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including AbMaj7, Bbm7, Eb7, AbMaj7, Ebmi7, Ab7, DbMaj7, Dmi7, G7, Cmi7, F7, Bbm7, Eb7, Cmi7, F7, Dmi7, G7, Cmi7, F7, Bbm7, Eb7, AbMaj7, Bbm7, Eb7, AbMaj7, Ebmi7, D+7, DbMaj7, Dmi7, G7, Cmi7, F7, Bbm7, Eb7, Cmi7, F7, Bbm7, Eb7, AbMaj7, Ebmi7, D+7, Bbm7, Eb7, AbMaj7, 1. Bbm7, Eb7, and AbMaj7. The score concludes with an "ENDING" section marked with a double bar line.

LEE MORGAN - "MEMORIAL ALBUM"

74.
(BOSSA) **CHEGA DE SAUDADE (NO MORE BLUES)** **JOBIN**

The musical score is written on ten staves in 4/4 time. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The notation is in a handwritten style with some corrections and annotations.

Chords and notation across the staves:

- Staff 1: Dmi, Dmi7/C, E7/B, E7b9
- Staff 2: Eø7, A7b9, Dmi, Eø7, A7b9
- Staff 3: Dmi, Dmi7/C, E7/B, E7, Ami, 3/4, 3/4
- Staff 4: BbMaj7, 3/4, 3/4, Eø7, A7b9
- Staff 5: Dmi, Dmi7/C, E7/B, E7
- Staff 6: Eø7, A7b9, Dmi, D7b9
- Staff 7: Gmi, Gmi7/F, A7b9/E, Dmi, Dmi7/C
- Staff 8: Bø7, Eø7, A7b9, Dmi, A7
- Staff 9: DMaj7, B7b13/D#, Emi7, 3/4

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords and melodic lines. The chords are annotated as follows:

- Staff 1: E^{mi}7, A7, D^o, D^{Maj}7, 75.
- Staff 2: F^{#mi}7, F^o, E^{mi}7, %
- Staff 3: E7, %, E^o7, A7b9
- Staff 4: D^{Maj}7, D^{Maj}7/C^o, B^{mi}7, E7, %, %
- Staff 5: F^{#7}, %, B^{mi}7, B^{mi}7, A^{mi}7, D7b9
- Staff 6: G^{Maj}7, C7, F^{#mi}7, B7
- Staff 7: E7, E^{mi}7, A7/G, F^{#mi}7, B7
- Staff 8: E7, E^{mi}7, A7, D, (E^o7 A7b9)

CHEGA... Pg 2.

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
 GARY BURTON - "ALONE AT LAST"

(SLOWLY)

CHELSEA BELLS

S. SWALLOW

Handwritten musical notation for the first system of 'Chelsea Bells'. It consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second and third staves have bass clefs. Chords are written above the staves: Db/Ab, B7/A, Bb, B7sus4, Ab7, C#mi, and Amaj7#11. The notation includes various note values and accidentals.

Handwritten musical notation for the second system of 'Chelsea Bells'. It consists of three staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. Chords are written above the staves: DLYD., Ab7, B7sus4, Db, Ebmi, and Bbmi. The notation includes various note values and accidentals.

Handwritten musical notation for the third system of 'Chelsea Bells'. It consists of three staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. Chords are written above the staves: Ebmi, Abmi7, Db, B7sus4, and BbLYD. The notation includes various note values and accidentals.

Handwritten musical notation for the fourth system of 'Chelsea Bells'. It consists of three staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. Chords are written above the staves: Ami7, Emi7, Bmi, B7sus4, A7, and B7. The notation includes various note values and accidentals.

GARY BURTON - STEVE SWALLOW - "HOTEL HELLO"

Billy Strayhorn

(BALLAD)

CHELSEA BRIDGE

Handwritten musical score for "Chelsea Bridge" by Billy Strayhorn. The score is written on six staves in 4/4 time. It includes various musical notations such as notes, rests, triplets, and dynamic markings. Chord symbols are written above the notes, including Eb7, Db7, Bb7, Ebmi7, Ab7, Db6, C7, B7, Bb7, F#mi7, B7, EMaj7, G07, F#mi7, F7, Bmi7, E7, AMaj7, Ami7, D7, GMaj7, Gmi7, C7, B7, Bb7, Eb7, Db7, Eb7, Db7, Bb7, Ebmi7, Ab7, and Db6. The score ends with a double bar line and repeat signs.

Two empty musical staves.

78.
(FAST)

CHEROKEE

RAY NOBLE

Handwritten musical score for "CHEROKEE" by Ray Noble. The score is written on ten staves in treble clef, featuring various chords and melodic lines. The chords are labeled with handwritten text above or below the notes. The key signature has one flat (Bb). The tempo is marked "(FAST)".

Chords and notation visible in the score:

- Staff 1: Bb Maj7, F#7, Fmi7, Bb7, Eb Maj7
- Staff 2: Eb Maj7, Ab7, Bb, Dmi7
- Staff 3: C7, 1. Cmi7, D#7, G7, Cmi7
- Staff 4: F#7, 2. Cmi7, F7, Bb, %
- Staff 5: C#mi7, F#7, B Maj7, %
- Staff 6: Bmi7, E7, A Maj7, %
- Staff 7: Ami7, D7, G Maj7, %
- Staff 8: Gmi7, C7, Cmi7, F#7
- Staff 9: Bb Maj7, F#7, Bb7, %
- Staff 10: Eb Maj7, Ab7, Bb, Dmi7
- Staff 11: C7, %
- Staff 12: Cmi7, F7, Bb, %

CLIFFORD BROWN - "BROWN EYES"

(BRIGHT)

CHICKEN FEATHERS

STEVE KUHN

Handwritten musical score for "CHICKEN FEATHERS" by Steve Kuhn. The score is written on five staves in G major, 4/4 time. It includes various chords (Gmi, Bb7, EbMaj7, Aø7, D7, Eø7, Fmi7, D7b9) and musical notations such as triplets, slurs, and repeat signs. The first staff shows the beginning of the piece with a key signature change to one sharp (F#). The second and third staves contain first and second endings. The fourth and fifth staves continue the melody and harmony, ending with a final Gmi chord.

STEVE KUHN - "CHICKEN FEATHERS"

80.

GENTLY & EVENLY

CHILDREN'S SONG

- CHICK COREA

The musical score is written on five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten labels 'A', 'B', 'D.S. al', and 'CODA - PGM.'

A

B

D.S. al

CODA - PGM.

81.

MODA

CHICK COREA - "LIGHT AS A FEATHER"

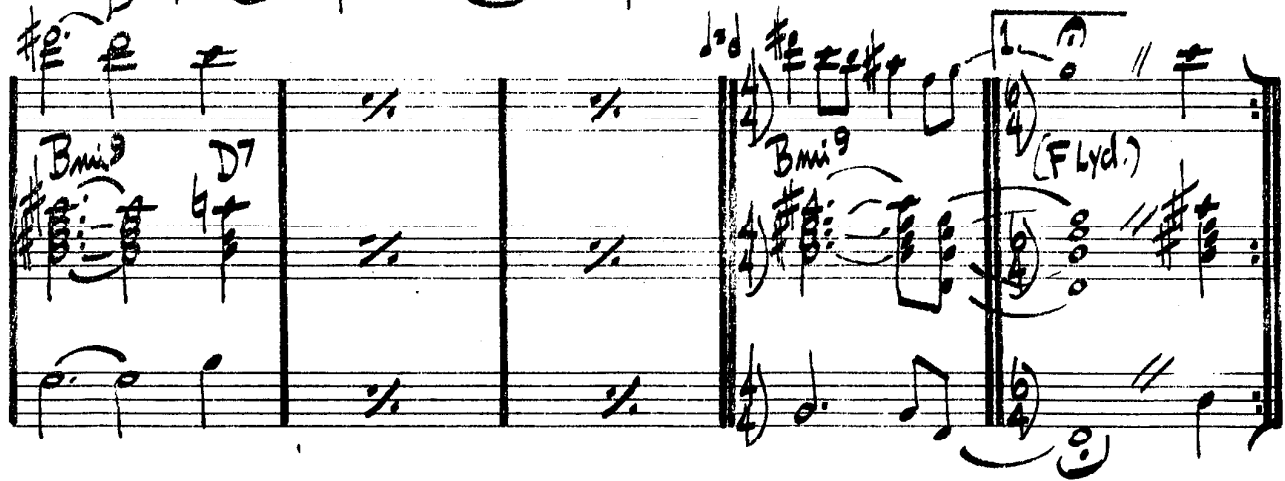
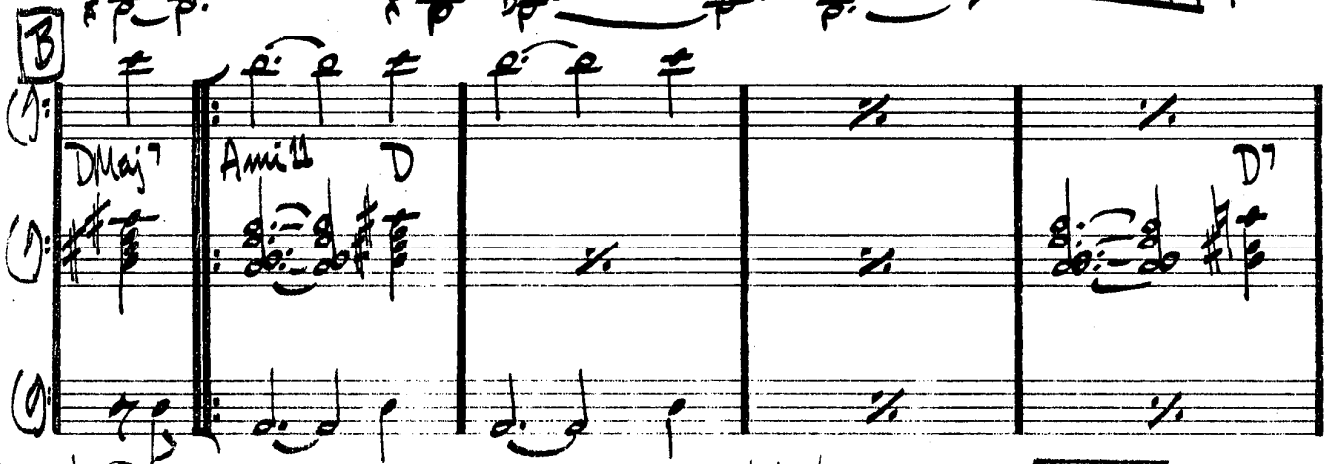
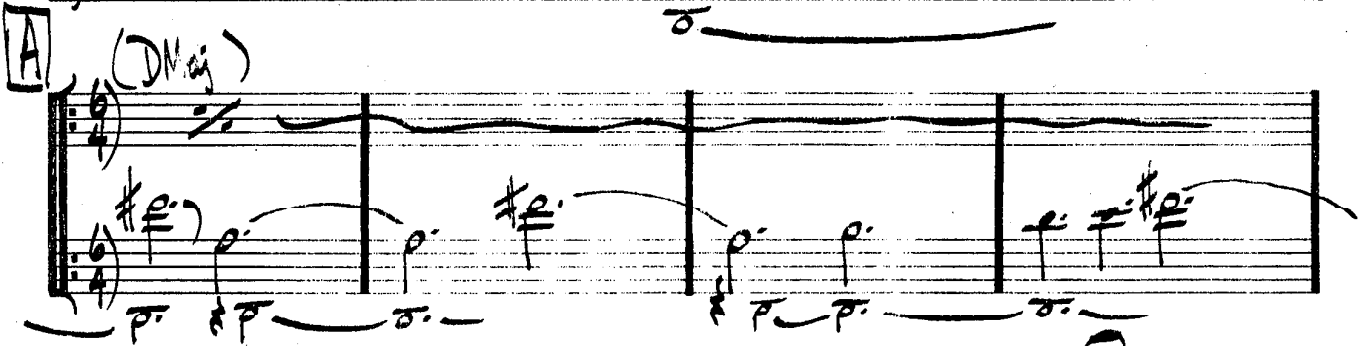
CHILDREN'S SONG - PG 2.

82.

LETTERING

COLORS OF CHILD

EBERHARD WEBER



[illegible]

Handwritten musical notation on a single staff, showing a sequence of chords and notes:

- Chord (C) with notes C and E.
- Chord (Bm7) with notes B, D, F, and A.
- Chord (Fmaj7) with notes F, A, C, and E.
- Chord (E7sus4) with notes E, G, B, and D.

There are also handwritten annotations: "2" above the first two chords, and "1" with an arrow pointing to the E7sus4 chord, followed by the text "(FOR ENDING) ONLY".

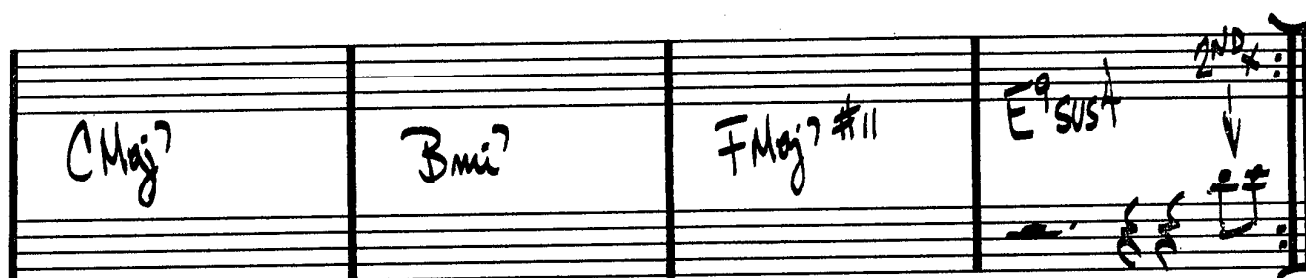
Solo: (3/4 Jazz Feel)

Am⁷/_D D^{Maj}7 Am⁷/_D D^{Maj}7 C^{Maj}7 B^{mi}7 F^{Maj}7 E⁷_{sus4}

Handwritten musical score for "Colors of Child" by P. 62. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures. The first measure has a common time signature 'C' and contains a half note F# and a half note A. The second measure has a 'Bmi' (B minor) chord and contains a half note F# and a half note A. The third measure has an 'F Maj 7' chord and contains a half note F# and a half note A. The fourth measure has an 'E 13 (b9)' chord and contains a half note F# and a half note A. Above the staff, there are four pairs of chords in parentheses: (F# G#), (F# G#), (F# G#), and (F# G#). Below the staff, the title 'COLORS OF CHILD - P. 62.' is written.

84.

COLORS OF CHLOË - Pt. 3



D.S. al ♯



D.A. TO TOP - PLAY [A] ONE TIME ONLY

PLAY THRU [B] ONE TIME - TAKE 2ND ENDING

HOLD (♯) FOR DRUM SOLO

END ON

E7 sus4

EBERHARD WEBER - "COLOURS OF CHLOË"

GARY BURTON - "RING"

CHIPPIE

(FAST)

INTRO:

3 X's: DIFFERENT EACH X

Handwritten musical score for "Chippie" by Ornette Coleman. The score is in 4/4 time and B-flat major. It includes an introduction, a main melody with harmonies, and a second ending. The melody is written on a single staff with a treble clef. The harmonies are written on a second staff with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Continuation of the handwritten musical score for "Chippie". It shows the second ending and the final measures of the piece. The melody and harmonies continue with various musical notations.

86.

(LATIN)

COMO EN VIETNAM

S. SWALLOW

INTRO

Handwritten musical score for the Intro section. It consists of three staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains a whole note chord labeled (Bmi). The middle and bottom staves are in bass clef with the same key signature and time signature. They contain a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. The section ends with a double bar line and repeat signs.

Handwritten musical score for section A, first system. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The middle and bottom staves are in bass clef with the same key signature and time signature. They contain a bass line with eighth and quarter notes. The section is labeled 'A' in a box on the left and 'Bbmi' above the middle staff. It ends with a double bar line and repeat signs.

Handwritten musical score for section A, second system. It consists of three staves. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The middle and bottom staves are in bass clef with the same key signature and time signature. They contain a bass line with eighth and quarter notes. The section is labeled 'E Mai?' above the middle staff. It ends with a double bar line and repeat signs.

Handwritten musical notation for the first system, measures 1-4. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are indicated by letters: E7 in measure 1, and various other chords in measures 2-4.

Handwritten musical notation for the second system, measures 5-8. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are indicated by letters: Eb7, Ab7, Db7, and Gb7.

Handwritten musical notation for the third system, measures 9-12. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are indicated by letters: Eb7, Ab7, Db7, and Gb7/F7.

END

Handwritten musical notation for the fourth system, measures 13-16. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are indicated by letters: Eb7, Ab7, Db7, and Gb7/F7.

(COMO EN VIETNAM-PG.2.)

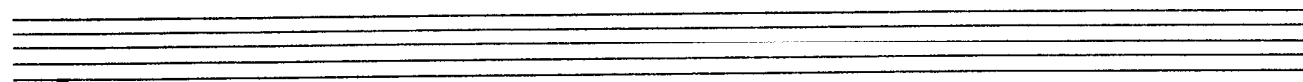
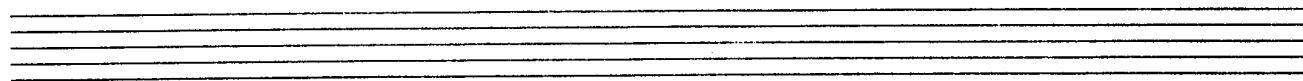
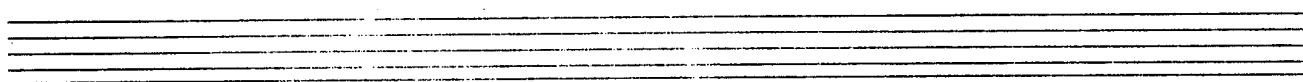
"GARY BURTON & KEITH JARRETT"

88.
(SLOWLY)

COME SUNDAY

DUKE ELLINGTON

Handwritten musical score for "Come Sunday" by Duke Ellington. The score is written on five systems of staves. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff of each system is a bass clef staff. The music is written in a handwritten style with various chord symbols and melodic lines. The chords are: F7, Eb7, F7 / D+7, G7, Cmi7, Bb, Eb, Bb, D7, Eb7, D7(b9) - (b9), Gmi7, C7, F7, Cmi7, F7 / Ab7, G+7, C7, F+7, F7, Eb7, F7 / D+7, G7, Cmi7, F7, AbMaj7, A7(b9), Bb. The melody is written in the treble staff, and the bass line is written in the bass staff. The score ends with a double bar line and repeat dots.



CON ALMA

DEZZY GILLESPIE

(12/8 FEEL)

A

Chords: E^bMaj⁷, G[#]7/D[#], C[#]mi⁷ B⁷, B^b7, E^bMaj⁷ / E^bmi⁷ A^b7

Chords: D^bMaj⁷ F⁷/C, B^bmi⁷ A^b7, G⁷, C^bMaj⁷

Fine

B

SWING

Chords: C^b7, F7(b9), F[#]mi⁷, B⁷

(12/8 FEEL)

Chords: E^bMaj⁷, %, F^bmi⁷, B^b7

D.C. al Fine

STANGERZ — "SWEET RAIN"

90.

CONCEPTION

GEORGE SHEARING

Handwritten musical score for "CONCEPTION" by George Shearing. The score is written on a grand staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It includes a main melody line and a bass line. The score is divided into sections A and B. Section A starts with a repeat sign and a first ending. Section B starts with a second ending. The score concludes with a final cadence marked "D.L. & FINE". Chord symbols are written above the notes, including Ebmi7b5, Ab7b9, DbMaj7, Bmi7, AMaj7, AbMaj7, Abmi7, Db7, Gb7, F7, Bb7, A7, Ab7, G7, F#mi7, B7, EMaj7, AMaj7, Ebmi7, Ab7, 1. DbMaj7, 2. DbMaj7, B, F#mi7, B7alt., EMaj7, FINE, F#mi7, Abmi7, 3, Db7, 3, Gmi7, C7, F#mi7, 3, B7, Emi7, A7, and (D.L. & FINE).

MILK DAVIS - "CONCEPTION"
 BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE OF THE BIRDS

91.
D. HOLLAND

OPEN BASS SOLO (NO TIME)
(D- AEOLIAN)

$\text{♩} = 120$ (4X)

[SLIDE INTO]

Handwritten musical notation for the first system of 'Conference of the Birds'. It consists of three staves in 5/4 time. The top staff contains a melodic line with various accidentals. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bottom staff: Dmi, F, Bb, Eb, Dmi, F, Bb, Eb, Dmi, C G/B.

Handwritten musical notation for the second system of 'Conference of the Birds'. It consists of three staves in 5/4 time. The top staff contains a melodic line with various accidentals. The middle staff contains a similar melodic line. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bottom staff: Bb, Eb, Dmi, F, Bb, Eb, Dmi, C G/B.

DAVE HOLLAND - "CONFERENCE OF BIRDS"

SOLOS OVER ENTIRE FORM

92.

(BOP)

CONFIRMATION

CHARLIE PARKER

Handwritten musical score for "Confirmation" by Charlie Parker. The score is written on ten staves in 4/4 time, featuring complex bebop lines and numerous chord changes. Chords are written above the notes, including F, Eb7, Bb7, A7, Dmi, Cmi7, F#7, D7, G7, C7b9, (E7), A7, Dmi, Cmi7, F7, Fmi7, Bb7, A7, D7, Gmi7, C7, F, Cmi, Cmi(Maj7), Cmi7, F7alt., Bb(Maj7), Ebmi7, Ab7, Db(Maj7), Gmi7, C7alt., F, Eb7, A7, Dmi, Cmi7, F7, Fmi7, Bb7, A7, D7, Gmi7, C7, and F. The notation includes many beamed sixteenth and thirty-second notes, triplets, and various accidentals.

C. PARKER - "NOW'S THE TIME"

(BALLAD)

ORAL

KEITH JARRETT 93.

Handwritten musical notation for the first system of 'The Rose Tree'. The music is in D major, 4/4 time. The melody is written on a single staff. The first measure contains a half note D4, a quarter note E4, and a quarter note F4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a half note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a half note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a half note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a half note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a half note B2, a quarter note A2, and a quarter note G2. The ninth measure contains a half note F2, a quarter note E2, and a quarter note D2. The tenth measure contains a half note C2, a quarter note B1, and a quarter note A1. The eleventh measure contains a half note G1, a quarter note F1, and a quarter note E1. The twelfth measure contains a half note D2, a quarter note C2, and a quarter note B1. The thirteenth measure contains a half note A1, a quarter note G1, and a quarter note F1. The fourteenth measure contains a half note E1, a quarter note D1, and a quarter note C1. The fifteenth measure contains a half note B0, a quarter note A0, and a quarter note G0. The sixteenth measure contains a half note F0, a quarter note E0, and a quarter note D0. The seventeenth measure contains a half note C1, a quarter note B0, and a quarter note A0. The eighteenth measure contains a half note G1, a quarter note F1, and a quarter note E1. The nineteenth measure contains a half note D2, a quarter note C2, and a quarter note B1. The twentieth measure contains a half note A2, a quarter note G2, and a quarter note F2. The twenty-first measure contains a half note E3, a quarter note D3, and a quarter note C3. The twenty-second measure contains a half note B3, a quarter note A3, and a quarter note G3. The twenty-third measure contains a half note F4, a quarter note E4, and a quarter note D4. The twenty-four measure contains a half note C5, a quarter note B4, and a quarter note A4. The twenty-fifth measure contains a half note G4, a quarter note F4, and a quarter note E4. The twenty-six measure contains a half note D5, a quarter note C5, and a quarter note B4. The twenty-seventh measure contains a half note A5, a quarter note G5, and a quarter note F5. The twenty-eighth measure contains a half note E6, a quarter note D6, and a quarter note C6. The twenty-ninth measure contains a half note B6, a quarter note A6, and a quarter note G6. The thirtieth measure contains a half note F7, a quarter note E7, and a quarter note D7. The thirty-first measure contains a half note C8, a quarter note B7, and a quarter note A7. The thirty-second measure contains a half note G8, a quarter note F8, and a quarter note E8. The thirty-third measure contains a half note D9, a quarter note C9, and a quarter note B9. The thirty-four measure contains a half note A9, a quarter note G9, and a quarter note F9. The thirty-fifth measure contains a half note E10, a quarter note D10, and a quarter note C10. The thirty-six measure contains a half note B10, a quarter note A10, and a quarter note G10. The thirty-seventh measure contains a half note F11, a quarter note E11, and a quarter note D11. The thirty-eighth measure contains a half note C12, a quarter note B11, and a quarter note A11. The thirty-ninth measure contains a half note G12, a quarter note F12, and a quarter note E12. The fortieth measure contains a half note D13, a quarter note C13, and a quarter note B13. The forty-first measure contains a half note A13, a quarter note G13, and a quarter note F13. The forty-second measure contains a half note E14, a quarter note D14, and a quarter note C14. The forty-third measure contains a half note B14, a quarter note A14, and a quarter note G14. The forty-four measure contains a half note F15, a quarter note E15, and a quarter note D15. The forty-fifth measure contains a half note C16, a quarter note B15, and a quarter note A15. The forty-six measure contains a half note G16, a quarter note F16, and a quarter note E16. The forty-seventh measure contains a half note D17, a quarter note C17, and a quarter note B17. The forty-eighth measure contains a half note A17, a quarter note G17, and a quarter note F17. The forty-ninth measure contains a half note E18, a quarter note D18, and a quarter note C18. The fiftieth measure contains a half note B18, a quarter note A18, and a quarter note G18. The fifty-first measure contains a half note F19, a quarter note E19, and a quarter note D19. The fifty-second measure contains a half note C20, a quarter note B19, and a quarter note A19. The fifty-third measure contains a half note G20, a quarter note F20, and a quarter note E20. The fifty-four measure contains a half note D21, a quarter note C21, and a quarter note B21. The fifty-fifth measure contains a half note A21, a quarter note G21, and a quarter note F21. The fifty-six measure contains a half note E22, a quarter note D22, and a quarter note C22. The fifty-seventh measure contains a half note B22, a quarter note A22, and a quarter note G22. The fifty-eighth measure contains a half note F23, a quarter note E23, and a quarter note D23. The fifty-ninth measure contains a half note C24, a quarter note B23, and a quarter note A23. The sixtieth measure contains a half note G24, a quarter note F24, and a quarter note E24. The sixty-first measure contains a half note D25, a quarter note C25, and a quarter note B25. The sixty-second measure contains a half note A25, a quarter note G25, and a quarter note F25. The sixty-third measure contains a half note E26, a quarter note D26, and a quarter note C26. The sixty-four measure contains a half note B26, a quarter note A26, and a quarter note G26. The sixty-fifth measure contains a half note F27, a quarter note E27, and a quarter note D27. The sixty-six measure contains a half note C28, a quarter note B27, and a quarter note A27. The sixty-seventh measure contains a half note G28, a quarter note F28, and a quarter note E28. The sixty-eighth measure contains a half note D29, a quarter note C29, and a quarter note B29. The sixty-ninth measure contains a half note A29, a quarter note G29, and a quarter note F29. The seventieth measure contains a half note E30, a quarter note D30, and a quarter note C30. The seventy-first measure contains a half note B30, a quarter note A30, and a quarter note G30. The seventy-second measure contains a half note F31, a quarter note E31, and a quarter note D31. The seventy-third measure contains a half note C32, a quarter note B31, and a quarter note A31. The seventy-four measure contains a half note G32, a quarter note F32, and a quarter note E32. The seventy-fifth measure contains a half note D33, a quarter note C33, and a quarter note B33. The seventy-six measure contains a half note A33, a quarter note G33, and a quarter note F33. The seventy-seventh measure contains a half note E34, a quarter note D34, and a quarter note C34. The seventy-eighth measure contains a half note B34, a quarter note A34, and a quarter note G34. The seventy-ninth measure contains a half note F35, a quarter note E35, and a quarter note D35. The eightieth measure contains a half note C36, a quarter note B35, and a quarter note A35. The eighty-first measure contains a half note G36, a quarter note F36, and a quarter note E36. The eighty-second measure contains a half note D37, a quarter note C37, and a quarter note B37. The eighty-third measure contains a half note A37, a quarter note G37, and a quarter note F37. The eighty-four measure contains a half note E38, a quarter note D38, and a quarter note C38. The eighty-fifth measure contains a half note B38, a quarter note A38, and a quarter note G38. The eighty-six measure contains a half note F39, a quarter note E39, and a quarter note D39. The eighty-seventh measure contains a half note C40, a quarter note B39, and a quarter note A39. The eighty-eighth measure contains a half note G40, a quarter note F40, and a quarter note E40. The eighty-ninth measure contains a half note D41, a quarter note C41, and a quarter note B41. The ninetieth measure contains a half note A41, a quarter note G41, and a quarter note F41. The ninety-first measure contains a half note E42, a quarter note D42, and a quarter note C42. The ninety-second measure contains a half note B42, a quarter note A42, and a quarter note G42. The ninety-third measure contains a half note F43, a quarter note E43, and a quarter note D43. The ninety-four measure contains a half note C44, a quarter note B43, and a quarter note A43. The ninety-fifth measure contains a half note G44, a quarter note F44, and a quarter note E44. The ninety-six measure contains a half note D45, a quarter note C45, and a quarter note B45. The ninety-seventh measure contains a half note A45, a quarter note G45, and a quarter note F45. The ninety-eighth measure contains a half note E46, a quarter note D46, and a quarter note C46. The ninety-ninth measure contains a half note B46, a quarter note A46, and a quarter note G46. The hundred measure contains a half note F47, a quarter note E47, and a quarter note D47. The hundred and first measure contains a half note C48, a quarter note B47, and a quarter note A47. The hundred and second measure contains a half note G48, a quarter note F48, and a quarter note E48. The hundred and third measure contains a half note D49, a quarter note C49, and a quarter note B49. The hundred and fourth measure contains a half note A49, a quarter note G49, and a quarter note F49. The hundred and fifth measure contains a half note E50, a quarter note D50, and a quarter note C50. The hundred and sixth measure contains a half note B50, a quarter note A50, and a quarter note G50. The hundred and seventh measure contains a half note F51, a quarter note E51, and a quarter note D51. The hundred and eighth measure contains a half note C52, a quarter note B51, and a quarter note A51. The hundred and ninth measure contains a half note G52, a quarter note F52, and a quarter note E52. The hundred and tenth measure contains a half note D53, a quarter note C53, and a quarter note B53. The hundred and eleventh measure contains a half note A53, a quarter note G53, and a quarter note F53. The hundred and twelfth measure contains a half note E54, a quarter note D54, and a quarter note C54. The hundred and thirteenth measure contains a half note B54, a quarter note A54, and a quarter note G54. The hundred and fourteenth measure contains a half note F55, a quarter note E55, and a quarter note D55. The hundred and fifteenth measure contains a half note C56, a quarter note B55, and a quarter note A55. The hundred and sixteenth measure contains a half note G56, a quarter note F56, and a quarter note E56. The hundred and seventeenth measure contains a half note D57, a quarter note C57, and a quarter note B57. The hundred and eighteenth measure contains a half note A57, a quarter note G57, and a quarter note F57. The hundred and nineteenth measure contains a half note E58, a quarter note D58, and a quarter note C58. The hundred and twentieth measure contains a half note B58, a quarter note A58, and a quarter note G58. The hundred and twenty-first measure contains a half note F59, a quarter note E59, and a quarter note D59. The hundred and twenty-second measure contains a half note C60, a quarter note B59, and a quarter note A59. The hundred and twenty-third measure contains a half note G60, a quarter note F60, and a quarter note E60. The hundred and twenty-four measure contains a half note D61, a quarter note C61, and a quarter note B61. The hundred and twenty-fifth measure contains a half note A61, a quarter note G61, and a quarter note F61. The hundred and twenty-six measure contains a half note E62, a quarter note D62, and a quarter note C62. The hundred and twenty-seventh measure contains a half note B62, a quarter note A62, and a quarter note G62. The hundred and twenty-eighth measure contains a half note F63, a quarter note E63, and a quarter note D63. The hundred and twenty-ninth measure contains a half note C64, a quarter note B63, and a quarter note A63. The hundred and thirtieth measure contains a half note G64, a quarter note F64, and a quarter note E64. The hundred and thirty-first measure contains a half note D65, a quarter note C65, and a quarter note B65. The hundred and thirty-second measure contains a half note A65, a quarter note G65, and a quarter note F65. The hundred and thirty-third measure contains a half note E66, a quarter note D66, and a quarter note C66. The hundred and thirty-four measure contains a half note B66, a quarter note A66, and a quarter note G66. The hundred and thirty-fifth measure contains a half note F67, a quarter note E67, and a quarter note D67. The hundred and thirty-six measure contains a half note C68, a quarter note B67, and a quarter note A67. The hundred and thirty-seventh measure contains a half note G68, a quarter note F68, and a quarter note E68. The hundred and thirty-eighth measure contains a half note D69, a quarter note C69, and a quarter note B69. The hundred and thirty-ninth measure contains a half note A69, a quarter note G69, and a quarter note F69. The hundred and fortieth measure contains a half note E70, a quarter note D70, and a quarter note C70. The hundred and forty-first measure contains a half note B70, a quarter note A70, and a quarter note G70. The hundred and forty-second measure contains a half note F71, a quarter note E71, and a quarter note D71. The hundred and forty-third measure contains a half note C72, a quarter note B71, and a quarter note A71. The hundred and forty-four measure contains a half note G72, a quarter note F72, and a quarter note E72. The hundred and forty-fifth measure contains a half note D73, a quarter note C73, and a quarter note B73. The hundred and forty-six measure contains a half note A73, a quarter note G73, and a quarter note F73. The hundred and forty-seventh measure contains a half note E74, a quarter note D74, and a quarter note C74. The hundred and forty-eighth measure contains a half note B74, a quarter note A74, and a quarter note G74. The hundred and forty-ninth measure contains a half note F75, a quarter note E7

Handwritten musical notation for the first system of 'The Rose Tree'. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notes are: G4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half). The first measure contains the first four notes, and the second measure contains the last note. The bass line is written on a second staff with the following chords: Gmi7, C7, BMay7, F#May7, G#mi7, and BMay7. The F#May7 and BMay7 chords are crossed out with a diagonal line.

Handwritten musical notation on a staff, showing a melodic line and chordal accompaniment. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and quarter notes. The chordal accompaniment is written below the staff, including chords such as Gb Lyd., Gb7 sus4, Fmi7(9), (D#7 G7b9), and a circled section labeled "GARY BURTON 'NEW QUARTET'".

BALLAD

MOON CHILD

KEITH SARRETT

Handwritten musical notation for the first system of 'The Rose Tree'. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the first two measures. The bass line is written on a single staff with the following chords: Dmi7, E7, A mi / F mi Bb7, A mi7, E mi7. The lyrics 'The Rose Tree' are written below the first two measures.

"GARY BURTON & KEITH JARRETT"

94.

(BOSSA) CORCOVADO (QUIET NIGHTS...) SOBIM

INTRO. SLOWLY *Ami*

(D=♭) *D7/A* *Ab°* *Gmi7* *C7* *Fmaj7* *Bb7* *Ami* *Ami/G* *D/F#* *F°* (TO BOSSA *F#*)

Gmi7 *C7sus4* *F°* *Fmaj7* *Fmaj7* *Fmi7* *Bb7* *Emi7* *A7(b13)*

D7 *Ab°* *Dmi7* *Ab°* *D7/A* *Ab°* *Gmi7* *C7sus4* *F°* *Fmaj7* *Fmaj7* *Fmi7* *Fmi6* *Emi7* *Ami7*

Dmi7 *G7b9* *Emi7* *A7*

Dmi7 *G7* (LAST X ONLY) *C6*

(FAST)

COTTONTAIL

DUKE ELLINGTON

Handwritten musical notation for the first system of "Cottontail". It consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef. The third staff has a treble clef. Chords are written above the notes: AbMaj7, Fmi7, Bbmi7, Eb7, Cmi7, Fmi7, Bbmi7, Eb7, Ab7, Db, D0, Ab, Eb7, 1. F7 / Bbmi7 Eb7, 2. Ab.

Handwritten musical notation for the second system, consisting of a single staff with a treble clef. It contains two measures, each with a C7 chord and a slash indicating a continuation or a specific rhythmic pattern.

Handwritten musical notation for the third system, consisting of a single staff with a treble clef. It contains two measures, each with a Bb7 chord and a slash indicating a continuation or a specific rhythmic pattern.

Handwritten musical notation for the fourth system, consisting of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef. The third staff has a treble clef. Chords are written above the notes: AbMaj7, Fmi7, Bbmi7, Eb7, Cmi7, Fmi7, Bbmi7, Eb7, Ab7, Db, Ab, Eb7, Ab.

DUKE ELLINGTON — "THE GOLDEN DUKE"

96.

(BALLAD)

COULD IT BE YOU

COLE PORTER

Handwritten musical score for "Could It Be You" by Cole Porter. The score is in B-flat major (two flats) and 4/4 time. It consists of two systems of two staves each. The first system contains the first two lines of music, and the second system contains the next two lines. Chords are written above the notes. The piece ends with a double bar line and repeat dots.

System 1:

- Staff 1: $BbMaj^7$, Cmi^7 F^7 , $BbMaj^7$, Gmi^7 Gbm^7 Fmi^7 Bb^7
- Staff 2: $Ebmaj^7$, Fmi^7 Bb^7 , $Ebmaj^7$, Gmi^7 C^7

System 2:

- Staff 1: 1. F^7 Maj^7 , A^7b^9 , Dmi^7 G^7 , $A\phi^7$ D^7b^9
- Staff 2: Gmi Gmi^7 , C^7 , F^7 , C^9 / Cmi^7 F^7

System 3:

- Staff 1: 2. $BbMaj^7$, D^7 , $Ebmaj^7$ C^7 G^7 , Ebm^7 A^7b^7
- Staff 2: $BbMaj^7$, C^9 Cmi^7 F^7 , Bb^6 , $(Cmi^7 F^7)$

COUNTDOWN

97.
JOHN COLTRANE

Handwritten musical notation for the first system of "COUNTDOWN". The staff shows a melody line with notes and a chord line with chords. The key signature is D-flat major (two flats) and the time signature is 4/4.

Melody line: D^b4, E4, F4, G4, A4, B^b4, C5, D5, E5, F5, G5, A5, B^b5, C6, D6, E6, F6, G6, A6, B^b6, C7, D7, E7, F7, G7, A7, B^b7, C8, D8, E8, F8, G8, A8, B^b8, C9, D9, E9, F9, G9, A9, B^b9, C10, D10, E10, F10, G10, A10, B^b10, C11, D11, E11, F11, G11, A11, B^b11, C12, D12, E12, F12, G12, A12, B^b12, C13, D13, E13, F13, G13, A13, B^b13, C14, D14, E14, F14, G14, A14, B^b14, C15, D15, E15, F15, G15, A15, B^b15, C16, D16, E16, F16, G16, A16, B^b16, C17, D17, E17, F17, G17, A17, B^b17, C18, D18, E18, F18, G18, A18, B^b18, C19, D19, E19, F19, G19, A19, B^b19, C20, D20, E20, F20, G20, A20, B^b20, C21, D21, E21, F21, G21, A21, B^b21, C22, D22, E22, F22, G22, A22, B^b22, C23, D23, E23, F23, G23, A23, B^b23, C24, D24, E24, F24, G24, A24, B^b24, C25, D25, E25, F25, G25, A25, B^b25, C26, D26, E26, F26, G26, A26, B^b26, C27, D27, E27, F27, G27, A27, B^b27, C28, D28, E28, F28, G28, A28, B^b28, C29, D29, E29, F29, G29, A29, B^b29, C30, D30, E30, F30, G30, A30, B^b30, C31, D31, E31, F31, G31, A31, B^b31, C32, D32, E32, F32, G32, A32, B^b32, C33, D33, E33, F33, G33, A33, B^b33, C34, D34, E34, F34, G34, A34, B^b34, C35, D35, E35, F35, G35, A35, B^b35, C36, D36, E36, F36, G36, A36, B^b36, C37, D37, E37, F37, G37, A37, B^b37, C38, D38, E38, F38, G38, A38, B^b38, C39, D39, E39, F39, G39, A39, B^b39, C40, D40, E40, F40, G40, A40, B^b40, C41, D41, E41, F41, G41, A41, B^b41, C42, D42, E42, F42, G42, A42, B^b42, C43, D43, E43, F43, G43, A43, B^b43, C44, D44, E44, F44, G44, A44, B^b44, C45, D45, E45, F45, G45, A45, B^b45, C46, D46, E46, F46, G46, A46, B^b46, C47, D47, E47, F47, G47, A47, B^b47, C48, D48, E48, F48, G48, A48, B^b48, C49, D49, E49, F49, G49, A49, B^b49, C50, D50, E50, F50, G50, A50, B^b50, C51, D51, E51, F51, G51, A51, B^b51, C52, D52, E52, F52, G52, A52, B^b52, C53, D53, E53, F53, G53, A53, B^b53, C54, D54, E54, F54, G54, A54, B^b54, C55, D55, E55, F55, G55, A55, B^b55, C56, D56, E56, F56, G56, A56, B^b56, C57, D57, E57, F57, G57, A57, B^b57, C58, D58, E58, F58, G58, A58, B^b58, C59, D59, E59, F59, G59, A59, B^b59, C60, D60, E60, F60, G60, A60, B^b60, C61, D61, E61, F61, G61, A61, B^b61, C62, D62, E62, F62, G62, A62, B^b62, C63, D63, E63, F63, G63, A63, B^b63, C64, D64, E64, F64, G64, A64, B^b64, C65, D65, E65, F65, G65, A65, B^b65, C66, D66, E66, F66, G66, A66, B^b66, C67, D67, E67, F67, G67, A67, B^b67, C68, D68, E68, F68, G68, A68, B^b68, C69, D69, E69, F69, G69, A69, B^b69, C70, D70, E70, F70, G70, A70, B^b70, C71, D71, E71, F71, G71, A71, B^b71, C72, D72, E72, F72, G72, A72, B^b72, C73, D73, E73, F73, G73, A73, B^b73, C74, D74, E74, F74, G74, A74, B^b74, C75, D75, E75, F75, G75, A75, B^b75, C76, D76, E76, F76, G76, A76, B^b76, C77, D77, E77, F77, G77, A77, B^b77, C78, D78, E78, F78, G78, A78, B^b78, C79, D79, E79, F79, G79, A79, B^b79, C80, D80, E80, F80, G80, A80, B^b80, C81, D81, E81, F81, G81, A81, B^b81, C82, D82, E82, F82, G82, A82, B^b82, C83, D83, E83, F83, G83, A83, B^b83, C84, D84, E84, F84, G84, A84, B^b84, C85, D85, E85, F85, G85, A85, B^b85, C86, D86, E86, F86, G86, A86, B^b86, C87, D87, E87, F87, G87, A87, B^b87, C88, D88, E88, F88, G88, A88, B^b88, C89, D89, E89, F89, G89, A89, B^b89, C90, D90, E90, F90, G90, A90, B^b90, C91, D91, E91, F91, G91, A91, B^b91, C92, D92, E92, F92, G92, A92, B^b92, C93, D93, E93, F93, G93, A93, B^b93, C94, D94, E94, F94, G94, A94, B^b94, C95, D95, E95, F95, G95, A95, B^b95, C96, D96, E96, F96, G96, A96, B^b96, C97, D97, E97, F97, G97, A97, B^b97, C98, D98, E98, F98, G98, A98, B^b98, C99, D99, E99, F99, G99, A99, B^b99, C100, D100, E100, F100, G100, A100, B^b100, C101, D101, E101, F101, G101, A101, B^b101, C102, D102, E102, F102, G102, A102, B^b102, C103, D103, E103, F103, G103, A103, B^b103, C104, D104, E104, F104, G104, A104, B^b104, C105, D105, E105, F105, G105, A105, B^b105, C106, D106, E106, F106, G106, A106, B^b106, C107, D107, E107, F107, G107, A107, B^b107, C108, D108, E108, F108, G108, A108, B^b108, C109, D109, E109, F109, G109, A109, B^b109, C110, D110, E110, F110, G110, A110, B^b110, C111, D111, E111, F111, G111, A111, B^b111, C112, D112, E112, F112, G112, A112, B^b112, C113, D113, E113, F113, G113, A113, B^b113, C114, D114, E114, F114, G114, A114, B^b114, C115, D115, E115, F115, G115, A115, B^b115, C116, D116, E116, F116, G116, A116, B^b116, C117, D117, E117, F117, G117, A117, B^b117, C118, D118, E118, F118, G118, A118, B^b118, C119, D119, E119, F119, G119, A119, B^b119, C120, D120, E120, F120, G120, A120, B^b120, C121, D121, E121, F121, G121, A121, B^b121, C122, D122, E122, F122, G122, A122, B^b122, C123, D123, E123, F123, G123, A123, B^b123, C124, D124, E124, F124, G124, A124, B^b124, C125, D125, E125, F125, G125, A125, B^b125, C126, D126, E126, F126, G126, A126, B^b126, C127, D127, E127, F127, G127, A127, B^b127, C128, D128, E128, F128, G128, A128, B^b128, C129, D129, E129, F129, G129, A129, B^b129, C130, D130, E130, F130, G130, A130, B^b130, C131, D131, E131, F131, G131, A131, B^b131, C132, D132, E132, F132, G132, A132, B^b132, C133, D133, E133, F133, G133, A133, B^b133, C134, D134, E134, F134, G134, A134, B^b134, C135, D135, E135, F135, G135, A135, B^b135, C136, D136, E136, F136, G136, A136, B^b136, C137, D137, E137, F137, G137, A137, B^b137, C138, D138, E138, F138, G138, A138, B^b138, C139, D139, E139, F139, G139, A139, B^b139, C140, D140, E140, F140, G140, A140, B^b140, C141, D141, E141, F141, G141, A141, B^b141, C142, D142, E142, F142, G142, A142, B^b142, C143, D143, E143, F143, G143, A143, B^b143, C144, D144, E144, F144, G144, A144, B^b144, C145, D145, E145, F145, G145, A145, B^b145, C146, D146, E146, F146, G146, A146, B^b146, C147, D147, E147, F147, G147, A147, B^b147, C148, D148, E148, F148, G148, A148, B^b148, C149, D149, E149, F149, G149, A149, B^b149, C150, D150, E150, F150, G150, A150, B^b150, C151, D151, E151, F151, G151, A151, B^b151, C152, D152, E152, F152, G152, A152, B^b152, C153, D153, E153, F153, G153, A153, B^b153, C154, D154, E154, F154, G154, A154, B^b154, C155, D155, E155, F155, G155, A155, B^b155, C156, D156, E156, F156, G156, A156, B^b156, C157, D157, E157, F157, G157, A157, B^b157, C158, D158, E158, F158, G158, A158, B^b158, C159, D159, E159, F159, G159, A159, B^b159, C160, D160, E160, F160, G160, A160, B^b160, C161, D161, E161, F161, G161, A161, B^b161, C162, D162, E162, F162, G162, A162, B^b162, C163, D163, E163, F163, G163, A163, B^b163, C164, D164, E164, F164, G164, A164, B^b164, C165, D165, E165, F165, G165, A165, B^b165, C166, D166, E166, F166, G166, A166, B^b166, C167, D167, E167, F167, G167, A167, B^b167, C168, D168, E168, F168, G168, A168, B^b168, C169, D169, E169, F169, G169, A169, B^b169, C170, D170, E170, F170, G170, A170, B^b170, C171, D171, E171, F171, G171, A171, B^b171, C172, D172, E172, F172, G172, A172, B^b172, C173, D173, E173, F173, G173, A173, B^b173, C174, D174, E174, F174, G174, A174, B^b174, C175, D175, E175, F175, G175, A175, B^b175, C176, D176, E176, F176, G176, A176, B^b176, C177, D177, E177, F177, G177, A177, B^b177, C178, D178, E178, F178, G178, A178, B^b178, C179, D179, E179, F179, G179, A179, B^b179, C180, D180, E180, F180, G180, A180, B^b180, C181, D181, E181, F181, G181, A181, B^b181, C182, D182, E182, F182, G182, A182, B^b182, C183, D183, E183, F183, G183, A183, B^b183, C184, D184, E184, F184, G184, A184, B^b184, C185, D185, E185, F185, G185, A185, B^b185, C186, D186, E186, F186, G186, A186, B^b186, C187, D187, E187, F187, G187, A187, B^b187, C188, D188, E188, F188, G188, A188, B^b188, C189, D189, E189, F189, G189, A189, B^b189, C190, D190, E190, F190, G190, A190, B^b190, C191, D191, E191, F191, G191, A191, B^b191, C192, D192, E192, F192, G192, A192, B^b192, C193, D193, E193, F193, G193, A193, B^b193, C194, D194, E194, F194, G194, A194, B^b194, C195, D195, E195, F195, G195, A195, B^b195, C196, D196, E196, F196, G196, A196, B^b196, C197, D197, E197, F197, G197, A197, B^b197, C198, D198, E198, F198, G198, A198, B^b198, C199, D199, E199, F199, G199, A199, B^b199, C200, D200, E200, F200, G200, A200, B^b200, C201, D201, E201, F201, G201, A201, B^b201, C202, D202, E202, F202, G202, A202, B^b202, C203, D203, E203, F203, G203, A203, B^b203, C204, D204, E204, F204, G204, A204, B^b204, C205, D205, E205, F205, G205, A205, B^b205, C206, D206, E206, F206, G206, A206, B^b206, C207, D207, E207, F207, G207, A207, B^b207, C208, D208, E208, F208, G208, A208, B^b208, C209, D209, E209, F209, G209, A209, B^b209, C210, D210, E210, F210, G210, A210, B^b210, C211, D211, E211, F211, G211, A211, B^b211, C212, D212, E212, F212, G212, A212, B^b212, C213, D213, E213, F213, G213, A213, B^b213, C214, D214, E214, F214, G214, A214, B^b214, C215, D215, E215, F215, G215, A215, B^b215, C216, D216, E216, F216, G216, A216, B^b216, C217, D217, E217, F217, G217, A217, B^b217, C218, D218, E218, F218, G218, A218, B^b218, C219, D219, E219, F219, G219, A219, B^b219, C220, D220, E220, F220, G220, A220, B^b220, C221, D221, E221, F221, G221, A221, B^b221, C222, D222, E222, F222, G222, A222, B^b222, C223, D223, E223, F223, G223, A223, B^b223, C224, D224, E224, F224, G224, A224, B^b224, C225, D225, E225, F225, G225, A225, B^b225, C226, D226, E226, F226, G226, A226, B^b226, C227, D227, E227, F227, G227, A227, B^b227, C228, D228, E228, F228, G228, A228, B^b228, C229, D229, E229, F229, G229, A229, B^b229, C230, D230, E230, F230, G230, A230, B^b230, C231, D231, E231, F231, G231, A231, B^b231, C232, D232, E232, F232, G232, A232, B^b232, C233, D233, E233, F233, G233, A233, B^b233, C234, D234, E234, F234, G234, A234, B^b234, C235, D235, E235, F235, G235, A235, B^b235, C236, D236, E236, F236, G236, A236, B^b236, C237, D237, E237, F237, G237, A237, B^b237, C238, D238, E238, F238, G238, A238, B^b238, C239, D239, E239, F239, G239, A239, B^b239, C240, D240, E240, F240, G240, A240, B^b240, C241, D241, E241, F241, G241, A241, B^b241, C242, D242, E242, F242, G242, A242, B^b242, C243, D243, E243, F243, G243, A243, B^b243, C244, D244, E244, F244, G244, A244, B^b244, C245, D245, E245, F245, G245, A245, B^b245, C246, D246, E246, F246, G246, A246, B^b246, C247, D247, E247, F247, G247, A247, B^b247, C248, D248, E248, F248, G248, A248, B^b248, C249, D249, E249, F249, G249, A249, B^b249, C250, D250, E250, F250, G250, A250, B^b250, C251, D251, E251, F251, G251, A251, B^b251, C252, D252, E252, F252, G252, A252, B^b252, C253, D253, E253, F253, G253, A253, B^b253, C254, D254, E254, F254, G254, A254, B^b254, C255, D255, E255, F255, G255, A255, B^b255, C256, D256, E256, F256, G256, A256, B^b256, C257, D257, E257, F257, G257, A257, B^b257, C258, D258, E258, F258, G258, A258, B^b258, C259, D259, E259, F259, G259, A259, B^b259, C260, D260, E260, F260, G260, A260, B^b260, C261, D261, E261, F261, G261, A261, B^b261, C262, D262, E262, F262, G262, A262, B^b262, C263, D263, E263, F263, G263, A263, B^b263, C264, D264, E264, F264, G264, A264, B^b264, C265, D265, E265, F265, G265, A265, B^b265, C266, D266, E266, F266, G266, A266, B^b266, C267, D267, E267, F267, G267, A267, B^b267, C268, D268, E268, F268, G268, A268, B^b268, C269, D269, E269, F269, G269, A269, B^b269, C270, D270, E270, F270, G270, A270, B^b270, C271, D271, E271, F271, G271, A271, B^b271, C272, D272, E272, F272, G272, A272, B^b272, C273, D273, E273, F273, G273, A273, B^b273, C274, D274, E274, F274, G274, A274, B^b274, C275, D275, E275, F275, G275, A275, B^b275, C276, D276, E276, F276, G276, A276, B^b276, C277, D277, E277, F277, G277, A277, B^b277, C278, D278, E278, F278, G278, A278, B^b278, C279, D279, E279, F279, G279, A279, B^b279, C280, D280, E280, F280, G280, A280, B^b280, C281, D281, E281, F281, G281, A281, B^b281, C282, D282, E282, F282, G282, A282, B^b282, C283, D283, E283, F283, G283, A283, B^b283, C284, D284, E284, F284, G284, A284, B^b284, C285, D285, E285, F285, G285, A285, B^b285, C286, D286, E286, F286, G286, A286, B^b286, C287, D287, E287, F287, G287, A287, B^b287, C288, D288, E288, F288, G288, A288, B^b288, C289, D289, E289, F289, G289, A289, B^b289, C290, D290, E290, F290, G290, A290, B^b290, C291, D291, E291, F291, G291, A291, B^b291, C292, D292, E292, F292, G292, A292, B^b292, C293, D293, E293, F293, G293, A293, B^b293, C294, D294, E294, F294, G294, A294, B^b294, C295, D295, E295, F295, G295, A295, B^b295, C296, D296, E296, F296, G296, A296, B^b296, C297, D297, E297, F297, G297, A297, B^b297, C298, D298, E298, F298, G298, A298, B^b298, C299, D299, E299, F299, G299, A299, B^b299, C300, D300, E300, F300, G300, A300, B^b300, C301, D301, E301, F301, G301, A301, B^b301, C302, D302, E302, F302, G302, A302, B^b302, C303, D303, E303, F303, G303, A303, B^b303, C304, D304, E304, F304, G304, A304, B^b304, C305, D305, E305, F305, G305, A305, B^b305, C306, D306, E306, F306, G306, A306, B^b306, C307, D307, E307, F307, G307, A307, B^b307, C308, D308, E308, F308, G308, A308, B^b308, C309, D309, E309, F309, G309, A309, B^b309, C310, D310, E310, F310, G310, A310, B^b310, C311, D311, E311, F311, G311, A311, B^b311, C312, D312, E312, F312, G312, A312, B^b312, C313, D313, E313, F313, G313, A313, B^b313, C314, D314, E314, F314, G314, A314, B^b314, C315, D315, E315, F315, G315, A315, B^b315, C316, D316, E316, F316, G316, A316, B^b316, C317, D317, E317, F317, G317, A317, B^b317, C318, D318, E318, F318, G318, A318, B^b318, C319, D319, E319

98.

COUNTRY ROADS

GARY BURTON
STEVE SWALLOW

(SLOW FUNK)

Handwritten musical score for "Country Roads" by Gary Burton and Steve Swallow. The score is written on ten staves. The first two staves show a melodic line and a bass line with a long note. The next three staves contain complex rhythmic patterns and chords, with some notes marked with a double bar line and a colon. The final three staves continue the melodic and harmonic development, ending with a double bar line. The score includes various musical notations such as notes, rests, and chord symbols (Bb7, Eb7, F7, G7, Gb7).

GARY BURTON - "COUNTRY ROADS"

CRESCENT

99.
JOHN COLTRANE

(RUBATO) (8va) G7sus4(b9)



100.
(BALLAD) **CRYSTAL SILENCE** CHICK COREA

Handwritten musical score for "Crystal Silence" by Chick Corea. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one flat (Bb), and the time signature is 4/4. The score includes first and second endings, and a final ending section.

Chords and notation visible in the score include:

- Ami, Emi, FMaj7#11
- Bmi7, BbMaj7, Ami, 1. Bmi C Dsus4 E7b9
- Ami, BbMaj7#11, 2. Dmi, E7#9
- Dmi, E7#9, 3. FMaj7, G7sus4
- Ami, #E.D, Ami
- Bb, Fmi7, C, Gmi7
- B7(b13), E7sus4 / E7, Ami7, Emi
- 3. FMaj7#11, Bmi7, BbMaj7, Ami
- Bmi C Dsus4 E7b9, Ami, BbMaj7, Bmi C Dsus4 E7b9, Ami

Handwritten musical score for the ending of "Crystal Silence". The score is written on two staves, featuring a final ending section.

Chords and notation visible in the score include:

- ENDING: FMaj7, Ami

CHICK COREA - "RETURN TO FOREVER"
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

♩ = 132

DAAHOLD

101.
CLIFFORD BROWN

Handwritten musical score for "DAAHOLD" by Clifford Brown. The score is written on ten staves. It includes a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation features various musical symbols such as notes, rests, bar lines, and dynamic markings. Above the staves, there are handwritten chord symbols: Ebmi7, Ab7, Dbmi7, Gb7, CbMaj7, Fmi7, Bb7, Eb6, Cb7, Bb7, Ebmi(Maj7), Bbmi7, Eb7, AbMaj7, Abmi7, Db7, GbMaj7, Fmi7, Bb7, Ebmi7, Ab7, Dbmi7, Gb7, CbMaj7, Fmi7, Bb7, Eb6, Cb7, Bb7, Ebmi(Maj7), Abmi7, Db7, GbMaj7, Ebmi7, Ab7, Cb7, Bb7, EbMaj7. The score includes first and second endings marked with "1." and "2." and repeat signs. The final staff ends with a double bar line.

MAX ROACH & CLIFFORD BROWN

102.

DANCING ON THE CEILING

ROGERS & HART

Handwritten musical score for "Dancing on the Ceiling" by Rogers & Hart. The score is written on five staves. The first staff is in D-flat major (B-flat major) with a 4/4 time signature. The second staff is in G minor. The third and fourth staves are in G minor. The fifth staff is in D-flat major. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves.

Chord symbols and musical notation are as follows:

- Staff 1: F^{Maj7} , F_7 , B^b^{Maj7} , B^o , A^{mi7} , A^{b^o}
- Staff 2: G^{mi7} , C^7 , $A^{\phi7}$, $D^7(b9)$, G^{mi7} , C^7 , F^b
- Staff 3: G^{mi7} , C^7 , F^{Maj7} , $A^{\phi7}$, D^7
- Staff 4: G^{mi7} , C^7 , $A^{\phi7}$, D^7 , G^{mi7} , C^7
- Staff 5: F^{Maj7} , F_7 , B^b^{Maj7} , B^o , A^{mi7} , A^{b^o}
- Staff 6: G^{mi7} , C^7 , F , $(G^{mi7} C^7)$

DARN THAT DREAM

VAN HEUSEN 103.

Handwritten musical score for "DARN THAT DREAM" by Van Heusen. The score is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and notation visible in the score include:

- G^b , B^bmi^7 , E^b7 , A^bmi^7 , B^7
- E^bmi^7 , A^7 , C^bmi^6 , B^b7 , E^7
- A^bmi^7 , F^7 , B^bmi^7 , E^b7/B^b
- 1. A^bmi^7 , D^7 , B^bmi^7 , E^7 , A^bmi^7 , D^7
- 2. A^bmi^7 , D^7 , G^b , B^b7 , E^b6 , C^bmi^7 , F^bmi^7 , B^b7
- F^bmi^7 , B^b7 , E^b6 , C^bmi^7 , G^bmi^b
- A^bmi^7 , D^7 , E^b7 , D^7 , G , B^bmi^7 , E^b7 , A^bmi^7 , B^7
- E^bmi^7 , A^7 , C^bmi^6 , B^b7 , E^7 , A^bmi^7 , F^7 , B^bmi^7 , E^b7/B^b
- A^bmi^7 , D^7 , G^b

BILL EVANS & SIM HALL - "UNDERCURRENT"

104.

DAYS AND NIGHTS WAITING

K. JARRETT

A

Handwritten musical notation for section A, measures 1-4. The notation is in 4/4 time. The melody is written on a single staff with a treble clef. The chords are written below the staff. Measure 1: C minor. Measure 2: F7(b9). Measure 3: Bb Major. Measure 4: A7.

Handwritten musical notation for section A, measures 5-8. The notation is in 4/4 time. The melody is written on a single staff with a treble clef. The chords are written below the staff. Measure 5: F# minor. Measure 6: B minor. Measure 7: E minor A7. Measure 8: D minor. The word "FINE" is written at the end of the section.

B

Handwritten musical notation for section B, measures 1-4. The notation is in 4/4 time. The melody is written on a single staff with a treble clef. The chords are written below the staff. Measure 1: C minor. Measure 2: F7. Measure 3: Eb minor. Measure 4: Ab7.

Handwritten musical notation for section B, measures 5-8. The notation is in 4/4 time. The melody is written on a single staff with a treble clef. The chords are written below the staff. Measure 5: C minor. Measure 6: F7. Measure 7: D minor G7. Measure 8: Db minor Gb7.

(D.C. al FINE)

THE DAYS OF WINE & ROSES

105.
H. MANCINI

Handwritten musical score for "The Days of Wine & Roses" by Mancini. The score is written on ten staves, organized into five systems of two staves each. The key signature is D minor (one flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Chord symbols are written above the staves, including F#m7, Eb7, D7(b9), D7(b9), D7, Gmi7, Bbm7, Eb7, Am7, Dmi7, Gmi7, C7, Eb7, A7(b9), Dmi7, G7, Gmi7, C7, F#m7, Eb7, D7(b9), D7(b9), D7, Gmi7, Bbm7, Eb7, Am7, Dmi7, Bb7, Bb7, Am7, Dmi7, Gmi7, C7, Fb, and (Gmi7 C7). The score concludes with a double bar line.

ART FARMER - "INTERACTION"

106.

(LATIN)

DAY WIVES

CHICK COREA

Handwritten musical score for "Day Wives" by Chick Corea. The score is written on six systems of five staves each. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. Chords are labeled with letters and accidentals, such as Dmi7, Bb, Gmi6, Emi7, FMaj7#11, G7, Ami, Dmi7, E7#9, F, F#7, (PICK-UPS), (TIME), Eb7#11/G, F#7, Fmi(Maj7), C/E, B7/D#, G/D, A7/C#, F/C, Ab7 sus4, Ab7, Bbmi, Bbmi, Ebo, and EbMaj7. There are also melodic lines with accidentals and some rests. The score ends with a double bar line on the sixth staff.

STAN GETZ - "CAPTAIN MARVEL"

DEARLY BELOVED

107.
KERN/MERCER

Handwritten musical score for the song "Dearly Beloved" by Kern/Mercer. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is divided into two systems, each with a first and second ending. The first system consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The second system also consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes: Dmi7/G, G7, Dmi7/G, G7, Dmi7/G, G7, Dmi7/G, G7, C Maj7, Ami7, Dmi7 G7, Dmi7 G7, C Maj7, Ami7, Abmi7, Db7, C Maj7, Ami7, D7, and C6. The score ends with a double bar line and repeat signs.

DEAR OLD STOCKHOLM

VÄRMELAND

Handwritten musical score for "DEAR OLD STOCKHOLM" in 4/4 time. The score consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef. Chords are written above the notes. The piece ends with a double bar line and a repeat sign.

Chords and notes visible in the first system:

- Staff 1: Dmi⁷, Dmi⁶, 2
- Staff 2: Dmi, E ϕ ⁷, A⁷b⁹, Dmi, A⁷#⁹, Dmi

Chords and notes visible in the second system:

- Staff 1: Gmi⁷, Dmi, E ϕ ⁷, A⁷b⁹
- Staff 2: Dmi⁷, Dmi⁶, 2, F, Gmi⁷, C⁷, F, E ϕ ⁷, B^b⁷ A⁷, b^e

(U.S. alt.)

Handwritten musical score for "DEAR OLD STOCKHOLM" in 4/4 time. The score consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef. Chords are written above the notes. The piece ends with a double bar line and a repeat sign.

Chords and notes visible in the first system:

- Staff 1: Dmi, C⁷sus⁴, 2
- Staff 2: C⁷sus⁴, C⁷sus⁴ A⁷alt., Gmi⁷, A⁷b⁹, Dmi

MILES DAVIS - "MILES DAVIS VOL. 2"

(FAST SWING)

DELORES

WAYNE SHORTER

Musical notation for the first system of "Delores". It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are written above and below the notes. The first staff has chords: Dmi7, F#7, E7b9, EbMaj7, Ami7, D7. The second staff has chords: Fmi7, Bb7, Aø7, D7#9, DbMaj7, and a double bar line.

Musical notation for the second system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Dmi7, F#7, E7b9, EbMaj7, Ami7, D7.

Musical notation for the third system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Fmi7, Bb7, Aø7, D7#9, DbMaj7, and a double bar line.

Musical notation for the fourth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: C7sus4, Ami7, D7, Gmi7, Ami7, D7.

Musical notation for the fifth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Eø7, A7, C7, Bb7, E7, EbMaj7.

Musical notation for the sixth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Ami7, D7, Fmi7, Bbmi7, Aø7, D7, DbMaj7, and a double bar line.

Musical notation for the seventh system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Dmi7, F#7, E7, EbMaj7, Ami7, D7.

Musical notation for the eighth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Fmi7, Bb7, Aø7, D7#9, DbMaj7, and a double bar line.

MILES DAVIS - "MILES SMILES"

(LATIN)

WAYNE SHORTER

DE POIS DO AMOR O VAZIO

INTRO: $E^{\sharp 9}$ RUBATO: $A^{\sharp 9}$ $Ab(\sharp 6)$ $G^{\flat}b5$ $F^{\sharp}b5$

(A TEMPO) (4)

$F^{\flat}(\sharp 5)$ $E^{\flat}Maj^{\sharp 11}$ Dmi^7 Cmi^7 F^7 $E^{\flat}Maj^{\sharp 11}$ $B^{\flat}Maj^7$ $B^{\flat}7$ $E^{\flat}Maj^{\sharp 11}$ $D^{\flat}7^{\sharp 9}$ Gmi^7 $A^{\flat}sus4$ $1. Cmi^7$ F^7

(FAST SWING)

DELORES

WAYNE SHORTER

Handwritten musical notation for the first system of "Delores". It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. Chords are written above and below the notes. The first staff contains notes for Dmi7, F#7, E7b9, EbMaj7, Ami7, and D7. The second staff contains notes for Fmi7, Bb7, Aø7, D7#9, DbMaj7, and a double bar line.

Handwritten musical notation for the second system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Dmi7, F#7, E7b9, EbMaj7, Ami7, and D7.

Handwritten musical notation for the third system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Fmi7, Bb7, Aø7, D7#9, DbMaj7, and a double bar line.

Handwritten musical notation for the fourth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: C7sus4, Ami7, D7, Gmi7, Ami7, and D7.

Handwritten musical notation for the fifth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Eø7, A7, C7, Bb7, E7, and EbMaj7.

Handwritten musical notation for the sixth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Ami7, D7, Fmi7, Bbmi7, Aø7, D7, DbMaj7, and a double bar line.

Handwritten musical notation for the seventh system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Dmi7, F#7, E7, EbMaj7, Ami7, and D7.

Handwritten musical notation for the eighth system of "Delores". It consists of a single staff with a treble clef. Chords are written above the staff: Fmi7, Bb7, Aø7, D7#9, DbMaj7, and a double bar line.

NILES DAVIS - "MILES SMILES"

(LATIN)

WAYNE SHORTER

DE POIS DO AMOR O VAZIO

INTRO: $E^{\sharp 9}$ $A^{\sharp 9}$ $Ab^{\sharp 6}$ $G^{\flat 5}$ $F^{\sharp 7 \flat 5}$

ROBATO: $A^{\sharp 9}$ $Ab^{\sharp 6}$ $G^{\flat 5}$ $F^{\sharp 7 \flat 5}$

(A TEMPO) (4)

$E^{\flat} Maj^{\sharp 11}$ $D mi^7$ $C mi^7$ F^7

$E Maj^{\sharp 11}$ $B Maj^7$ $B^{\flat 7}$

$E^{\flat} Maj^{\sharp 11}$ $D^{\sharp 9}$

$G mi^7$ $A^7 sus^4$

1. $C mi^7$ F^7

(DE POIS - PG 2.)

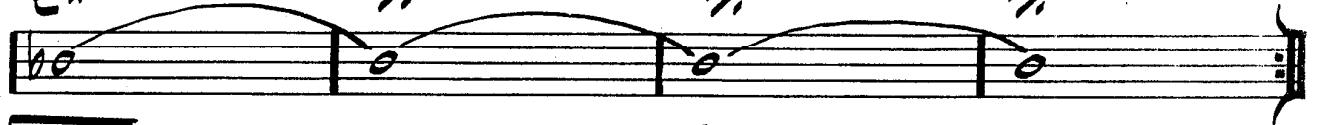
III.

B ϕ 7

E7b9

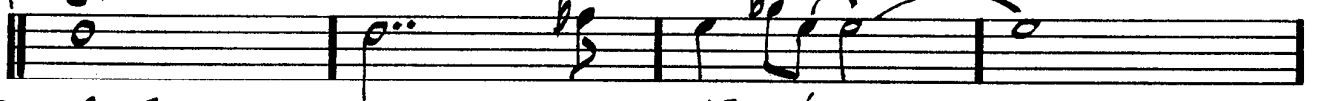


E $\flat$ mi7



2. E $\flat$ mi7

Fmi7

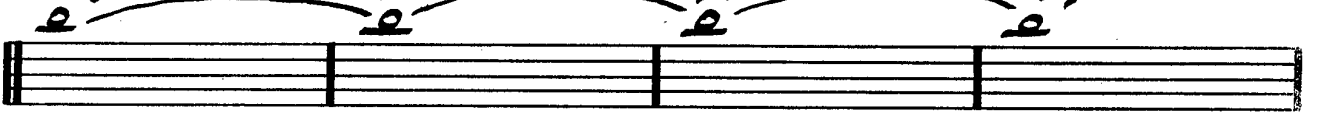


Bra Gmi7

A7sus4



Loco: Dmi7

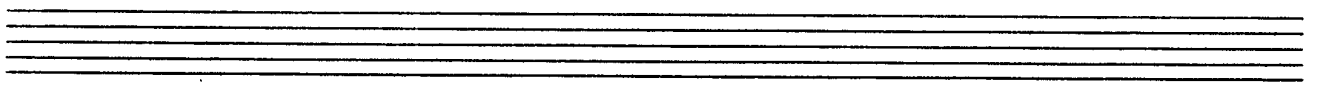
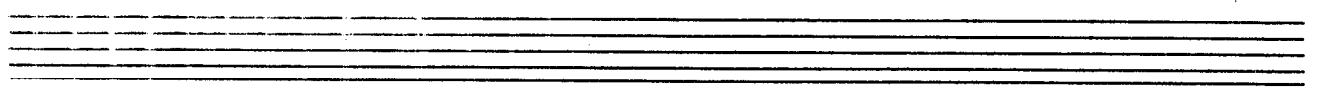
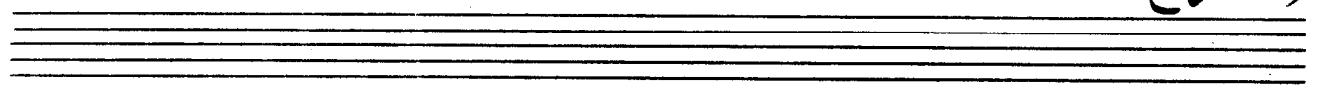


Bmi(Maj7)



(Solo)

(D.S.)



112.

DESAFINADOA.C. JOBIM

Handwritten musical score for "DESAFINADO" by A.C. JOBIM. The score is written on ten staves, organized into two systems of five staves each. The first system is marked "1." and the second system is marked "2.". The music is in 4/4 time and features a variety of complex chords including F#m7, Gmi7, C7, A7(b9), D7, D7b9, G7b9, Gbmaj7, Bbmaj7, Bmi7, E7, F#mi7, Bmi7, E7, Cmaj7, C#o7, Dmi7, G7, Gmi7, A7, D7b9, Gmi7, and C7b5. The notation includes eighth and quarter notes, rests, and various accidentals. The piece concludes with a double bar line on the final staff.

(DESAFINADO Pg 2.)

Handwritten musical score for "Desafinado" by Stan Getz and Charlie Byrd. The score consists of five staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The score includes various chords and melodic lines. The chords are: F#m7, G7b5, C7, A7, D7b9, Gm7, Bbm7, Am7, Ab7, G7, Bbm7, Eb7, G7, C7, F6. The melodic lines are written in a 4/4 time signature. The score includes various notes and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

STAN GETZ / CHARLIE BYRD - "DESAFINADO"

ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"

" " " - "THE COMPOSER OF DESAFINADO PLAYS"

114.

DESERT AIR

CHICK COREA

(♩ = 104)

3/4

Handwritten musical score for "Desert Air" by Chick Corea. The score is written on ten staves, each containing a single melodic line. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked as 104 beats per minute. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and fingering indications.

Chord symbols and other markings include:

- GbMaj7
- Abmi(Maj7)
- Fmi
- E7#9
- Fmi7
- G7
- Cmi(Maj7)
- G7
- AbMaj7
- EMaj7
- Ami/E
- B7
- C7#11
- B
- Bb7
- C7b9

(DESERT AIR - Pt. 2)

Handwritten musical score for "Desert Air - Pt. 2". The score is written on ten staves. The first staff contains a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various chords and melodic lines with slurs and ties. The chords are: Bb D7, Eb7b9, Ab D7, Db7b9, F# D7, Am7, Cmi (Maj7), Eb, Emi, Gmi, Bbmib, Db D7, Dmi, B D7, Bbmaj7#11, Bbm7, Fmi, Fmi, and Fmi. The score ends with a double bar line and a repeat sign.

GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

116.

DELUGE

WAYNE SHORTER

[INTRO RUBATO =
8va throughout =

Bb7(b5)

Bmi7

[TEMPO =

First system of musical notation. The staff contains a melody line and a bass line. The bass line features chords Ebmi7 and EMaj7#11. The melody line has a series of eighth notes and a half note.

Second system of musical notation. The staff contains a melody line and a bass line. The bass line features chords Ebmi7 and EMaj7#11. The melody line has a series of eighth notes and a half note.

Third system of musical notation. The staff contains a melody line and a bass line. The bass line features chords Ebmi7 and EMaj7#11. The melody line has a series of eighth notes and a half note.

Fourth system of musical notation. The staff contains a melody line and a bass line. The bass line features chords Ab7(#11), F#mi7 B7, and Ebmi7 A7(#11). The melody line has a series of eighth notes and a half note.

Fifth system of musical notation. The staff contains a melody line and a bass line. The bass line features chords Ab7(#11), F#mi7 B7, and Ebmi7 EMaj7#11. The melody line has a series of eighth notes and a half note.

WAYNE SHORTER - "JU-JU"

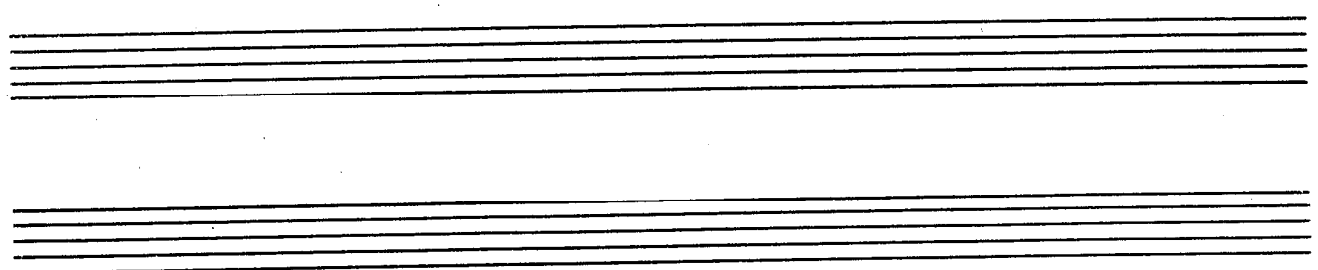
(300)

DEXTERITY

117.
CHARLIE PARKER

Handwritten musical score for the jazz standard "Dexterity" by Charlie Parker. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with handwritten chord symbols above the staff. The score is divided into two main sections, labeled "1." and "2.", each ending with a double bar line. The first section contains 8 measures, and the second section contains 4 measures. The chords are written in a shorthand notation, including Bb, Cmi7, F7b9, G7, Cmi7, F7, Bb7, Eb, Ab7, Dmi7, Db7, Cmi7, F7, F7alt., Bb, Ami7, D7, Dmi7, G7, Gmi7, C7, Cmi7, F7, Bb, Cmi7, F7b9, Bb, G7, Cmi7, F7, Bb, Bb7, Eb, Ab7, Cmi7, F7alt., and Bb.

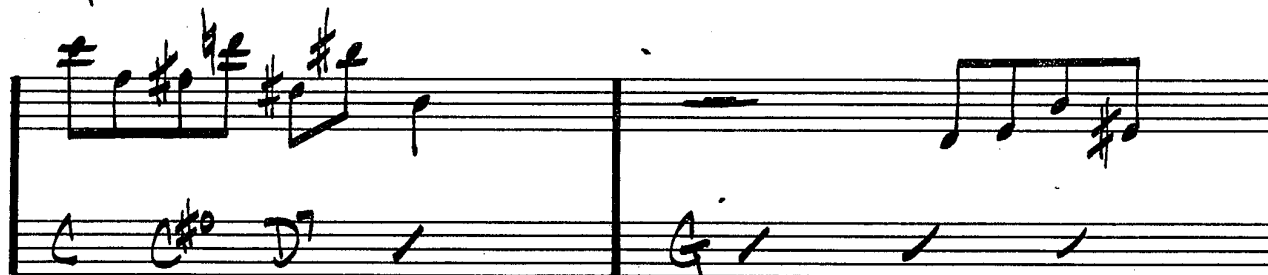
Chord progression for the first section (measures 1-8):
Bb, Cmi7 F7b9, Bb G7, Cmi7 F7, Bb Bb7, Eb Ab7, 1. Dmi7 Db7, Cmi7 F7, 2. Cmi7 F7alt., Bb, Ami7 D7, Ami7 D7, Dmi7 G7, Gmi7, C7, Cmi7 F7, Bb, Cmi7 F7b9, Bb G7, Cmi7 F7, Bb Bb7, Eb Ab7, Cmi7 F7alt., Bb.



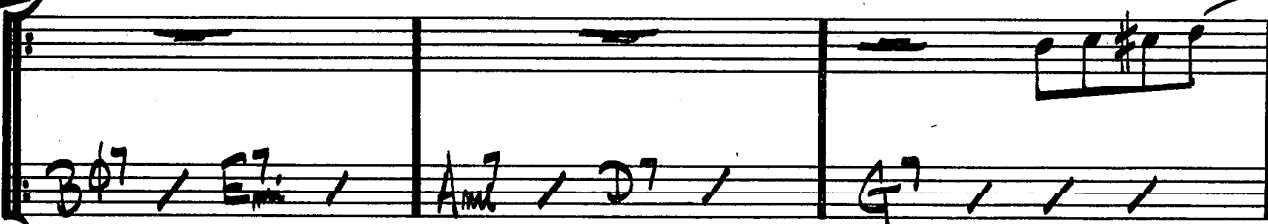
(ROCK)

DOIN' THE PIG

STEVE SNALLOW

A ^{8va =}
THROUGHOUT:

B



CONTINUE 8VA

(DOIN THE PIG - PG. 2)

119.

Handwritten musical notation for the first system, measures 1-3. The melody is written on a single staff with a treble clef. The notes are: Measure 1: quarter rest, eighth notes G#4, A#4, B4, quarter note A4. Measure 2: eighth notes G#4, A#4, B4, quarter note A4. Measure 3: quarter note G#4, eighth notes F#4, E4, quarter note D4. The bass line consists of chords: Measure 1: A7 Bb0 B7 / Measure 2: E7 / / / Measure 3: A7 Bb0 B7 /

Handwritten musical notation for the second system, measures 4-6. The melody continues: Measure 4: eighth notes G#4, A#4, B4, quarter note A4. Measure 5: eighth notes G#4, A#4, B4, quarter note A4. Measure 6: quarter note G#4, eighth notes F#4, E4, quarter note D4. The bass line consists of chords: Measure 4: E7 / / / Measure 5: A7 Bb0 B7 / Measure 6: D7 / / /

Handwritten musical notation for the third system, measures 7-9. A box containing the letter 'D' is placed above the staff at the start of measure 8. The melody: Measure 7: quarter note G#4, eighth notes F#4, E4, quarter note D4. Measure 8: quarter rest, eighth notes G#4, A#4, B4, quarter note A4. Measure 9: eighth notes G#4, A#4, B4, quarter note A4. The bass line consists of chords: Measure 7: A7 / D7 / Measure 8: G / / / Measure 9: C C#0 D7 /

Handwritten musical notation for the fourth system, measures 10-12. The melody: Measure 10: eighth notes G#4, A#4, B4, quarter note A4. Measure 11: eighth notes G#4, A#4, B4, quarter note A4. Measure 12: quarter note G#4, eighth notes F#4, E4, quarter note D4. The bass line consists of chords: Measure 10: G / / / Measure 11: C C#0 D7 / Measure 12: G / / /

Handwritten musical notation for the fifth system, measures 13-15. The melody: Measure 13: eighth notes G#4, A#4, B4, quarter note A4. Measure 14: quarter note G#4, eighth notes F#4, E4, quarter note D4. Measure 15: eighth notes G#4, A#4, B4, quarter note A4. The bass line consists of chords: Measure 13: C C#0 D7 / Measure 14: G7 / / / Measure 15: D7 / G /

(SOLOS OVER B, C & D)

GARY BURTON - "THROB"

120.

(BALLAD)

DJANGO

JOHN LEWIS

Handwritten musical score for "Django" by John Lewis. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in the first staff, with chords Fmi, Bbmib, C7, and Fmi written above it. The second staff continues the melody with chords F7, Bbmib, Eb7, and AbMaj7. The third staff continues with DbMaj7, C7, G7, and C7. The fourth staff continues with Fmi, Bbmib, C7, and Fmi. The fifth staff continues with Fmi, Bbmib, C7, and F7sus4. The score ends with a double bar line.

M.S.Q. - "THE MODERN JAZZ QUARTET"

122.
(MED. JAZZ)

DOLPHIN DANCE

HERBIE HANCOCK

4 Bars VAMP

Chord progression and notation details:

- Staff 1: Eb Maj7, Bbm7, Eb Maj7, Dbm7, G7
- Staff 2: Cmi7, Ab7, Cmi7, Ami7, D7
- Staff 3: G Maj7, Abmi7, Db7, Fmi7, Bb7
- Staff 4: Cmi7, Cmi7/Bb, Ami7, D7
- Staff 5: G Maj7, G7sus4, A/G, G7sus4
- Staff 6: F7sus4, G/F, F7sus4, Emi7, A7
- Staff 7: Eb7, Ami7, D7, Bmi7, E7, Dmi7
- Staff 8: C#mi7, F#7, Bmi7, Ami7/B, 2
- Staff 9: Bbm7, Bbm7(b9), Bbm7sus4(b9), Dbm7, G7b9

(MODERATE)

DOMINO BISCUIT

STEVE SWALLOW ^{123.}

SOLO: D $\flat$

1X ONLY

1X ONLY

LAST X RITARD

FINE

G $\flat$ maj7

C $\flat$ maj7#11

G $\flat$ maj7

D $\flat$

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

124.
(UP TEMPO)

DONNA LEE

CHARLIE PARKER

Handwritten musical score for Donna Lee, featuring ten staves of music with various chords and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chords are written above or below the staff lines.

Chords and markings visible in the score:

- Staff 1: $Bbmi^7$, Ab , F^7 , Bb^7 (with circled 3), Ebm^7 , D^7
- Staff 2: Db , $Dbmi^7$, Ab , F^7
- Staff 3: Bb^7 , $Bbmi^7$ (with circled 3), Ebm^7
- Staff 4: Ab , F^7 , Bb^7 (with circled 3)
- Staff 5: C^7 , Fmi , $C^7\#9$
- Staff 6: Fmi , C^7 , Fmi (with circled 3), Ab^o
- Staff 7: Ab , F^7 , $Bbmi^7$, Ebm^7 , Ab , $(Bbmi^7 Eb^7)$

"CHARLIE PARKER MEMORIAL - VOL. 2"

DON'T BLAME ME

125.
FIELDS/MCHUGH

Handwritten musical score for "DON'T BLAME ME" by Fields/McHugh. The score is written on a single system of five staves, with a key signature of one flat (Bb) and a common time signature (C). The notation includes chords, notes, and rests, with some measures containing a "3" indicating a triplet.

Chords and notes visible in the score:

- Staff 1: Cb / Fmi7 Bb7, Emi7 A7, Dmi7 G7, CMaj7 Ami7
- Staff 2: Dmi7 G7, E7 A7, 1. Dmi7 G7, Cb / Dmi7 G7
- Staff 3: 2. Dmi7 G7, Cb / Gmi7 C7, F, E7
- Staff 4: Ami7, D7, 3
- Staff 5: Dmi7 Ab7, G7, C, E7 Bb7, A7
- Staff 6: Dmi7 G7, CMaj7 Ami7, Dmi7 G7, E7 A7
- Staff 7: Dmi7 G7, Cb

126.
(SWING)

DUKE ELLINGTON

DONT GET AROUND MUCH ANYMORE

Handwritten musical score for "Dont Get Around Much Anymore" by Duke Ellington. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the notes, including A7, CMaj7, Dmi7, D#9, Emi7, Ami7, D7, G7, C, (G7), (C7), F, Fmi, Emi7, C, C7, C+7, D7, F#7, B7b9, Emi7, D7b9, G7, CMaj7, Dmi7, D#9, Emi7, A7, Ami7, D7, G7, and C. The score is a handwritten transcription of the original composition.

DUKE - "70TH BIRTHDAY"

(MED. SWING)

THE DUKE

DAVE BRUBECK

127.

Chords: C⁹ Maj⁷ F⁹ Maj⁷ F⁹ ϕ ⁷ B⁷ E⁹ mi⁷ A⁹ mi⁷ D⁹ mi⁷ / F⁹ mi⁷ B⁷
E⁹ b Maj⁷ D⁹ b Maj⁷ C⁹ mi⁷ B⁹ mi⁷ B⁹ mi⁷ A⁹ b Maj⁷ D⁹ mi⁷ D⁹ b⁷ C⁹ Maj⁷ /
F⁹ Maj⁷ E⁹ mi⁷ D⁹ Maj⁷ C⁹ Maj⁷ B⁹ mi⁷ A⁹ b Maj⁷ G⁹ mi⁷ C⁹ F⁹ mi⁷ /
D⁹ mi⁷ D⁹ b⁷ C⁹ mi⁷ / C⁹ mi⁷ B⁷ B⁹ mi⁷ / A⁹ G G⁹ F E⁹ b D D⁹ b⁷
C⁹ Maj⁷ F⁹ Maj⁷ F⁹ ϕ ⁷ B⁷ E⁹ mi⁷ A⁹ mi⁷ D⁹ mi⁷ / F⁹ mi⁷ B⁷
E⁹ b Maj⁷ D⁹ b Maj⁷ C⁹ mi⁷ B⁹ mi⁷ B⁹ mi⁷ A⁹ b Maj⁷ D⁹ mi⁷ D⁹ b⁷ C⁹ Maj⁷

"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

128.

12-4 2-4 / DUPLICITIES JACK STOCK

(OPEN FEEL)
(♩ = 60)

A mi⁷ *B^b lyd.* *C/B^b*
Ab Maj⁷ b *G⁷ alt.* *Cb Maj⁷ b* *A Maj⁷ / E*
E mi⁷ *A mi⁷* *Bb mi⁷* *D mi⁷* *Db Maj⁷*
(LATIN) *E Maj⁷ / B* *B⁷ sus4* *E Maj⁷ / B* *B⁷ sus4*
A mi⁷ *Ab Maj⁷* *B^b* *B^b sus4* *B^b* *B^b sus4* *ENDING ONLY*
(b.p.) Eb Maj⁷ / B^b *Gb Maj⁷ / B^b* *A mi⁷* *B^b* *C/B^b* *Ab lyd.*
FINE

G⁷ alt. *Cb Maj⁷ / G^b* *A Maj⁷ / E* *E mi⁷ (DORIAN)* *A mi⁷ (AEOL)*
(LATIN)
D mi⁷ (AEOL.) *Db (LYD.)* *E Maj⁷ / B* *B⁷ sus4* *2*
A mi⁷ *Ab (LYD.)* *A Maj⁷* *G⁷ sus4* *2*
(7-1-1-1-1) *1-1-1-1-1* *D.C. al FINE*

EASY LIVING

ROBIN RAINGER

(NEO.)

FMaj7 F#o7 Gmi7 G#o7 FMaj7/A Cmi7 F7

BbMaj7 Eb7 FMaj7 Dmi7 1. Gmi7 C7 A+7 D9

G+7 C9 2. Gmi7 C7b9 F Bb7 Ebmi7 Ab7

DbMaj7 Bbmi7 Ebmi7 Ab7 Fmi7 Bb7 Ebmi7 Ab7

DbMaj7 Db/C Bbmi7 Bbmi7/Ab G#o7 C7

FMaj7 F#o7 Gmi7 G#o7 FMaj7/A Cmi7 F7 BbMaj7 Eb7

FMaj7 Dmi7 Gmi7 C7b9 F (Ab7 DbMaj7 C7)

CLIFFORD BROWN - "BROWNIE EYES"

BILL EVANS - "NEW JAZZ CONCEPTIONS"

(BALLAD)

EASY TO LOVECOLE PORTER

Handwritten musical score for "Easy to Love" by Cole Porter. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first staff, with chords indicated above the notes. The accompaniment is written on the second staff, with chords indicated below the notes. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The chords are written in a handwritten style, often with a superscript '7' indicating a dominant seventh chord. The score is a ballad, as indicated by the tempo marking at the top left.

Chords and notes visible in the score:

- Staff 1: Dmi⁷, Gmi⁷, Dmi⁷, G⁷
- Staff 2: CMaj⁷, FMaj⁷, Emi⁷, F⁷
- Staff 3: Dmi⁷, G⁷, CMaj⁷, Ami⁷
- Staff 4: Dmi⁷, G⁷, Emi⁷, A⁷
- Staff 5: A⁷, Dmi⁷, Fmi^b, CMaj⁷, E⁷, Ebo
- Staff 6: Dmi⁷, G⁷, Cb

(SLOW)

ECCLIASTASTICS

131.

CHARLES MENINGUS

Handwritten musical score for "ECCLIASTASTICS" by Charles Mingus. The score is written on three staves. The first staff is in D-flat major (two flats) and 4/4 time. It begins with a key signature change from D-flat major to D major (two sharps). The second staff is in D major (two sharps) and 4/4 time. The third staff is in D major (two sharps) and 4/4 time. The score includes various chords and melodic lines.

Chords and notes visible in the first staff:

- Ami7, D+7, F7, Gmi7, Ami7, Bb7, B7, E7

Chords and notes visible in the second staff:

- Ami7, D+7, Bb7, Db7, EMaj7, #F, GMaj7

Chords and notes visible in the third staff:

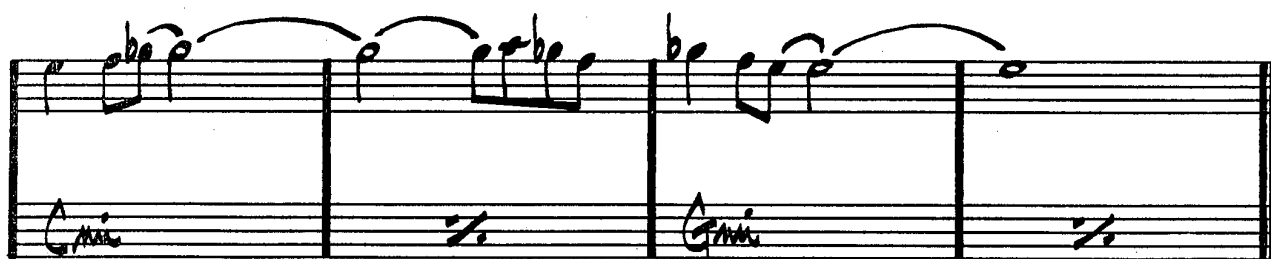
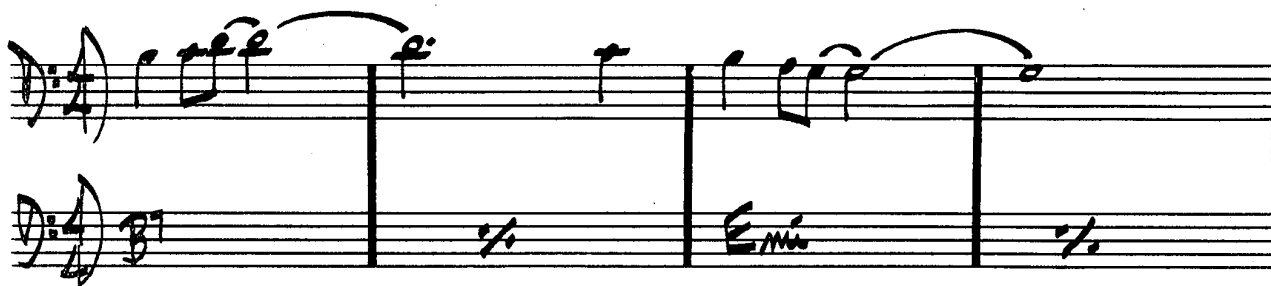
- B (Gospel), C7, F7, Bb7, Eb7, Ab7, Db7, G7, C7 alt.

The score concludes with a double bar line and a final chord of F7.

"CHARLES MENINGUS & FRIENDS IN CONCERT"

STEVE SWALLOW

(Guitar)

EIDERDOWN

(EIDERDOWN Pg. 2)

Handwritten musical score for "EIDERDOWN Pg. 2". The score is written on five systems of music, each consisting of a melody line (treble clef) and a chord line (bass clef). The melody is written in treble clef and includes various notes, rests, and ornaments. The chord line is written in bass clef and includes various chords and symbols. The score is divided into measures by vertical bar lines.

System 1: Melody: $\text{F}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{D}^{\flat}$, $\text{F}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{D}^{\flat}$. Chords: $\text{F}^{\flat}\text{mi}^7$, $\text{B}^{\flat}7$, $\text{E}^{\flat}\text{Maj}^7$, $\%$.

System 2: Melody: $\text{B}^{\flat}$, $\text{D}^{\flat}$, $\text{F}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{D}^{\flat}$, $\text{F}^{\flat}$, $\text{A}^{\flat}$. Chords: $\text{E}^{\flat}7$, $\text{E}^{\flat}\text{mi}^{\flat}$, Dmi^7 G^7 , Gmi^7 C^7 .

System 3: Melody: $\text{F}^{\flat}$, $\text{B}^{\flat}$, $\text{D}^{\flat}$, $\text{F}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{D}^{\flat}$, $\text{F}^{\flat}$. Chords: $\text{F}^{\flat}\text{Maj}^7$, Dmi^7 , Gmi^7 , C^7 .

System 4: Melody: $\text{F}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{D}^{\flat}$, $\text{F}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{D}^{\flat}$. Chords: $\text{B}^{\flat}7$, $\%$, $\text{E}^{\flat}\text{mi}^7$, $\%$.

System 5: Melody: $\text{F}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{D}^{\flat}$, $\text{F}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$, $\text{D}^{\flat}$. Chords: Cmi^7 , $\%$, Gmi^7 , $\%$.

DAVE BURTON / STEPHANE GRAPPELLE - "PARIS ENCOUNTER"

134.

(ROCK)

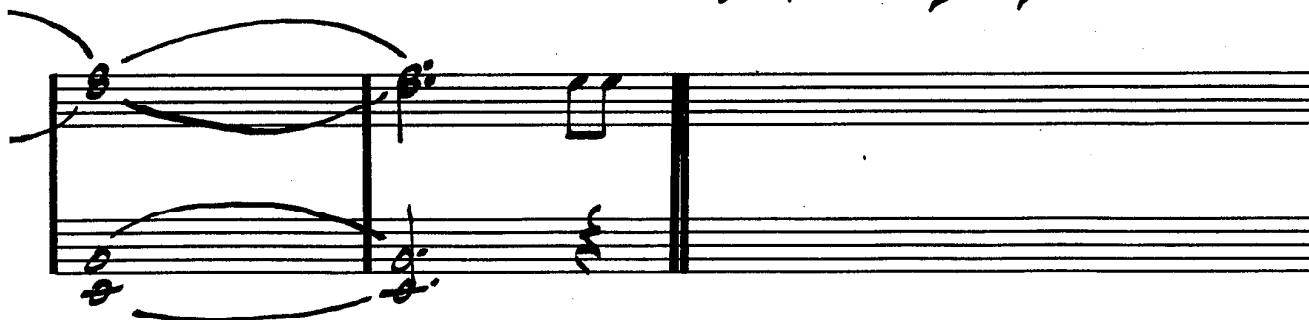
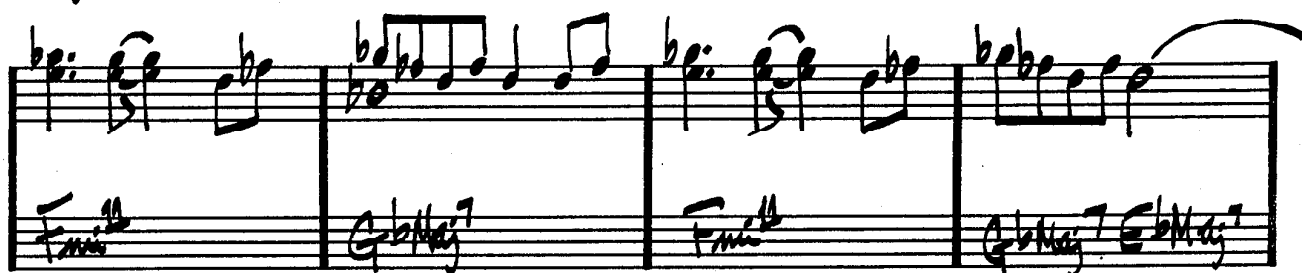
EIGHTY-ONE

MILES DAVIS
RON CARTER

Handwritten musical score for "Eighty-One" by Miles Davis and Ron Carter. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains several measures of music with notes, rests, and accidentals. Above the first staff is the chord F7sus4. Above the second staff is the chord Bb7sus4. Above the third staff are the chords C7sus4, Bb7sus4, and DbMaj7/F. Above the fourth staff is the chord F7sus4. Above the fifth staff is the chord Bb7sus4. Above the sixth staff are the chords C7sus4, Bb7sus4, and F7sus4. The score includes various musical notations such as beams, slurs, and repeat signs.

MILES DAVIS - "E.S.P."

(LATIN) EL GAUCHO WAYNE SHORTER 135.



WAYNE SHORTER - "ADAM'S APPLE"

(BOSSA)

ELIZETE

CLARE FISHER

Handwritten musical score for "Elizete" by Clare Fisher, featuring guitar chords and two melodic lines. The score is written on six staves, with the first four staves containing the main melody and the last two staves providing a bass line. The key signature is one flat (B-flat major/E-flat minor), and the time signature is 4/4.

Chords and Melodic Lines:

- Staff 1:** Melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. Chords: A mi, A mi/G, D mi7, E7 alt.
- Staff 2:** Melody continues with a half note E-flat, a quarter note D, a quarter note C, and a half note B. Chords: E-b Maj7, D mi7, G7, C Maj7, C7.
- Staff 3:** Melody continues with a half note B, a quarter note A, a quarter note G, and a half note F. Chords: 1. Bb7, E7b9, Eb7, A7b9.
- Staff 4:** Melody continues with a half note E, a quarter note D, a quarter note C, and a half note B. Chords: Ab7, D7, Bb7, E7b9.
- Staff 5:** Melody continues with a half note A, a quarter note G, a quarter note F, and a half note E. Chords: 2. Bb7, E7b9, A mi7, D7, Db Maj7.
- Staff 6:** Melody continues with a half note D, a quarter note C, a quarter note B, and a half note A. Chords: Db Maj7, G7b9, C Maj7, Bb7, E7b9.

(MED. SLOW)

EMPATHY

RICHARD NILES 137.

8va THROUGHOUT D:6/4

NORMAL OCTAVE THROUGHOUT D:6/4

Glyd. Db b2 b3

Glyd. Db b2 b3

D Ab/E

F#m

Glyd.

F#m

Glyd.

138.

(B00)

EPISTROPHIV

MONK

Handwritten musical score for "Epistrophy" by Monk. The score is written on ten staves, featuring various chords and melodic lines. The key signature has one sharp (F#). The score includes a Coda section and a Ritard instruction.

Chords and notes visible in the score include:

- C#7, D7
- D#7, E7
- F#mi
- B7
- Db7
- D7
- C#7, D7
- Coda
- Ritard

MONK - "THE THELONIOUS MONK SEPTET"

EQUINOX

J. COLTRANE 139.

Handwritten musical score for "Equinox" by John Coltrane. The score is written on two staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures, each with a repeat sign (double bar line with two dots). The chords and melodic lines are as follows:

- Measure 1: Chord Cmi7 (C minor 7) is written above the staff. The melody starts with a half note C4, followed by a quarter note D4, and a half note E4. The bass line starts with a half note C3, followed by a quarter note D3, and a half note E3.
- Measure 2: Chord Fmi7 (F minor 7) is written above the staff. The melody starts with a half note F#4, followed by a quarter note G#4, and a half note A4. The bass line starts with a half note F#3, followed by a quarter note G#3, and a half note A3.
- Measure 3: Chord Ab7 (A-flat 7) is written above the staff. The melody starts with a half note Ab4, followed by a quarter note Bb4, and a half note C5. The bass line starts with a half note Ab3, followed by a quarter note Bb3, and a half note C4.
- Measure 4: Chord Cmi7 (C minor 7) is written above the staff. The melody starts with a half note C4, followed by a quarter note D4, and a half note E4. The bass line starts with a half note C3, followed by a quarter note D3, and a half note E3.

JOHN COLTRANE - "COLTRANE'S SOUND"

140.

(LATIN)

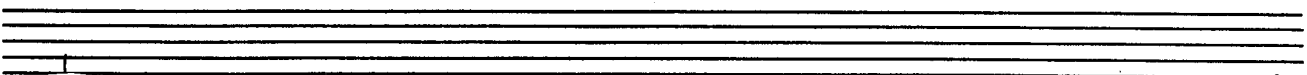
EQUINOISESTANLEY COWELL

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef and contains four measures of chords: EbMaj7 F, Gmi7, EbMaj7 F, and Gmi7.

Second system of musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: B7(b5) Cmi7, B7(b5) Cmi7, B7(b5) Cmi7, and Dmi7 / Cmi7 EbMaj7.

Third system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: EbMaj7 / Ami D7, Gmi7 / Fb, EbMaj7, and Gmi7. A first ending bracket labeled '1.' spans the last two measures.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: Gmi7, AbMaj7, two measures with a double bar line and repeat sign, and Gmi7. A second ending bracket labeled '2.' spans the first two measures.



(FAST SWING)

E.S.P.MILES DAVIS

Handwritten musical score for Miles Davis's "E.S.P." in 4/4 time. The score consists of six staves of music with various chord annotations above the notes.

Staff 1: Bass clef. Chords: E⁷alt, F^{Maj}7, A⁷.

Staff 2: Treble clef. Chords: E⁷alt, E^bMaj⁷.

Staff 3: Treble clef. Chords: D⁷alt, E^b7#11, E⁷#9, F^{Maj}7, E^b7.

Staff 4: Treble clef. Chords: 1. Dmi⁷, G⁷, Gmi⁷, F#⁷.

Staff 5: Treble clef. Chords: 2. Db⁷#11, C⁷, F³ (F⁷ with a flat), Db⁷, G^b7, F⁷.

MILES DAVIS - "E.S.P."

142.

(FAST BLUES)

EXERCISE #3

PAT METHENY

(RETITLE: MISSOURI UNCOMPROMISED)

Handwritten musical notation for Exercise #3, featuring four staves. The notation includes various chords and melodic lines. The chords are labeled as follows: A, Bb/A, Db/Ab, Eb/G, D/F#, E(9), and D(9). The notation is written in a style that suggests a blues or jazz influence, with a focus on harmonic structure and melodic development.

INTERLUDE: (USE AS INTRO & ENDING)

Handwritten musical notation for the Interlude, featuring two staves. The notation includes a canon section, indicated by the word "CANON:" and a repeat sign. The first ending is marked with a "1." and a repeat sign, and the second ending is marked with a "2." and a repeat sign. The notation is written in a style that suggests a blues or jazz influence, with a focus on harmonic structure and melodic development.

PAT METHENY - "BRIGHT SIZE LIFE"

(BOSSA)

EXERCISE #6

PAT METHENY

A Ami E⁷sus4 (3) FMaj⁷ BbMaj⁷

Ami E⁷sus4 (3) FMaj⁷ BbMaj⁷

Amaj⁷#11 C#mi⁷ G#mi⁷ D#⁷ F#mi⁷ B⁷

EMaj⁷ E/Cmaj⁷+5 EMaj⁷ E/Cmaj⁷+5

B C/D E/D Eb/D BbMaj⁷

Bb C/Bb F/A B/F# E E⁷sus4

(RETTLED: "UNIT VILLAGE")

PAT METHENY - "BRIGHT SIZE LIFE"

144.
(NED.)

FABLES OF FAUBUS

CHARLES MENDELSSOHN

Handwritten musical score for "Fables of Faubus" by Charles Mendelssohn. The score is written on five staves, featuring various musical notations, chords, and performance instructions.

Staff 1: Intro: B $\flat$ mi 7 . Chords: D $\flat$ 7(#11). (CONTINUE INTRO) (MELODY AT 11A)

Staff 2: Section A. Chords: B $\flat$ mi 7 , D $\flat$ 7(#11). First and second endings are marked.

Staff 3: Section B. Chords: G ϕ 7, C+7, Fmi(Maj 7), D $\flat$ 7(#11). A triplet of eighth notes is present.

Staff 4: Solo Changes. Chords: C+7(#9), B $\flat$ 7(#11), A $\flat$ 7, G7. A first ending bracket is shown.

Staff 5: (REPEAT TO A). Chords: G7, A $\flat$ 7, A7, B $\flat$ 7, B7, D $\flat$ 7, D $\flat$ 7, E $\flat$ 7, E7, F7, C+7(#9). Triplet markings are present.

Staff 6: Chords: B $\flat$ 7(#11), Fmi(Maj 7). Triplet markings are present.

(FABLES OF FAUBUS Pg 2.)

Handwritten musical notation for a piece titled "FABLES OF FAUBUS Pg 2." The notation is written on a grand staff with two systems of four staves each. The first system is marked with a circled 'C' and the second with a circled 'D'. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord names and fingering instructions.

System 1 (C):

- Staff 1: $Bb_{mi}(Maj^7)$, $Gb_{mi}(Maj^7)$
- Staff 2: $Bb_{mi}(Maj^7)$, $Gb_{mi}(Maj^7)$
- Staff 3: $D_{Maj^7}(\#9)$, $G_{Maj^7}(b9)$, $C\phi^7$, $F^7(\#9)$
- Staff 4: $Bb^{\#11}$, $E^{\#11}$

System 2 (D):

- Staff 1: Bb_{mi}^7 , $Db^{\#11}$
- Staff 2: $G\phi^7$, C^+7 , $F_{mi}(Maj^7)$, $Db^{\#11}$, $C^+7(\#9)$
- Staff 3: $F_{mi}(Maj^7)$
- Staff 4: $Db^{\#11}$

CHARLES MENCUS - "BETTER GET IT IN YOUR SOUL"

146.

(BALLAD)

FALLWAYNE SHORTER

Handwritten musical notation for the first system of "Fall" by Wayne Shorter. The system consists of two staves. The top staff is in 4/4 time with a key signature of one sharp (F#). It contains four measures: a whole rest, a whole rest, a half note F#4, and a half note E4. The bottom staff contains four measures of chords: C#m13, B7(b9), E7sus4, and Cmi6.

Handwritten musical notation for the second system of "Fall" by Wayne Shorter. The system consists of two staves. The top staff is in 4/4 time with a key signature of one sharp (F#). It contains four measures: a whole rest, a whole rest, a half note F#4, and a half note E4. The bottom staff contains four measures of chords: C#m13, B7(b9), E7sus4, and EbMaj7(#11).

Handwritten musical notation for the third system of "Fall" by Wayne Shorter. The system consists of two staves. The top staff is in 4/4 time with a key signature of one sharp (F#). It contains four measures: a whole rest, a whole rest, a half note F#4, and a half note E4. The bottom staff contains four measures of chords: D#Maj7, D7(b9)(#11), Gmi11, and Bmi9 AbMaj7(#11).

Handwritten musical notation for the fourth system of "Fall" by Wayne Shorter. The system consists of two staves. The top staff is in 4/4 time with a key signature of one sharp (F#). It contains four measures: a whole rest, a whole rest, a half note F#4, and a half note E4. The bottom staff contains four measures of chords: F#7sus4, B7(b9), Emi11, and C#Maj7(#11).

MILES DAVIS - "NEFERITTI"

FALLING GRACE

147.
STEVE SWALLOW

Handwritten musical score for "Falling Grace" by Steve Swallow. The score is written on six staves in 4/4 time. The notation includes various chords and melodic lines with handwritten annotations. The chords are: Ab Maj7, D7/F#, Gmi7, Fmi7, Bb7, Eb6/G, D7/F#, Gmi7/F, C/E, F Maj7, F#7, B7, E mi7, A mi7, D7, G Maj7, C mi7, C#0, Bb Maj7, Eb Maj7, E7, A7, D mi7, Db7, C mi7, F7, Bb Maj7, Eb Maj7, Ab Maj7, and Db Maj7. The score includes various musical notations such as stems, beams, and accidentals.

GARY BURTON / STEPHANE GROSSELLI - "PARIS ENCOUNTER"

BILL EVANS - "INVITATION"

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

148.

FALLING IN LOVE w/ LOVE

ROGERS (HART)

Handwritten musical score for "FALLING IN LOVE w/ LOVE" by Rogers (Hart). The score is written on ten staves, organized into two systems of five staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 3/4 time, indicated by a "3/4" time signature in the first measure. Chords are written above and below the notes. The first system features a melodic line in the upper voice and a bass line in the lower voice. The second system introduces a new melodic line in the upper voice, with the first voice continuing in the lower voice. The score includes various chord progressions, including major, minor, and dominant chords, as well as some extended chords like 7b9 and 7(9). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is written in a clear, legible hand, with some corrections and additions visible.

System 1 (Measures 1-4):

- Measure 1: $Bb\text{Maj}^7$ (upper), $C\text{mi}^7$ (lower)
- Measure 2: $Bb6$ (upper), $F7$ (lower)
- Measure 3: $Bb\text{Maj}^7$ (upper), $C\text{mi}^7$ (lower)
- Measure 4: $Bb6$ (upper), $F7$ (lower)

System 2 (Measures 5-8):

- Measure 5: $Bb\text{Maj}^7$ (upper), $Bb6$ (lower)
- Measure 6: $Bb\text{Maj}^7$ (upper), $Bb6$ (lower)
- Measure 7: $Bb\text{Maj}^7$ (upper), $Bb6$ (lower)
- Measure 8: $Bb6$ (upper), $Bb6$ (lower)

System 3 (Measures 9-12):

- Measure 9: $1. A\text{mi}^7$ (upper), $D7$ (lower)
- Measure 10: $A\text{mi}^7$ (upper), $D7$ (lower)
- Measure 11: $A\text{mi}^7$ (upper), $D7$ (lower)
- Measure 12: $A\text{mi}^7$ (upper), $D7$ (lower)

System 4 (Measures 13-16):

- Measure 13: $2. A\text{mi}^7$ (upper), $D7$ (lower)
- Measure 14: $A\text{mi}^7$ (upper), $D7$ (lower)
- Measure 15: $A\text{mi}^7$ (upper), $D7$ (lower)
- Measure 16: $A\text{mi}^7$ (upper), $D7$ (lower)

System 5 (Measures 17-20):

- Measure 17: $Bb\text{Maj}^7$ (upper), $C\text{mi}^7$ (lower)
- Measure 18: $Bb\text{Maj}^7$ (upper), $C\text{mi}^7$ (lower)
- Measure 19: $Bb\text{Maj}^7$ (upper), $C\text{mi}^7$ (lower)
- Measure 20: $Bb\text{Maj}^7$ (upper), $C\text{mi}^7$ (lower)

(SWING)

FEE-FI-FO-FUM

WAYNE SHORTER

8va Eb7 D7#9 Gmi7 Abmi7 BMaj7 D7 Dmi7 G7

Eb7 D7#9 Gmi7 AbMaj7 Gb7 F7 Bb7

Eb7 Bb7

Eb7 Bbmi7 Eb7 Ami7 D7

Eb7 D7#9 Gmi7 Abmi7 BMaj7 D7 Dmi7 G7

Eb7 D7#9 C7 BMaj7#11 BMaj7#11

WAYNE SHORTER - "SPEAK NO EVIL"

MICHAEL GIBBS

GARY BURTON - "LOFTY FAKE ANAGRAM" (SOLD CHANGES IN PARENTHESIS)

(SOLD CHANGES IN PARENTHESIS)

(STRAIGHT 8THS)

THE FIELDS WE KNOWKEITH JARRETT

Handwritten musical notation for "THE FIELDS WE KNOW" by Keith Jarrett. The piece is in D major, 4/4 time, and consists of 8 measures. The notation is written on four staves. Chords are written above the notes. A slur connects the first two measures of the fourth staff.

Chords indicated above the notes:

- Measure 1: B Maj⁷
- Measure 2: A Maj⁷
- Measure 3: F#^o7, F# mi⁷, B^b sus4, B⁷
- Measure 4: C#⁷ sus4
- Measure 5: F#⁷ sus4
- Measure 6: E^b7 sus4, E^b7
- Measure 7: F⁷
- Measure 8: G^b Maj⁷, B^b ^o7

Chords indicated below the notes:

- Measure 1: E^b7 sus4
- Measure 2: A^b7 sus4
- Measure 3: G^b7 sus4

INTERLUDE:

Handwritten musical notation for the "INTERLUDE" section. It consists of 4 measures on a single staff. Chords are written above the notes.

Chords indicated above the notes:

- Measure 1: E Maj⁷, B Maj⁷
- Measure 2: G Maj⁷, E^b7
- Measure 3: A^b mi
- Measure 4: D Maj⁷

152.

(Samba)

500 MILES HIGH

CHICK COREA

8va

Handwritten musical score for "500 Miles High" by Chick Corea. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including E7#9, BbMaj7, Ami, F#7, Cmi, B7alt, and B7. There are also dynamic markings like "MOLTO RIT. ON LAST X" and "D.S. al fine". The score ends with a double bar line and a repeat sign.

STAN GETZ - "CAPTAIN MARVEL"

CHICK COREA - "LIGHT AS A FEATHER"

502 BLUES

WAYNE SHORTER

(DRINK'IN & DRIVEN)

Handwritten musical score for "502 Blues" by Wayne Shorter. The score is written on ten staves. The first two staves are in 3/4 time and feature complex chordal textures. The next four staves show a series of chords with some melodic lines. The final two staves provide two endings (1. and 2.) for the piece. The key signature has one flat (Bb), and the time signature is 3/4.

Chords and notation visible in the score include:

- Staff 3: A_{mi}^7 , D_{bMaj}^7 , $B\phi^7$, $E7^{\#9}$
- Staff 4: A_{mi}^7 , D_{bMaj}^7 , $B\phi^7$, $E7^{\#9}$
- Staff 5: C_{mi}^9 , $F7_{b9}$, B_{bMaj}^7 , bA_{bmi}^7 , D_{b7}
- Staff 6: 1. $F^{\#7}$, $B7_{b9}$, E_{Maj}^7 , E^7
- Staff 7: 2. $F^{\#7}$, $B7_{b9}$, E_{mi}^7

WAYNE SHORTER - "ADAMS APPLE"

154.
(MED. SLOW)
ROCK

FOLLOW YOUR HEART J. McLAUGHLIN

INTRO (2x)

Handwritten musical notation for the first system of the introduction. It features a treble clef, a key signature of one sharp (F#), and a time signature of 11/8. The notation includes a circled '2x' indicating two repetitions. The first staff contains a series of chords, with a handwritten '(E7sus4)' annotation. The second staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation for the second system of the introduction. It continues the melodic and harmonic progression from the first system, featuring similar chord structures and melodic lines across two staves.

Handwritten musical notation for the third system of the introduction. This system further develops the musical themes, with complex chord voicings and a flowing melodic line.

Handwritten musical notation for the fourth system of the introduction. The final system concludes the piece with a sustained melodic line in the upper staff and a final chord progression in the lower staff, including a handwritten 'A7(sus4)' annotation.

(Follow Your Heart Pt. 2.) 155.

(D.S. for Solos)

AFTER SOLOS D.C.
PLAY ENTIRE FORM
END ON (E7sus4)

J. McLAUGHLIN - "MY GOALS BEYOND"

JOE FARRELL - "JOE FARRELL QUARTET"

156.

FLAGSCARLA BLEY
CENTRAL PARK WESTJ. COLTRANE
J. COLTRANE - "COLTRANE'S SOUND"

FOOTPRINTS

157.
WAYNE SHORTER



MILES DAVIS - "MILES SMILES"

WAYNE SHORTER - "ADAM'S APPLE"

158.

(LATIN)

FOREST FLOWER

CHARLES LLOYD

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with a key signature of one sharp (F#). Above the staff, a box labeled 'A' is followed by the chord 'A Maj7'. The second staff continues the melody with a key signature change to two sharps (F#, C#). Above the staff, a box labeled 'A' is followed by the chord 'G Maj7'. The third staff continues the melody with a key signature change to two sharps (F#, C#). Above the staff, a box labeled 'A' is followed by the chord 'C Maj7'. The fourth staff continues the melody with a key signature change to two sharps (F#, C#). Above the staff, a box labeled 'A' is followed by the chord 'Bb Maj7'. The fifth staff continues the melody with a key signature change to two sharps (F#, C#). Above the staff, a box labeled 'A' is followed by the chord 'D Maj7'. The sixth staff continues the melody with a key signature change to two sharps (F#, C#). Above the staff, a box labeled 'A' is followed by the chord 'C Maj7'. The seventh staff continues the melody with a key signature change to two sharps (F#, C#). Above the staff, a box labeled 'A' is followed by the chord 'C mi7'. The eighth staff continues the melody with a key signature change to two sharps (F#, C#). Above the staff, a box labeled 'A' is followed by the chord 'B7'. The ninth staff continues the melody with a key signature change to two sharps (F#, C#). Above the staff, a box labeled 'A' is followed by the chord 'Bb Maj7'. The tenth staff continues the melody with a key signature change to two sharps (F#, C#). Above the staff, a box labeled 'A' is followed by the chord 'Bb7 (13)'. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like 'Eb Maj7', 'Gb Maj7', 'C mi7', 'Eb mi7', 'Cb TR.', and 'A mi7'.

FORM: **AAB**

"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

FOR HEAVEN'S SAKE

MEYER 159.
BRETTAN
EDWARD

Handwritten musical score for "FOR HEAVEN'S SAKE". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing a double bar line. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and melodic lines.

Chords and notation visible in the score:

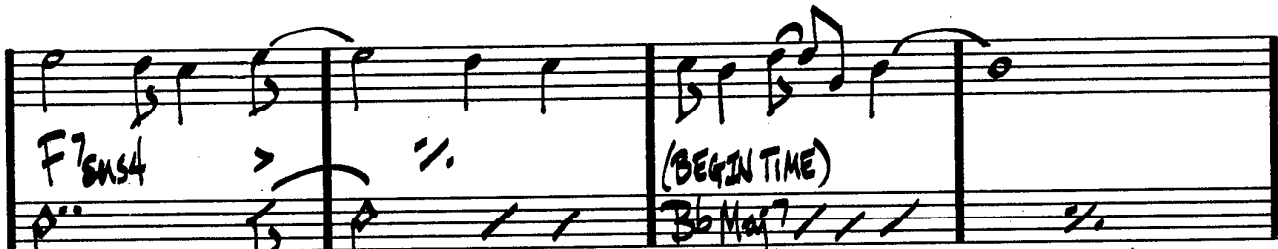
- Staff 1: G ϕ 7, C7b9, FMaj7, F# ϕ 7, G ϕ 7, C7b9, FMaj7, F7
- Staff 2: Bbm7, Am7, Ab ϕ 7, 1. Gbm7, C7, F6
- Staff 3: 2. Gbm7, C7, F6, Ebm7, Gbm7, DbMaj7, D ϕ 7
- Staff 4: Ebm7, Gbm7, DbMaj7, Fmi, Fmi(#5), Fmi6, Fmi7
- Staff 5: Bbm7, Gmi7, C7, G ϕ 7, C7b9, FMaj7, F# ϕ 7
- Staff 6: G ϕ 7, C7b9, FMaj7, F7, Bbm7, Am7, Ab ϕ 7
- Staff 7: Gmi7, C7, F6
- Staff 8: (2 3 4)

BILL EVANS - "TRIO '64"

160.

FORTUNE SMILES

KEITH JARRETT

(SOLO FORM A) (ROCK)
A, A, B

"GARY BURTON & KEITH JARRETT"

FOUR

MILES DAVIS

Handwritten musical score for Miles Davis's "Four". The score is written on five staves in 4/4 time, with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and first/second endings.

Chord symbols and musical markings include:

- Staff 1: Eb7, EbMaj7, Bbmaj7
- Staff 2: Db7, AbMaj7, Abmaj7
- Staff 3: Bb7, EbMaj7, F#m7, B7, Fm7
- Staff 4: Bb7, 1. EbMaj7, F#m7, B7, Fm7
- Staff 5: Bb7, 2. Gm7, Gbm7, Fm7, Bb7, EbMaj7 (D.S.)

The score concludes with the markings (FINE) and (SOLO BREAK).

MILES DAVIS - "FOUR & MORE"

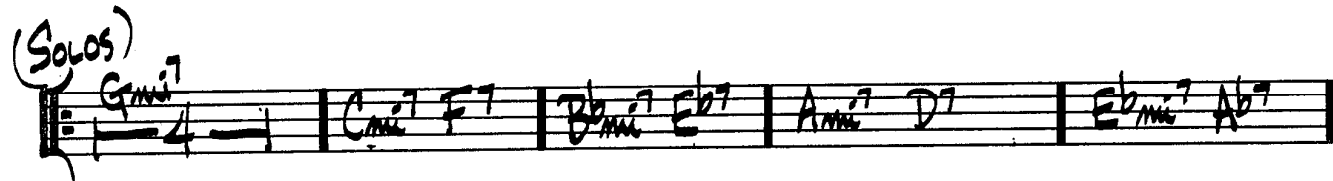
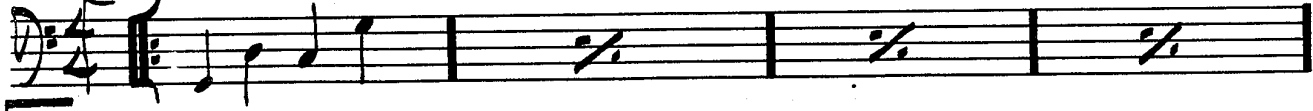
162.

(UP)

FOUR ON SIX

WES MONTGOMERY

(BASSLINE)

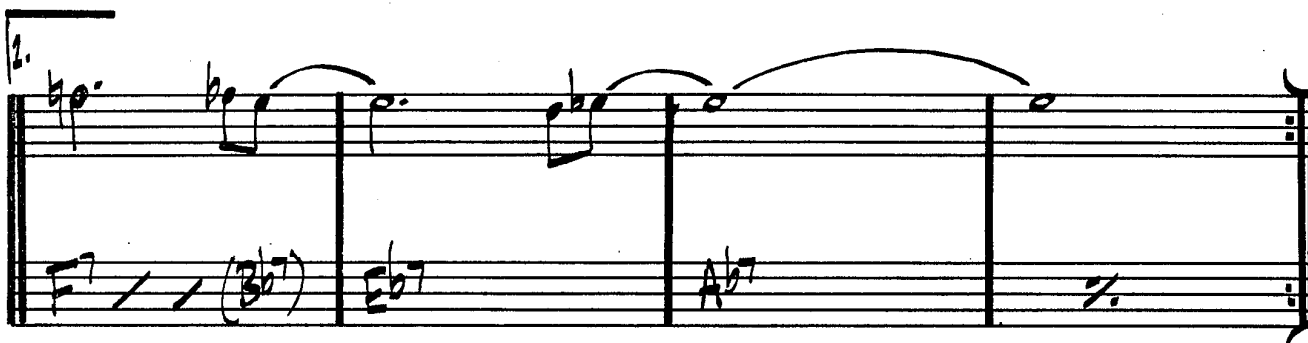
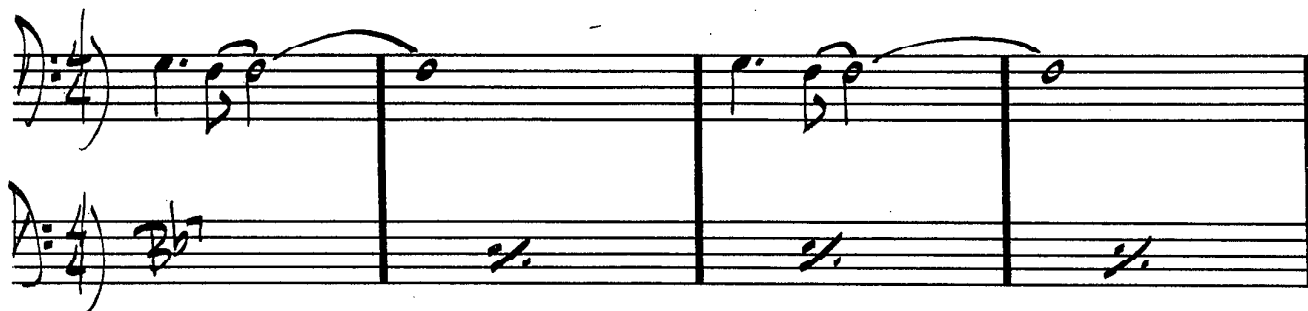


(BRASS)
(SAX)
FOUR WINDS DAVE HOLLAND 163.

Handwritten musical score for "FOUR WINDS" by Dave Holland. The score is written on six systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves, with the right staff containing a "SOLO" section. The sixth system has two staves, with the left staff containing the instruction "LAST X OUT" and the right staff containing "rit..." and "Molto rit...". The score includes various musical notations such as notes, rests, and dynamic markings.

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

164.
(MED.) FREDDIE THE FREELoader MILES DAVIS
(SLOW)



MILES DAVIS - "KIND OF BLUE"

FREEDOM JAZZ DANCE EDDIE HARRIS

(B $\flat$ 7)

PLAY TIME

EDDIE HARRIS — "FREEDOM JAZZ DANCE"
 MILES DAVIS — "MILES SMILES"
 MIROSLAV VITOUS — "INFINITE SEARCH"

166.

GARY'S WALTZ

GARY McFARLAND

Am⁷

Gmi⁷

Am⁷ Bmi⁷ Am⁷

Am⁷ (FINE)

G⁷ F#mi⁷

F Maj⁷ E Maj⁷

E^b7(b5) D7(#11) Db7

CMaj⁷(#11)

(Fast 3)

GEMINIJIMMY HEATH

Handwritten musical score for "GEMINI" by Jimmy Heath. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music consists of eighth notes with various chords written above them. The chords are: Eb, Db, Eb, Db, Eb, Db, Eb, Db. The second staff continues the melody with the same chords. The third staff introduces new chords: Ebmi7, Ab7, Ebmi7, Ab7. The fourth staff continues with Eb, Db, Eb, G+7, C7#9. The fifth staff continues with F7(b9), Bb7, C7#9, Bb7#9. The sixth staff continues with Eb, Db, Eb, Db. The score ends with a double bar line and a final Eb chord. There are "Eb PEDAL" markings at the beginning and end of the piece.

CANNONBALL ADDERLY - "IN NEW YORK"

168.

LATIN

STEVE SWALLOW

GENERAL MOJO'S WELL LAID PLAN

Handwritten musical score for "General Mojo's Well Laid Plan" by Steve Swallow. The score is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a melodic line with various chords and rests. The second staff continues the melody with chords E7, Ami, and D7. The third staff features chords Ami, G, Bmi, and a 3-7 fretting. The fourth staff includes chords Bmi(b6), #Bmi6, Bmi(b6), and FA, with a 3-7 fretting. The fifth staff starts with D7, followed by a 3-7 fretting, then a G chord, and ends with a Loco (G7) section. The score includes various musical notations such as notes, rests, and fretting indications.

Handwritten musical score for "Duster" by Gary Burton. The score is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure is marked "END" in a circle. The staff contains a melodic line with various chords and rests.

GARY BURTON - "DUSTER"

(BOSSA)

GENTLE RAINLOUIS BONFI

Handwritten musical score for "Gentle Rain" by Louis Bonfi. The score is written on a grand staff with treble and bass clefs. It features a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the treble clef, and the harmony is indicated by chords written above and below the staff. The score is divided into two systems, each with four staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The chords are: Ami6, Bb7, E7, F#b7, B7b9, Eb7, A7b9, D7, Gmi7, C7, Fb, and (E7). The score includes various musical notations such as notes, rests, and accidentals.

170.
(FAST)

GIANT STEPS

J. COLTRANE

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with notes and rests. The bottom staff is in bass clef and contains four measures of chords: B, D7, G, Bb7, Eb, and Am7 D7.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: G, Bb7, Eb, F#7, B, and F#m7 Bb7.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: Eb, Am7 D7, G, and C#m7 F#7.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: B, F#m7 Bb7, Eb, and C#m7 F#7.

JOHN COLTRANE - "GIANT STEPS"

(Bossa) THE GIRL FROM IPANEMA ^{171.} A.C. SOBIM

Handwritten musical score for "The Girl from Ipanema" by Antonio Carlos Jobim. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including FMaj7, Gmi7, Gb7, 1. FMaj7, Gb7, 2. FMaj7, GbMaj7, F#mi7, D7, Eb7, Gmi7, C7b9, FMaj7, Gmi7, Gb7, FMaj7, and (Gb7). There are also repeat signs and triplet markings (3-7, 3-7).

ANTONIO CARLOS SOBIM - "GETZ / GILBERTO"
 "THE COMPOSER OF DESAFINADO PLAYS"

172.

(SWING)

GLORIA'S STEP

SCOTT LAFARO

Handwritten musical score for "Gloria's Step" by Scott Lafaro. The score is in 4/4 time and consists of 12 measures. The first system has two staves: the top staff contains the melody with triplets in measures 1 and 2, and the bottom staff contains the bass line with chords. The second system has one staff with a repeat sign in measure 1 and a melodic line in measures 2-4. The third system has one staff with a melodic line in measures 1-4. The fourth system has one staff with a melodic line in measure 1 and a bass line with chords in measures 2-4. The fifth system has one staff with a melodic line in measure 1 and a bass line with chords in measures 2-4, ending with a double bar line.

Chords and notes visible in the score:

- Measure 1: F Maj⁷ (bass), D⁴ (melody)
- Measure 2: Eb Maj⁷ D Maj⁷ (bass), D⁴ (melody)
- Measure 3: Db Maj⁷ (bass), B⁴ (melody)
- Measure 4: C⁷#9 (bass), A⁴ (melody)
- Measure 5: E mi⁷ (bass), E⁴ (melody)
- Measure 6: E mi⁷ (bass), F Maj⁷ (bass), A⁴ (melody)
- Measure 7: E⁴ (bass), G⁴ (melody)
- Measure 8: G⁴ (bass), D⁴ (melody)
- Measure 9: D⁴ (bass), G⁴ (melody)
- Measure 10: G⁴ (bass), G⁷#9 (bass), A⁴ (melody)
- Measure 11: C⁷#9 (bass), Eb⁷#9 (bass), A⁴ (melody)
- Measure 12: C⁷#9 (bass), Eb⁷#9 (bass), A⁴ (melody)

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
 LARRY CORNELL - "SPACES"

(BALLAD) GOD BLESS THE CHILD MUSE HOLIDAY
ART HERZOG

Handwritten musical score for "God Bless the Child" by Muse Holiday and Art Herzog. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing the title "GODWIN ROLLINS - THE BRIDGE".

The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The chords are:

- Staff 1: Eb Maj7 Eb7 Ab6 / Eb Maj7 Eb7 Ab6 / Bbmaj7 Eb7 / Bbmaj7 Eb7
- Staff 2: Ab Maj7 / Ab mi / Gmi7 C7b9 / Fmi7 Bb7
- Staff 3: Eb6 / 1. / 2. Dø7 G7b9
- Staff 4: Cmi Cmi(Maj7) Cmi7 Cmi6 / Gmi7 / Dø7 G7b9
- Staff 5: Cmi Cmi(Maj7) Cmi7 Cmi6 / Gmi7 C7 / Fø7 Bb7
- Staff 6: Eb Maj7 Eb7 Ab6 / Eb Maj7 Eb7 Ab6 / Bbmaj7 Eb7 / Bbmaj7 Eb7
- Staff 7: Ab Maj7 / Ab mi / Gmi7 C7b9 / Fmi7 Bb7
- Staff 8: Eb6 / (Fmi7 Bb7)

GODWIN ROLLINS - "THE BRIDGE"

174.
(ROCK BALLAD)

GOLDEN LADY

STEVIE WONDER

Handwritten musical score for "Golden Lady" by Stevie Wonder. The score is written on ten staves, featuring a mix of treble and bass clefs, 4/4 time signature, and various musical notations including chords, melodic lines, and repeat signs. The key signature is B-flat major (two flats). The score includes a variety of chords such as EbMaj7, Fmi7, Gmi7, Ami7, D7sus4, Bbmaj7, Abmi7, Db13, Gbmaj7, F#mi7, B7sus4, B7, Ami9, D7sus4, (3mi Eb7b9), Gmi, Gmi(Maj7), Gmi7, Gmi6, AbMaj7, Gmi, Gmi(Maj7), Gmi7, Gmi6, AbMaj7, Gmaj7, Fmi7, Bb7sus4, EbMaj9, Abmi, Abmi(Maj7), Abmi7, Abmi6, AMaj7, Ami, Ami(Maj7), Ami7, Ami6, Bbmaj7, and ends with "(etc. fade)". The score is attributed to "STEVIE WONDER - \"INNER VISIONS\"" at the bottom.

(BALLAD) GOODBYE PORUPTE HAT CHARLES MENIGUS

Handwritten musical score for "Goodbye Poruppte Hat" by Charles Menigus. The score is written on five systems of staves. Each system has a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bass staff contains handwritten chord symbols. The melody includes various note values, rests, and triplets. The chords are: System 1: F7, Db7, Gbmaj7 B7, Eb7 Db7. System 2: Eb7 F7, Bbmaj7 Db7, Gbmaj7 C7. System 3: D7 G7, Db7 Gbmaj7, B7 Bb7. System 4: C7 Eb7, F7 Db7, Gbmaj7 B7. The score ends with a double bar line.

CHAS. MENIGUS - "BETTER GET IT IN YOUR SOUL"
 GARY BURTON - RALPH TOWNER - "MATCHBOX"
 JOHN McLAUGHLIN - "MY GOALS BEYOND"

176
(ROCK)
♩ = 92

GODD EVENING MR. & MRS. AMERICA JOHN GUERIN AND ALL THE SHIPS AT SEA

Handwritten musical score for guitar, featuring multiple systems of notation, including standard staff notation, tablature, and chord diagrams. The score includes section markers (A, B, C), tempo markings (176, 92), and various musical notations (notes, rests, accidentals, dynamics).

System 1: Starts with a tempo marking of 176 and a note value of 92. The title "GODD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA" is written across the top. The notation includes a 4x8 measure block, a 2-measure block, and a 4x8 measure block. Chords include D⁷ sus4.

System 2: Labeled with a circled "A". It features a 4-measure block with a "CONTINUE SIM." instruction. The notation includes a 2-measure block and a 4-measure block. Chords include D⁷ sus4.

System 3: Labeled with a circled "B". It features a 4-measure block with a "CONTINUE SIM." instruction. The notation includes a 2-measure block and a 4-measure block. Chords include D⁷ sus4.

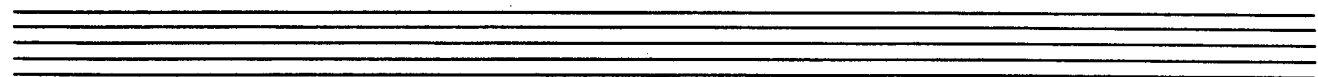
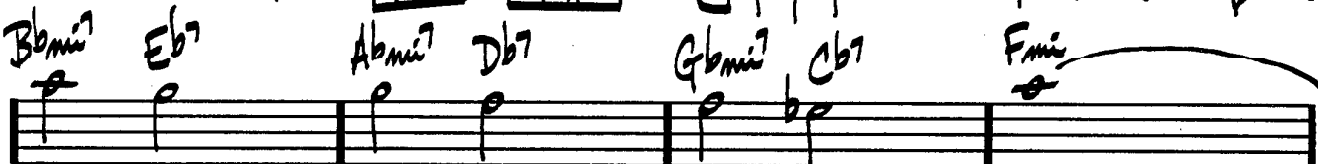
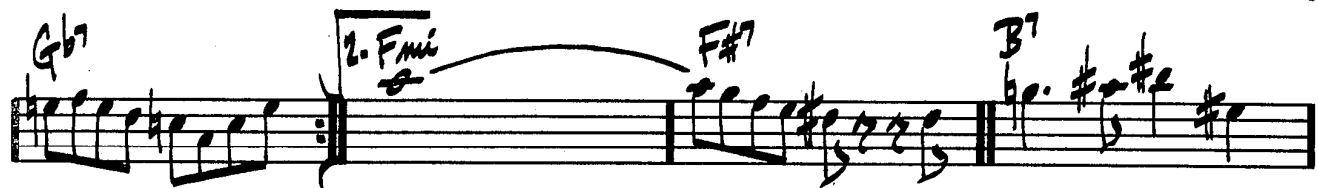
System 4: Labeled with a circled "C". It features a 4-measure block with a "CONTINUE SIM." instruction. The notation includes a 2-measure block and a 4-measure block. Chords include D⁷ sus4.

System 5: Labeled with a circled "7". It features a 4-measure block with a "CONTINUE SIM." instruction. The notation includes a 2-measure block and a 4-measure block. Chords include D⁷ sus4.

178.

GRAND CENTRAL

JOHN COLTRANE



GREEN DOLPHIN ST.

179.
KAPER
WASHINGTON

LATIN *C Maj⁷*

D⁷/C

D⁷/C *D^b/C* *C Maj⁷*

1. SWING *Dmi⁷* *G⁷* *C Maj⁷*

Fmi⁷ *B^b7* *E^b Maj⁷* *(G⁷)*

2. *Dmi⁷* *Dmi⁷/C* *B^b7* *E^b9* *Ami⁷* *Ami⁷/G* *F[#]7* *B⁷*

E^bmi⁷ *A⁷* *Dmi⁷* *G⁷* *C Maj⁷* *(Dmi⁷ G⁷)*

A - LATIN
B - SWING

"SONNY ROLLINS ON IMPULSE!"

BILL EVANS - "THE TOKYO CONCERT"

180
(EVEN 8THS)

GREEN MOUNTAINS

STEVE SWALLOW

(INTRO & ENDING)

8va

C (G7sus4)

A^b (E^b7sus4)

LOCO

F (C7sus4)

D7 (A^{mi}7)

(OMIT CHORDS IN PARENTHESIS DURING SOLO) GARY BURTON - "COUNTRY ROADS"

(SOP)

GROOVIN' HIGH (WHISPERING)

DEMY GELLES

Handwritten musical score for "Groovin' High (Whispering)". The score is written for Soprano (SOP) and includes the following chord symbols and musical notation:

- System 1: E^b , A^{mi7} , D^7 , E^b , A^{mi7} , D^7 , E^b
- System 2: G^{mi7} , C^7 , G^{mi7} , C^7 , F^7
- System 3: F^7 , E^b , G^{mi7} , $F^{\#mi7}$, F^{mi7} , B^b7
- System 4: E^7 , F^{mi7} , A^{mi7} , D^b7 , E^b6 , (G^b7) , F^{mi7} , E^7
- System 5: F^{mi7} , B^b7 , F^{mi7} , B^b7
- System 6: F^{mi7} , B^b7

MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

182.

(Rock)

GROW YOUR OWN

KEITH SARRETT

The musical score is written on four systems of staves. The first system includes a key signature change to B-flat major and a 4/4 time signature. The second system continues the melody and harmony. The third system features a key signature change to E-flat major. The fourth system concludes the piece with a 'Fine' marking and a repeat sign.

Chord progressions and melodic lines are clearly visible across the systems. The score includes various musical notations such as notes, rests, and accidentals.

Fine

(GROW YOUR OWN PIZZ.) 183.

[B]

[SOLOS:]

G7 C7 (ONTO [C] AFTER SOLOS)

[C] (8va)

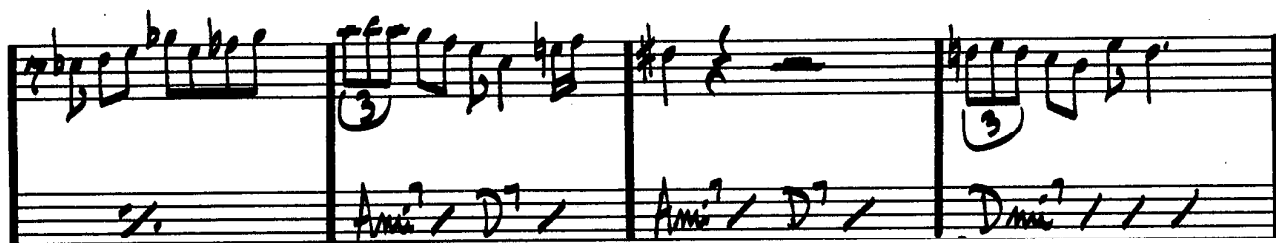
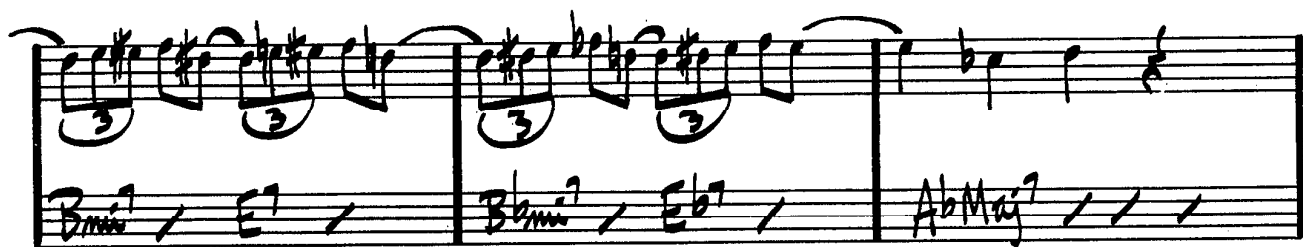
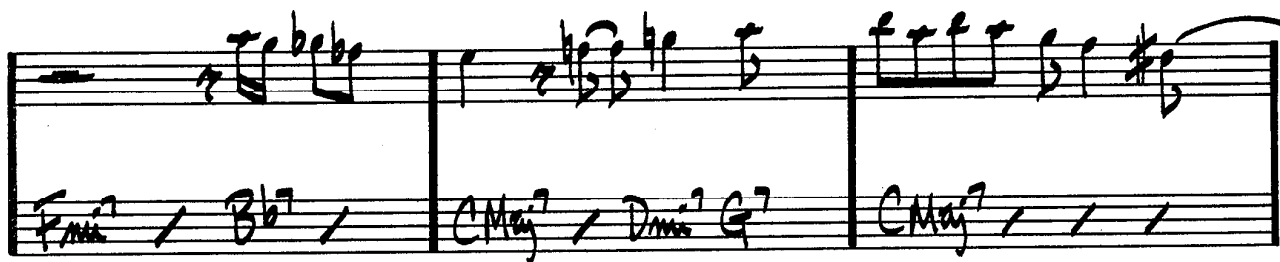
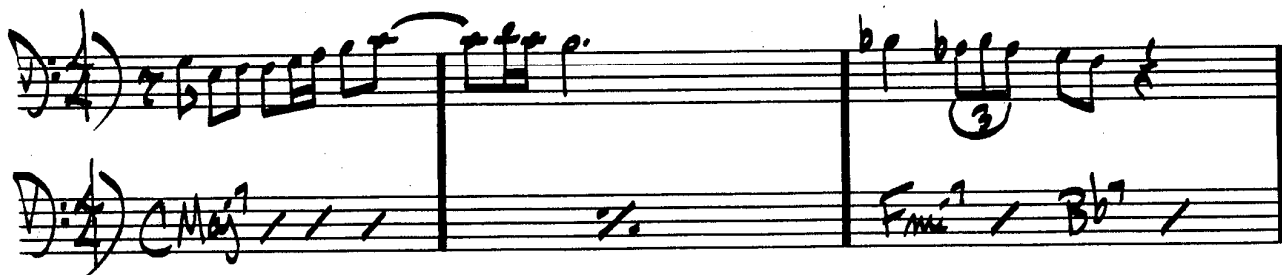
PLAY **[C]** MELODY ONCE THEN IMPROVISE ON **[C]**
(AFTER SOLO - D.C. & FINE)

"GARY BURTON & KEITH JARRETT"

184.
(MED. UP)

HALF NELSON

MILES DAVIS.

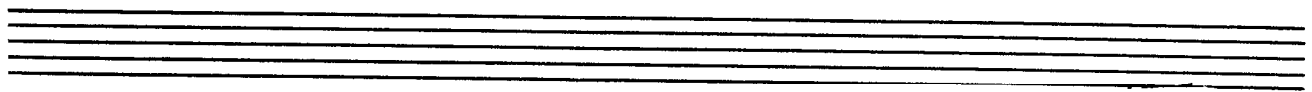
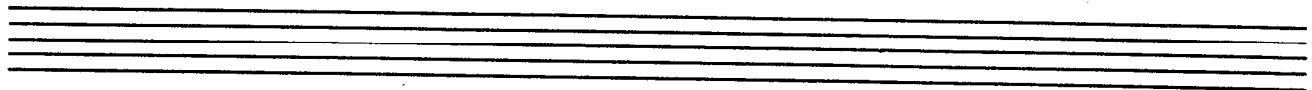
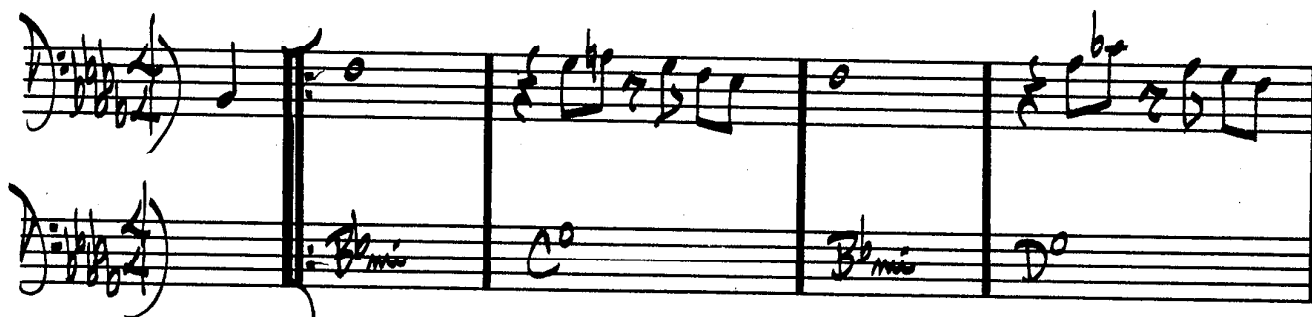


"THE COMPREHENSIVE CHARLIE PARKER"
MILES DAVIS - "WORKIN' AND A STEAMIN'"

185.

HASSAN'S DREAM

BENNY GOLSON



186.

(MED.)

HAVE YOU MET MISS JONES

ROGERS/
HART

Handwritten musical score for the song "Have You Met Miss Jones" by Rogers and Hart. The score is written on ten staves, with the first two staves containing the melody and the remaining eight staves containing the harmonic accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes, including Fmaj7, F#o7, Gmi7, C7, Ami7, Dmi7, Bbmaj7, Abmi7, Db7, Gbmaj7, Emi7, A7, DMaj7, Abmi7, Db7, Gbmaj7, Gmi7, C7, Fmaj7, F#o7, Gmi7, C7, Bb7, Ami7, D7, Gmi7, C7, Fmaj7, and (Gmi7 C7). The score is divided into two systems, with the first system ending at the fourth staff and the second system ending at the tenth staff.

(BALLAD)

HEAVEN

DOUG ELLINGTON

187.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The bottom staff contains handwritten chord notations: A Maj 7 Bb Maj 7 / / G7 alt. C7(#11) F#7.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff contains handwritten chord notations: A Maj 7 Bb Maj 7 / / G7 alt. C7(#11) F#7.

Handwritten musical notation for the third system. The top staff features a melodic line with a slur over the first two measures. The bottom staff contains handwritten chord notations: F#m7 Bb7 sus4 Eb Maj 7 E#7 A7b9 Dm7 / C#7 F7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains handwritten chord notations: A Maj 7 Bb Maj 7 / / G7 alt. C7 / Cm7 B7 Bb Maj 7.

Empty musical staves at the bottom of the page.

188.

HELLO YOUNG LOVERS

ROGERS &
HAMMERSTEIN

Handwritten musical score for "Hello Young Lovers" by Rogers & Hammerstein. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include F# major 7, G minor 7, A minor 7, C major 7, G minor 7, F# major, G minor 7, C major 7, G minor 7, G minor (b6), G minor 6, G minor (b6), G minor 7, C7 sus4, C7, 1. F# major 7, D7 b9, G minor 7, C7, 2. C minor 7, F7, Bb, C minor 7, D minor 7, C minor 7, Bb, C minor 7, D minor 7, C minor 7, Bb major 7, E7, A minor b9, D minor 7, D minor 7 over C, G minor 7, D7, Db7, C7 b9, F# major 7, and G minor 7. The score is a handwritten transcription of a musical piece.

(HELLO YOUNG LOVERS Pt. 2.)

Handwritten musical score for "HELLO YOUNG LOVERS Pt. 2." The score is written on six staves. The first staff contains the title and the first four measures of music. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the next four measures. The fifth staff contains the next four measures. The sixth staff contains the final two measures of the piece. The music is written in a key with one sharp (F#) and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. The chords are written above the notes. The first staff has chords: A mi⁷, G mi⁷, F Ma⁷, and D⁷b⁹. The second staff has chords: G mi⁷, C⁷, G mi⁷, and G mi(b⁶). The third staff has chords: G mi⁶, G mi(b⁶), G mi⁷, and C⁷ sus⁴ C⁷. The fourth staff has chords: C mi⁷, F⁷, B^b, and B^b mi⁷. The fifth staff has chords: A⁷, D⁷, G mi⁷, D^b⁷, and C⁷. The sixth staff has chords: F and (G mi⁷ C⁷).

Ami⁷ Gmi⁷ FMa⁷ D⁷b⁹

Gmi⁷ C⁷ Gmi⁷ Gmi(b⁶)

Gmi⁶ 3 Gmi(b⁶) Gmi⁷ C⁷ sus⁴ C⁷

Cmi⁷ F⁷ B^b B^b mi⁷

A⁷ D⁷ Gmi⁷ D^b⁷ C⁷

F (Gmi⁷ C⁷)

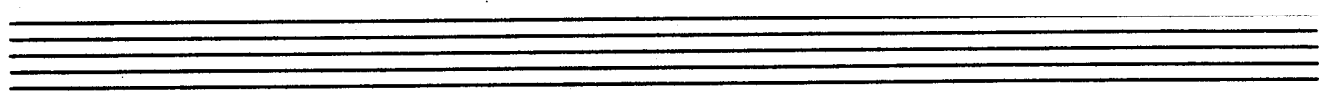
190.

(MED. ROCK)

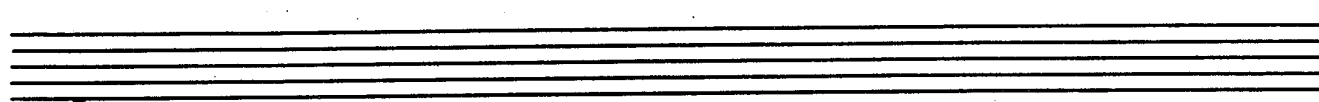
HENNIGER FLATS

DAVID PASTORAL

8va



GARY BORTON - "THROB"



HERE'S THAT RAINY DAY SIM VAN HEUSEN

SIM VAN HOUTEN

Handwritten musical score for "The Girl on the Train" in D-flat major, 4/4 time. The score consists of 16 measures across four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The melody is written on a treble clef staff, and the harmony is indicated by chords written below the staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various chord types such as major, minor, dominant, and half-diminished. The first ending (1.) leads to measure 13, and the second ending (2.) leads to measure 15. The final measure (16) is a double bar line.

SPANGELZ - "GELZ AU GO GO"

192.

(MED. UP SAIZ)

HERZOG

BOBBY HUTCHERSON

8va:

F7 (MIXO.)

Bmi (DOR.)

C7sus4 / / 7 A7sus4

A7sus4

Fmi¹¹

Fmi¹¹

Ab7

C7sus4 / / 7 A7sus4

C7sus4 / / 7 A7sus4

VS.

Handwritten musical notation for a piece in 3/4 time, marked "193." The notation consists of four staves. The first staff shows a melody with notes and accidentals, with chords C7sus4, A7sus4, F#7sus4, and Eb7sus4 written above. The second staff is marked "SOLD" and contains a wavy line with the number "8" below it, with chords F7 (Mixo.), Bmi (Dor.), and A7sus4 written above. The third staff continues the wavy line with "8" below it, with chords Fmi (Dor.), Ab7 (Mixo.), and A7sus4 written above. The fourth staff contains a wavy line with the number "6" below it, with chords C7sus4, A7sus4, F7sus4, and Eb7sus4 written above. The piece ends with a double bar line and a repeat sign.

// HERZOG PER. //

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

194.

HEY THERE

ADLER & ROSS

Handwritten musical score for "HEY THERE" by Adler & Ross. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The notation includes various chords and melodic lines. Chords are written above the notes, often with a "3" indicating a triplet. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The music ends with a double bar line on the tenth staff.

Chords and notation visible in the score include:

- Staff 1: Eb, Cmi7, Fmi7, Bb7, Eb, Cmi7, Fmi7, Bb7
- Staff 2: C7, Fmi7, Bb7, EbMaj7, Cmi7, Ami7, D7
- Staff 3: G, Emi7, Ami7, D7, G, Ami7, D7
- Staff 4: G7, C7, Fmi, Db7, Fmi, Bb7
- Staff 5: Eb, Cmi7, Fmi7, Bb7, Eb, Cmi7, Fmi7, Bb7
- Staff 6: C7, Fmi7, Bb7, Bbmi7, Eb9, Bbmi7, Eb7
- Staff 7: AbMaj7, Aø7, D7, EbMaj7, Gmi, Gø7, C7
- Staff 8: Fmi7, Abmi7, Db7, EbMaj7, Db7, Gø7, C7
- Staff 9: Fmi7, Bb7, Eb, (Fmi7 Bb7)

BILL EVANS - "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND STEVE KAHN

Handwritten musical score for "Hold Out Your Hand" by Steve Kahn. The score is written on ten staves with various musical notations including chords, notes, rests, and repeat signs. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a variety of chords such as G Maj7, E mi, Bb Maj7, Eb Maj7, D mi, C mi7, D Maj7, B mi, E mi7, D mi, G mi7, C7, F Maj7, G Maj7, Eb Maj7, and A Maj7. The piece concludes with an "ENDING" section and a "etc...." marking.

196.
(Rock)

HOTEL OVERTURE STEVE SWALLOW

QUICKLY

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes. Chord symbols are written below the bottom staff: Db, Ab7sus4, Db, and Ab7sus4.

Handwritten musical notation for the second system. It consists of two staves. The top staff continues the melodic line from the first system. The bottom staff continues the bass line. Chord symbols are written below the bottom staff: Db, Ab7sus4, Db, and Ab7sus4. A bracketed section at the end of the system is labeled "Solo: Indeterminate Length".

Handwritten musical notation for the third system. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. Chord symbols are written below the bottom staff: Db, Ab7sus4, Db, and Ab7sus4.

V.S. INTO "HOTEL VAMP" (NO BREAK IN TIME)

GARY BURTON STEVE SWALLOW - "HOTEL HELLO"

EVEN 8THS $A\flat$ B D HOTEL VAMP $D\flat$ E STEVE SWALLOW $B\flat$ 197.

Handwritten musical score for "HOTEL VAMP" by Steve Swallow. The score is written on 16 staves, each containing a series of notes and chord symbols. The notes are primarily eighth notes, and the chord symbols are written above the notes. The key signature is one flat ($A\flat$), and the time signature is 4/4. The score is organized into four groups of four staves each, with a double bar line at the end of each group. The notes and chord symbols are as follows:

Staff 1: $A\flat$ B D $D\flat$ E $B\flat$

Staff 2: A C $E\flat$ $G\flat$ B D F $A\flat$

Staff 3: G $B\flat$ $D\flat$ E C $E\flat$ $G\flat$ A

Staff 4: $A\flat$ B D F E G $B\flat$ $D\flat$

Staff 5: C $E\flat$ $G\flat$ A $A\flat$ B D F

Staff 6: E G $B\flat$ $D\flat$ C $E\flat$ $G\flat$ A

Staff 7: $A\flat$ B D F $B\flat$ $D\flat$ E G

Staff 8: C $E\flat$ $G\flat$ A D F $A\flat$ B

Staff 9: E G $B\flat$ $D\flat$ $G\flat$ A C $E\flat$

Staff 10: $A\flat$ B D F $D\flat$ E G $B\flat$

Staff 11: $G\flat$ A C $E\flat$ B D F $A\flat$

Staff 12: E G $B\flat$ $D\flat$ A C $E\flat$ $G\flat$

198.
EVEN 8THS)

HOTEL HELLO

STEVE SWALLOW

INTRO:

Handwritten musical notation for the first system of the piece. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a box labeled 'A' at the beginning. A chord symbol 'D#F#1' is written below the first measure.

Handwritten musical notation for the second system. It continues the melodic and harmonic progression from the first system, featuring similar eighth-note patterns and chords. A chord symbol 'D#F#1' is written below the first measure.

Handwritten musical notation for the third system. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A chord symbol 'E9' is written below the first measure.

Handwritten musical notation for the fourth system. It continues the melodic and harmonic progression, featuring similar eighth-note patterns and chords. A chord symbol 'Ab7sus4' is written below the first measure.

Handwritten musical notation for the fifth system. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A box labeled 'B' is at the beginning. A chord symbol 'D#F#1' is written below the first measure.

199.

D9

E9

A67sus4

C

F7b5

D9

Eb9

B7b

(vs.)

— HOTEL HELLO PG. 2 (CONT. ON NEXT PG.) —

200.

(HOTEL HELLO Pg. 3.)

Handwritten musical notation for guitar and bass. The guitar part is on a single staff with a treble clef, featuring a melodic line with slurs and ties. The bass part is on a single staff with a bass clef, featuring a simple harmonic accompaniment. The notation is in a key with one flat (B-flat) and a 3/4 time signature.

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

[SLOWLY]

SWEEPING UP

STEVE SWALLOW

Handwritten musical notation for guitar and bass, titled "SWEEPING UP". The notation is in a key with one flat (B-flat) and a 3/4 time signature. The guitar part is on a single staff with a treble clef, featuring a melodic line with slurs and ties. The bass part is on a single staff with a bass clef, featuring a simple harmonic accompaniment. The notation is in a key with one flat (B-flat) and a 3/4 time signature.

Measure	Guitar Chord	Bass Chord
1	D7	Bmi
2	Gmaj7	Emi7
3	F#mi7	Bmi
4		Ami7

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(SLOW SWING) HOUSE OF SADE WAYNE SHORTER 201.

INTRO:

Handwritten musical score for the introduction of "House of Sade" by Wayne Shorter. The score is in 4/4 time and features complex chord progressions and melodic lines across eight staves. The chords are written above the notes, and the melody is written on the staves. The key signature is one flat (Bb).

Chord progression (from top to bottom):

- Staff 1: Bb7 sus4, A7 sus4, E mi7, Eb Maj7#11
- Staff 2: D F7, Db Maj7, C mi7, Db7, Eb7, F7, Db7, C mi7
- Staff 3: D F7, Db Maj7, C mi7, F7, Eb7, F7, Db7, C mi7
- Staff 4: Eb7 sus4
- Staff 5: D7 sus4, D7, E mi7, Eb7
- Staff 6: D F7, Db Maj7, C mi7, Db7, Eb7, F7, Db7, C mi7
- Staff 7: D F7, Db Maj7, C mi7, F7, Eb7, F7, Db7, C mi7

WAYNE SHORTER - "Ju-Ju"

202.

HOW HIGH THE MOON

MORGAN LEWIS

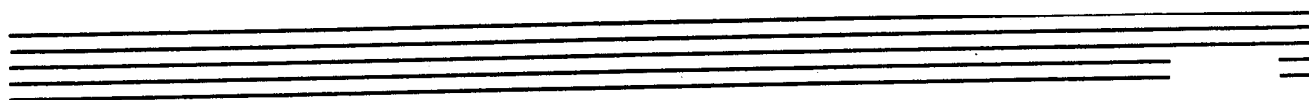
Handwritten musical score for "How High the Moon" by Morgan Lewis. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: G^{Maj}7, C⁷
- Staff 2: F^{Maj}7, B^b7
- Staff 3: E^bM^{Maj}7, A^{mi}7, D⁷, G^{mi}7, A^b7, D^{7b9}
- Staff 4: G^{Maj}7, A^{mi}7, D⁷, B^{mi}7, B^b7, A^{mi}7, D⁷
- Staff 5: G^{Maj}7, C⁷
- Staff 6: F^{Maj}7, B^b7
- Staff 7: E^bM^{Maj}7, A^{mi}7, D⁷, G^{Maj}7, A^{mi}7, D^{7b9}
- Staff 8: B^{mi}7, B^b7, A^{mi}7, D⁷, G^b, (A^{mi}7 D⁷)

CHARLIE PARKER - "PARKER"

(BOSSA) HOW INSENSITIVE 203.
A.C. SOBIN

Handwritten musical score for "How Inensitive" by A.C. Sobin. The score is written on ten staves in 7/4 time. It features various chords and melodic lines with slurs and ties. The chords are: Dmi9, Cmi6, BbMaj7, EbMaj7, Ephi, A7b9, Dmi7, Db13, Cmi7, Bphi, BbMaj7, Ephi, A7, Dmi7, Db7, Cmi9, F7, Bmi7, E7b9, BbMaj7, A7, Dmi7.



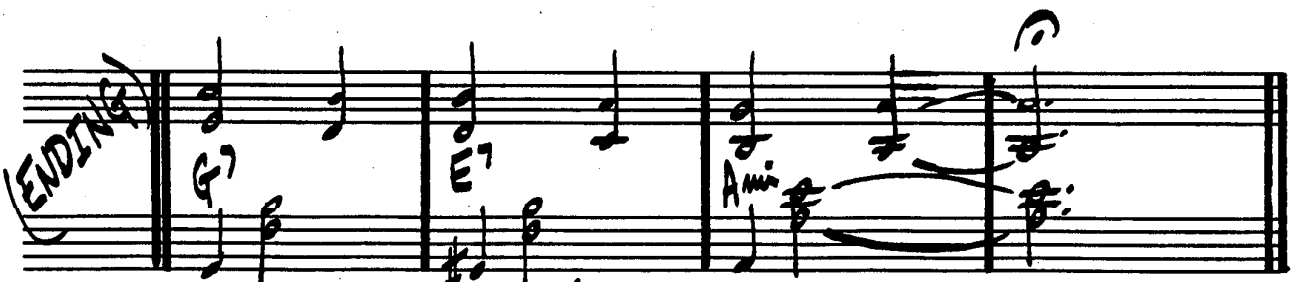
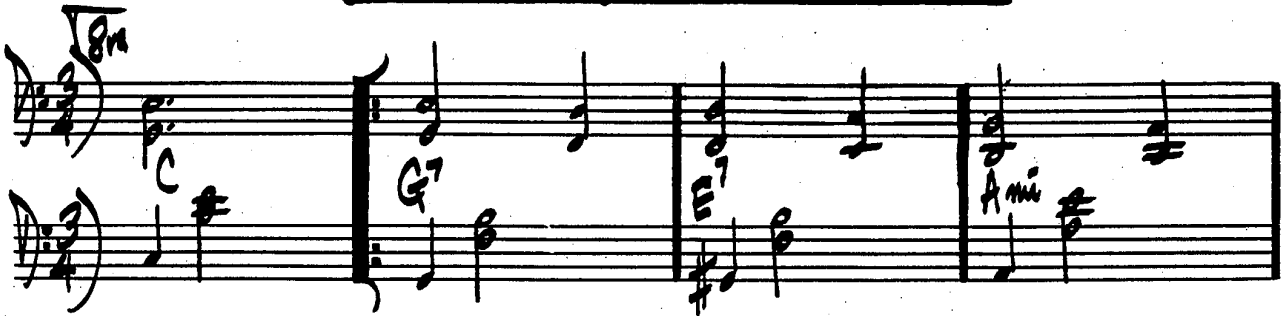
HOW MY HEART SINGS

EARL ZINDARS

Handwritten musical score for "How My Heart Sings" by Earl Zindars. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Above the staves, there are numerous handwritten chord symbols including E_{mi}^7 , A_{mi}^7 , D_{mi}^7 , G^7 , C_{Maj}^7 , F_{Maj}^7 , Bb^7 , E^7 , A_{mi}^7 , A_{b0} , A_{mi}^7/G , $F\#b^7$, E_{Maj}^7 , $G\#_{mi}^7$, $C\#^7$, $F\#_{mi}^7$, B^7 , D_{Maj}^7 , A_{Maj}^7/E , $D\#^7$, A_{Maj}^7/E , C_{Maj}^7 , $G\#_{mi}^7$, C_{Maj}^7 , C_{Maj}^7 , B^7 , $D5$, A_{mi}^7 , A_{b0} , A_{mi}^7/G , $D^7/F\#$, E_{mi}^7 , A_{mi}^7 , A_{b7} , G^7 , Cb , G_{mi}^7 , $F\#b^7$, and $B^7_{alt.}$. The score concludes with a double bar line and a repeat sign.

BILL EVANS - "HOW MY HEART SINGS"

(MED.) HULLO, BOLINAS STEVE SWALLOW 205.



Ritard.

GARY BURTON - "ALONE AT LAST"

206.

(EVEN 8THS)

CARUS

RALPH TOWNER

Handwritten musical score for the piece "CARUS" by Ralph Towner. The score is written on seven staves, with the first staff in treble clef and the subsequent six in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines, with some measures marked with a double bar line and a repeat sign. The chords are labeled as follows:

- Staff 1: G9, G7sus4(9)
- Staff 2: G(9), G7sus4, G7
- Staff 3: C Maj7#11
- Staff 4: F Maj7(9)
- Staff 5: D(9)
- Staff 6: Bm9/F#
- Staff 7: G7sus4

The score concludes with a "fine" marking at the end of the sixth staff.

(ICARUS Pg. 2)

Handwritten musical score for four staves. The first staff has a $Bm7/F\#$ chord and a melodic line with slurs and repeat signs. The second staff has a $G7sus4$ chord and a similar melodic line. The third staff has a $C(9)$ chord and a more complex melodic line with slurs and repeat signs. The fourth staff has an $EbMaj7\#11$ chord and a melodic line with slurs and repeat signs. A bracket under the fourth staff is labeled "(OPT. REPEAT)".

[SOLOS ON ENTIRE FORM
AFTER SOLOS, D.C. or FINE]

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON / RALPH TOWNER - "MATCHBOX"

208.

I CAN'T GET STARTED

VERNON DUKE

Handwritten musical score for "I CAN'T GET STARTED" by VERNON DUKE. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with extensive handwritten chord symbols. The chords include CMaj7, Am7, Dmi7, G7, E7, A7, D7, G7sus4, D7(b9#11), Abmaj7, Db7, Cb, and Dmi7 G7. Some chords are written in parentheses, indicating alternative voicings or substitutions. The score is divided into two systems, with the first system ending at the fourth staff and the second system starting at the fifth staff.

CHARLIE PARKER - "NIGHT & DAY"

(BALLAD)

I COULD WRITE A BOOK

Handwritten musical score for "I Could Write a Book" by Rogers & Hart. The score is written on six staves in D major, 4/4 time. The key signature is one sharp (F#) and the time signature is 4/4. The score includes two first endings and a final ending. Chords are written above the notes.

Staff 1: D: 4/4. Chords: C Maj⁷, A mi⁷, D mi⁷, G⁷, C Maj⁷, G⁷.

Staff 2: Chords: C Maj⁷, G⁷, C Maj⁷, C#⁶, D mi⁷, G⁷.

Staff 3: 1. C/E, A b⁷/E b, D mi⁷, G⁷, A mi⁷, D⁷ b⁹, G Maj⁷, B⁷.

Staff 4: Chords: E mi, A mi⁷, D⁷, D mi⁷, G⁷.

Staff 5: 2. A mi⁷, A mi (A Maj⁷), A mi⁷, A mi⁶, G mi⁷, C⁷, F Maj⁷ / F mi⁷ B b⁷.

Staff 6: Chords: C Maj⁷, A⁷, D mi⁷, G⁷, C⁶, (D mi⁷ G⁷).

MILES DAVIS - "DAVIS"

210.
MED. SLOW

IDA LUPINO

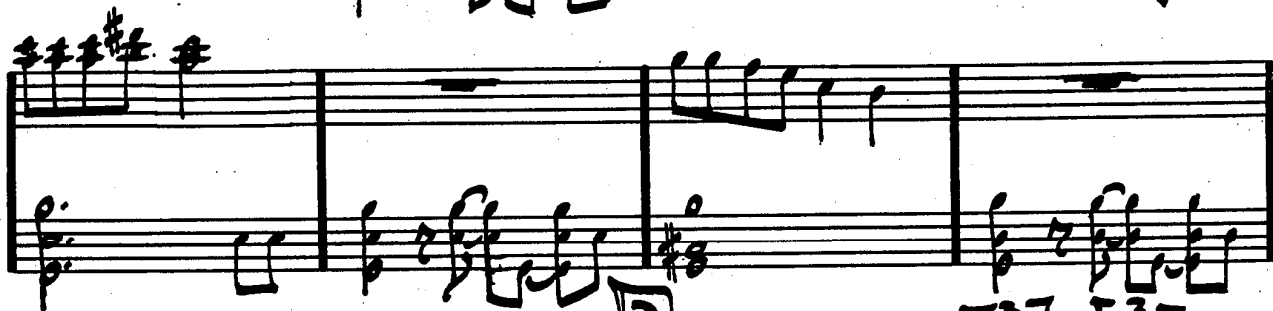
CARLA BLEY

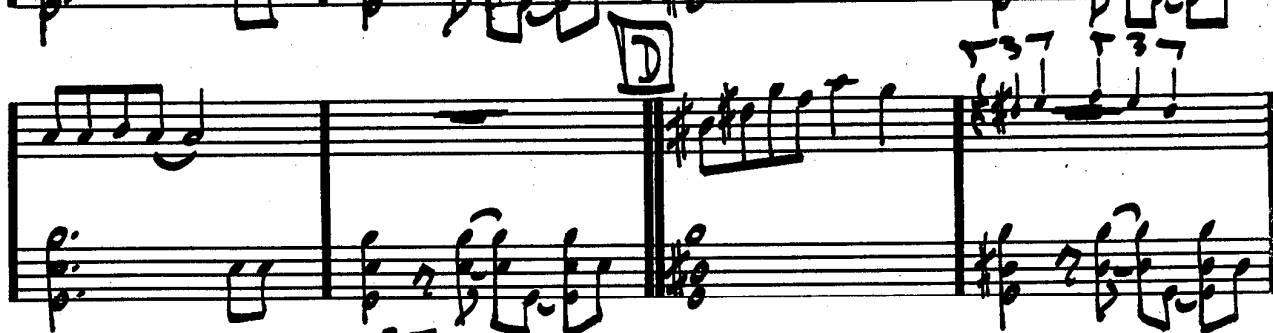
A

B

Handwritten musical score for "IDA LUPINO" by Carla Bley. The score is written on five systems of staves. The first system includes a treble and bass staff with a 4/4 time signature. The second system has a treble staff with a melodic line and a bass staff with accompaniment. The third system features a treble staff with a melodic line and a bass staff with accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with accompaniment. The fifth system has a treble staff with a melodic line and a bass staff with accompaniment. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten markings like "3" and "3" in the fourth system.

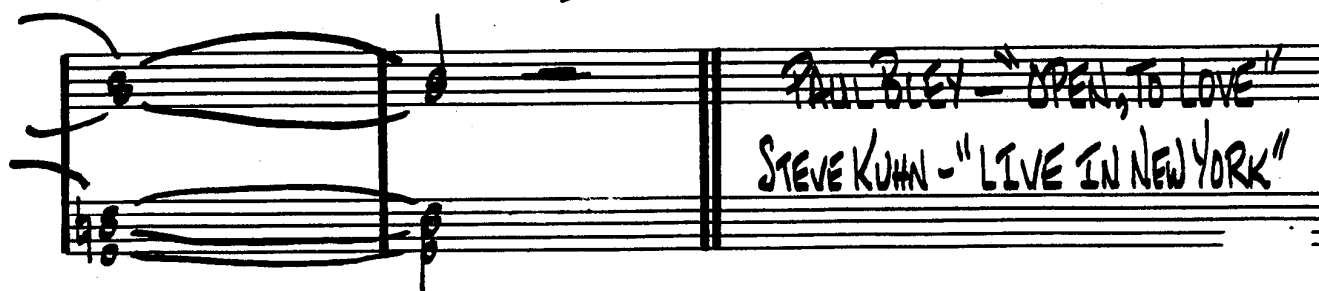
 **C** *ff* (IDA LUPINO PG 2.) 211.



 **D**





 PAUL BLEY - "OPEN TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"

212.
Med. Bossa

IF YOU NEVER COME TO ME

AL. SOBEM

First system of musical notation. The top staff is in D-flat major (B-flat, E-flat, A-flat) and 4/4 time. It contains four measures of music. The first measure has a whole note G-flat. The second measure has a whole note B-flat. The third measure has a whole note D-flat. The fourth measure has a whole note F, followed by a triplet of eighth notes G, A-flat, and B-flat. The bottom staff shows the corresponding chords: E-flat major 7, D major 7, D-flat major 7, and C7(b9).

Second system of musical notation. The top staff continues the melody. The first measure has a whole note G-flat. The second measure has a quarter note B-flat, followed by a triplet of eighth notes A-flat, G, and F. The third measure has a quarter note E-flat, followed by a quarter note D-flat. The fourth measure has a quarter note C, followed by a triplet of eighth notes B-flat, A-flat, and G. The bottom staff shows the corresponding chords: F minor, a bar line, A-flat minor, and a bar line.

Third system of musical notation. The top staff continues the melody. The first measure has a quarter note G, followed by a triplet of eighth notes F, E-flat, and D. The second measure has a quarter note C, followed by a quarter note B-flat. The third measure has a quarter note A-flat, followed by a quarter note G. The fourth measure has a quarter note F, followed by a quarter note E-flat. The bottom staff shows the corresponding chords: G7, C7, F7(b9), and B-flat7(b9).

Fourth system of musical notation. The top staff continues the melody. The first measure has a quarter note D, followed by a quarter note C, followed by a quarter note B-flat. The second measure has a quarter note A-flat, followed by a quarter note G, followed by a quarter note F. The third measure has a quarter note E-flat, followed by a quarter note D-flat. The fourth measure has a whole note C. The bottom staff shows the corresponding chords: E-flat7, A-flat7, E-flat major 7, and (E7b5).

Empty musical staff.

I GOT IT BAD

DUKE 2/3.

Handwritten musical notation for the song "I GOT IT BAD" by Duke. The notation is written on a single staff with a key signature of one sharp (F#) and a 2/3 time signature. The melody is written in a treble clef. The chords are written above the staff.

Chords: G Maj⁷, E mi⁷, A⁷, A mi⁷, B⁷, E⁷, A⁷, D⁷, F⁷, G^b, E mi⁷, A mi⁷, D⁷, G^b, D^b 7 (#11), C Maj⁷, C mi⁶, F⁷, G Maj⁷, F⁷, B mi⁷, E⁷, A mi⁷, D⁷, G Maj⁷, E mi⁷, A⁷, A mi⁷, B⁷, E⁷, A⁷, D⁷, G^b, (A mi⁷ D⁷)

214.

SWING I LET A SONG GO OUT OF MY HEART ELLINGTON

Handwritten musical score for "I Let a Song Go Out of My Heart" by Duke Ellington. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with a large number of handwritten chord symbols above the notes. The chords include Eb, Ab7, Eb, Cmi7, Gmi7, C7, Gmi7, C7, Fmi7/Ab, Gmi7, Fmi7, F#0, Eb/G, Ab7, Eb, Cmi7, 1. F#7 Bb7, 2. Eb Eb/G Gb07, Fmi7, Bb7, EbMaj7, Eb6, Dmi7, G7, Cmi7, G#7/B, Cmi7/Bb, Cmi7/A, Abmi7, Db7, Gb7, B7, Bb7, Eb, Ab7, Eb, Cmi7, Gmi7, C7, Gmi7, C7, Fmi7/Ab, Gmi7, Fmi7, F#0, Eb/G, Ab7, Eb/Bb, Fmi7/Bb, Eb, (Bb7), and Eb. The score concludes with the text "DUKE ELLINGTON - 70TH BIRTHDAY".

I LOVE YOU 215. COLE PORTER

A $G\phi^7$ C^7b9 $F\text{Maj}^7$ $\therefore$

$G\text{mi}^7$ C^7 3-7 $F\text{Maj}^7$ $\therefore$

$G\phi^7$ $C^7(b9)$ $F\text{Maj}^7$ $B\text{mi}^7$ E^7

$A\text{Maj}^7$ $B\text{mi}^7$ E^7 $A\text{Maj}^7$ $\therefore$

B $G\text{mi}^7$ C^7 3-7 $F\text{Maj}^7$ $\therefore$

$b A\phi^7$ D^7b9 G^7 C^7

$G\phi^7$ $C^7(b9)$ $F\text{Maj}^7$ $A\phi^7$ D^7

G^7 $G\text{mi}^7$ C^7 Fb

JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN & BILL EVANS - "NIRVANA"

216.
(MED.)

I'M ALL SMILES

LEONARD / MARTIN

Handwritten musical score for the song "I'm All Smiles" in 3/4 time. The score consists of ten staves, each containing a series of chords and a corresponding melody line. The chords are written in a shorthand notation, often including a superscript '7' for dominant or minor 7th chords. The melody is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is organized into four groups of two staves each, with a double bar line separating each group. The chords and melody are written in a consistent, legible hand.

Chords and Melody for each staff:

- Staff 1: D7(#9), Gmi7, Db7#9, CMaj7
- Staff 2: Ami7, D7, Bmi7, E7
- Staff 3: C#mi7, F#9, BMaj7, G#mi7
- Staff 4: Emi7, A7, DMaj7, (FMaj7)
- Staff 5: D7(#9), Gmi7, Db7#9, CMaj7
- Staff 6: Ami7, D7, Bmi7, E7
- Staff 7: C#mi7, F#7, BMaj7, G#mi7
- Staff 8: Emi7, A7, DMaj7, GMaj7
- Staff 9: Gbmaj7, Ab9/Gb, Fmi7, Bb7
- Staff 10: (Continuation of the previous staff's melody and chords)

(SMALL SMILES Pg 2.)

Handwritten musical score for "Small Smiles" (Pg 2.). The score is written on eight staves, showing chords and melodic lines. The chords are:

- Staff 1: G^6b7 , $C7(b9)$, $FMaj7$, $\%$
- Staff 2: $Emi7$, $A7$, $DMaj7$, $G Maj7$
- Staff 3: $Gmaj7$, $F\#mi^7$, $Bb7$, $A7$, $(D\#)$
- Staff 4: $Emi7$, $A7$, $DMaj7$, $D7sus4$
- Staff 5: $Gmaj7$, $G\#o7$, $\#A7$, $A7/G$
- Staff 6: $F\#mi7$, $Bmi7$, $Emi7$, $A7sus4$, $A7$
- Staff 7: $F\#o7$, $Bmi7$, $Emi7$, $A7sus4$, $A7$
- Staff 8: $DMaj7$, $A7$, $(\#)$

BILL EVANS - "FROM LEFT TO RIGHT"

218. *G*Maj⁷ *G*b I'LL REMEMBER APRIL *G*b RAYE, DEPAL, JOHNSON

Handwritten musical score for "I'll Remember April" by Raye, DePal, and Johnson. The score is written on ten staves in G major, 4/4 time. It includes various chords such as *G*Maj⁷, *G*b, *G*mi⁷, *G*mi⁶, *A*7, *D*7, *B*7, *E*7, *F*7, *B*bMaj⁷, *B*b6, *F*#mi⁷, and *B*7. The melody is written on a treble clef staff with a key signature of one flat (F major/C minor). The score includes many slurs and ties, indicating a continuous melodic line. The bottom of the page is signed "M.T.Q. - THE MODERN JAZZ QUARTET".

M.T.Q. - "THE MODERN JAZZ QUARTET"

(SWING) I MEAN YOU 219. THE LONELY MONK

Handwritten musical score for "I Mean You" by Thelonious Monk. The score is written on five systems of staves. The first system has two staves with a treble clef and a key signature of one flat (Bb). The second system has two staves with a treble clef and a key signature of one flat. The third system has two staves with a treble clef and a key signature of one flat. The fourth system has two staves with a treble clef and a key signature of one flat. The fifth system has two staves with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves: Fb, Db7, D7, F (Gmi7), (C7sus4 C7), Fb, Eb7, Db7, C7, Fb, and Fb. There are also some handwritten annotations like '1.' and '2.' indicating first and second endings.

MONK - "BIG BAND AND QUARTET IN CONCERT"

220.

(UP)

IMPRESSIONS

JOHN COLTRANE

8va THROUGHOUT:

Handwritten musical score for "Impressions" by John Coltrane. The score consists of six staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a style that suggests it is a transcription of a live performance, with various chord markings and repeat signs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music is written in a style that suggests it is a transcription of a live performance, with various chord markings and repeat signs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat.

Chord markings: Dmi7, Ebmi7, Dmi7, Dmi7.

Repeat signs: %.

JOHN COLTRANE - "IMPRESSIONS"

(BALLAD) I'M YOUR PAL STEVE SWALLOW

Musical notation for the first system of "I'm Your Pal". It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first measure has a C major chord. The second measure has an A7/C# chord. The third measure has a Dmi7 G7/D# chord. The fourth measure has a C/E and Ab/Eb chord. The fifth measure has a Gmaj7/D and A mi7 D7 chord.

Musical notation for the second system of "I'm Your Pal". It consists of two staves. The melody continues in the treble clef. The first measure has a Gmaj7 Bb chord. The second measure has an Fmi7/Ab and D7/A chord. The third measure has a Gmi7/Bb and Bb7 E7 chord. The fourth measure has an A mi7 and Fmaj7/A chord.

Musical notation for the third system of "I'm Your Pal". It consists of two staves. The melody continues in the treble clef. The first measure has a Bbmaj7/A and Fmi7/Ab chord. The second measure has a D7/A and Gmi7/Bb chord. The third measure has an A7/C# and Dmi7 C chord. The fourth measure has a Bbmaj7 and Fmi7/Ab chord.

Musical notation for the fourth system of "I'm Your Pal". It consists of two staves. The melody continues in the treble clef. The first measure has a C/E and Dmi7 G7 chord. The second measure has a C major chord. The system ends with a double bar line and repeat dots.

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

DUKE ELLINGTON

Handwritten musical score for "In a Mellow Tone" by Duke Ellington. The score is written on ten staves, organized into two systems of five staves each. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The chords are: A^b7, E^b7, A^bMa⁷, E^bmi⁷, A^b7, D^bMa⁷, D^b, D^o7, A^bMa⁷, E^b, F⁷, B^b7, E^b7, F⁷, B^b7, E^b7, A^bMa⁷, E^bmi⁷, A^b7, D^bMa⁷, D^b7, D^o7, A^bMa⁷, E^b, F⁷, B^b7, E^b7, A^b (G⁷), (G^b7 F⁷).

DUKE — "IN A MELLOW TONE"

"H.B.D."

(BALLAD) IN A SENTIMENTAL MOOD ^{223.} DELLINGTON

Handwritten musical score for "In a Sentimental Mood" by Duke Ellington. The score is written on six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features various chords and melodic lines. Chords are labeled with handwritten text above the staves: Dmi, Dmi(Δ7), Dmi7, Dmi6, Gmi, Gmi(Δ7), Gmi7, Gmi6 A7, Dmi, D7, Gmi7, Gb7, 1. FMaj7, 2. FMaj7 Ab7, DbMaj7, Bbmj7, Ebmi7, Ab7, DbMaj7 Bb7, Eb7, Ab7, Bb7, Gmi7, C7, Dmi, Dmi(Δ7), Dmi7, Dmi6, Gmi, Gmi(Δ7), Gmi7, Gmi6 A7, Dmi, D7, Gmi7, C7b9, FMaj7.

DUKE ELLINGTON - "PIANO REFLECTIONS"

224.

INCHWORM

FRANK LOESSER

Handwritten musical score for "Inchworm" by Frank Loesser. The score is written on five staves. The first staff is in D major, 3/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff contains chord symbols: F, F7, Bbmaj7, Bbmib, F, G7, and C7. The third staff continues the melody. The fourth staff contains chord symbols: F, F7, Bbmaj7, Bbmib, F6, C7(b9), and F. The fifth staff is marked "Solos" and contains a solo line with a key signature change to E-flat major (three flats) and a 13th chord symbol. The score ends with a double bar line.

JOHN COLTRANE — "COLTRANE"

INDIAN LADY

DON ELLIS 225.

(OPEN 5THS)

Handwritten musical score for guitar, featuring five systems of music. The score includes various chords (A, D, A7, D7, E7sus4, F, Ab, Eb, Bb), accidentals, and performance markings such as "SLOWLY", "FAST: A", "SOLOS: PLAY B to E", and "FINE". The notation includes standard musical symbols like notes, rests, and bar lines.

System 1: Starts with a treble clef, key signature of one sharp (F#), and a 5/4 time signature. The first measure is marked "SLOWLY". The melody begins with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, and a half note F#5. The third measure has a half note G5, a quarter note A5, and a half note B5. The fourth measure features a half note C6, a quarter note B5, and a half note A5. The fifth measure has a half note G5, a quarter note F#5, and a half note E5. The sixth measure contains a half note D5, a quarter note C5, and a half note B4. The seventh measure has a half note A4, a quarter note G4, and a half note F#4. The eighth measure features a half note E4, a quarter note D4, and a half note C4. The system ends with a double bar line.

System 2: Labeled "A" and "FAST: A". It begins with a treble clef and a key signature of one sharp (F#). The first measure is a half note A4, followed by a quarter note G4, and a half note F#4. The second measure has a half note E4, a quarter note D4, and a half note C4. The third measure features a half note B3, a quarter note A3, and a half note G3. The fourth measure has a half note F#3, a quarter note E3, and a half note D3. The fifth measure contains a half note C3, a quarter note B2, and a half note A2. The sixth measure has a half note G2, a quarter note F#2, and a half note E2. The seventh measure features a half note D3, a quarter note C3, and a half note B2. The eighth measure has a half note A2, a quarter note G2, and a half note F#2. The system ends with a double bar line.

System 3: Labeled "B". It begins with a treble clef and a key signature of one sharp (F#). The first measure is a half note A4, followed by a quarter note G4, and a half note F#4. The second measure has a half note E4, a quarter note D4, and a half note C4. The third measure features a half note B3, a quarter note A3, and a half note G3. The fourth measure has a half note F#3, a quarter note E3, and a half note D3. The fifth measure contains a half note C3, a quarter note B2, and a half note A2. The sixth measure has a half note G2, a quarter note F#2, and a half note E2. The seventh measure features a half note D3, a quarter note C3, and a half note B2. The eighth measure has a half note A2, a quarter note G2, and a half note F#2. The system ends with a double bar line.

System 4: Labeled "C". It begins with a treble clef and a key signature of one sharp (F#). The first measure is a half note A4, followed by a quarter note G4, and a half note F#4. The second measure has a half note E4, a quarter note D4, and a half note C4. The third measure features a half note B3, a quarter note A3, and a half note G3. The fourth measure has a half note F#3, a quarter note E3, and a half note D3. The fifth measure contains a half note C3, a quarter note B2, and a half note A2. The sixth measure has a half note G2, a quarter note F#2, and a half note E2. The seventh measure features a half note D3, a quarter note C3, and a half note B2. The eighth measure has a half note A2, a quarter note G2, and a half note F#2. The system ends with a double bar line.

System 5: Labeled "D". It begins with a treble clef and a key signature of one sharp (F#). The first measure is a half note A4, followed by a quarter note G4, and a half note F#4. The second measure has a half note E4, a quarter note D4, and a half note C4. The third measure features a half note B3, a quarter note A3, and a half note G3. The fourth measure has a half note F#3, a quarter note E3, and a half note D3. The fifth measure contains a half note C3, a quarter note B2, and a half note A2. The sixth measure has a half note G2, a quarter note F#2, and a half note E2. The seventh measure features a half note D3, a quarter note C3, and a half note B2. The eighth measure has a half note A2, a quarter note G2, and a half note F#2. The system ends with a double bar line.

System 6: Labeled "E". It begins with a treble clef and a key signature of one sharp (F#). The first measure is a half note A4, followed by a quarter note G4, and a half note F#4. The second measure has a half note E4, a quarter note D4, and a half note C4. The third measure features a half note B3, a quarter note A3, and a half note G3. The fourth measure has a half note F#3, a quarter note E3, and a half note D3. The fifth measure contains a half note C3, a quarter note B2, and a half note A2. The sixth measure has a half note G2, a quarter note F#2, and a half note E2. The seventh measure features a half note D3, a quarter note C3, and a half note B2. The eighth measure has a half note A2, a quarter note G2, and a half note F#2. The system ends with a double bar line.

DON ELLIS - "AUTUMN"

(FAST)

INSIDE IN

MICHAEL GIBBS

Handwritten musical score for "Inside In" by Michael Gibbs, marked (FAST). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and accidentals. The piece concludes with a double bar line on the final staff.

Handwritten musical score on six systems. The first system includes the number 227. The notation includes various chords and melodic lines. The final system includes the text (INSIDE IN Pg. 2) and (CONTINUED NEXT Pg.) with a box labeled VS. indicating a repeat or variation.

227.

VS.

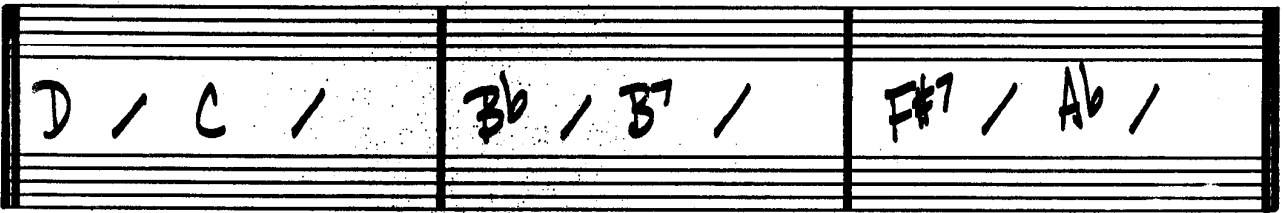
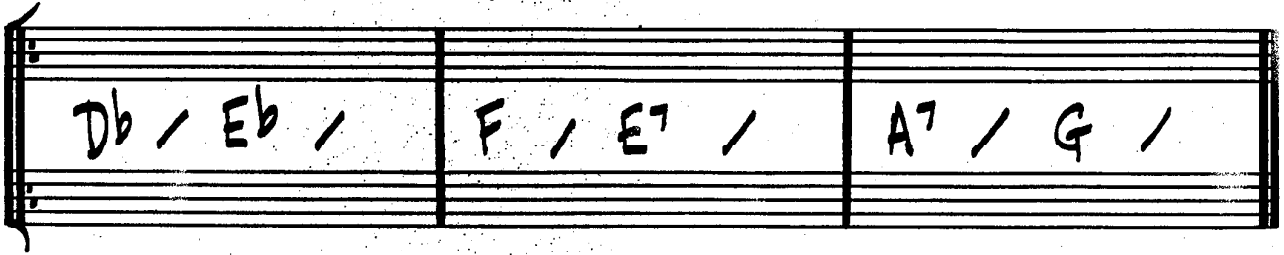
(INSIDE IN Pg. 2)

(CONTINUED NEXT Pg.)

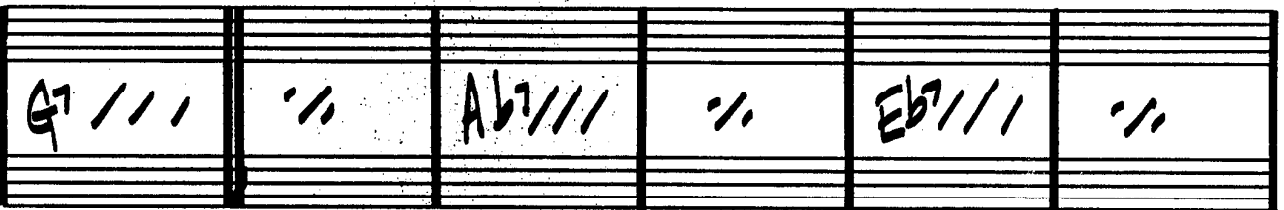
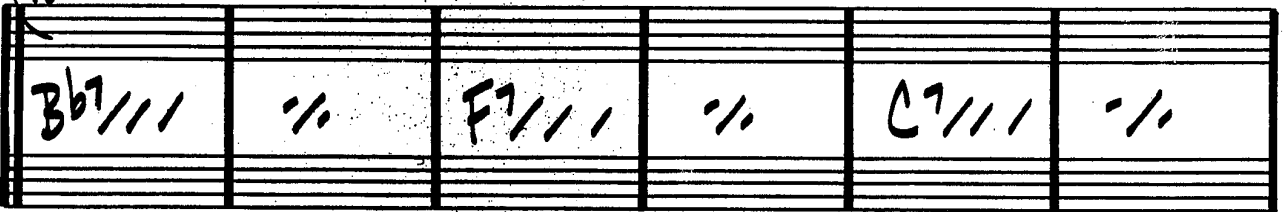
228.

(- INSIDE IN - Pg. 3.) SOLO CHANGES:

(BROKEN FEEL)



(FULL TIME)



GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(MED. UP)

INNER URGE

JOE HENDERSON

Handwritten musical score for "Inner Urge" by Joe Henderson. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines. Chord labels are written above the staves: F#dim7, FMaj7#11, EbMaj7#11, DbMaj7#11, EMaj7#11, DbMaj7#11, DMaj7#11, BMaj7#11, CMaj7, AMaj7, Bb7, and GMaj7. There are also some handwritten notes like "Pra" and "5".

JOE HENDERSON - "INNER URGE"

230.

(MED. BLUES)

INTERPLAY

BILL EVANS

Piano-Trio 1974

GUIT.

BS.

Handwritten musical notation for the first system of "Interplay" by Bill Evans. The system consists of three staves: Piano-Trio 1974 (top), Guitar (middle), and Bass (bottom). The key signature is B-flat major (two flats). The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef and a key signature of two flats. The first staff contains a melodic line with various chords and triplets. The second and third staves provide harmonic support with sustained notes and chords.

Handwritten musical notation for the second system of "Interplay" by Bill Evans. The system continues the three-staff format. The first staff (Piano-Trio 1974) continues the melodic line with more complex chords and triplets. The second and third staves (Guitar and Bass) continue the harmonic support with sustained notes and chords.

Handwritten musical notation for the third system of "Interplay" by Bill Evans. The system continues the three-staff format. The first staff (Piano-Trio 1974) continues the melodic line with more complex chords and triplets. The second and third staves (Guitar and Bass) continue the harmonic support with sustained notes and chords.

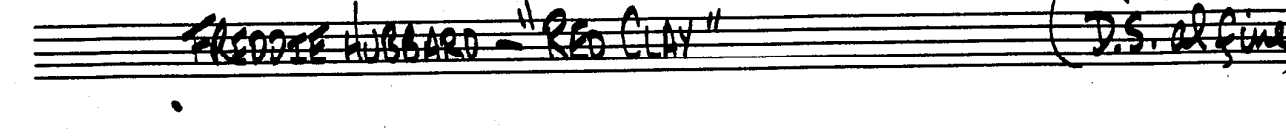
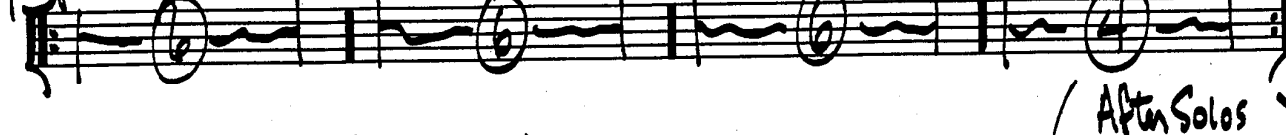
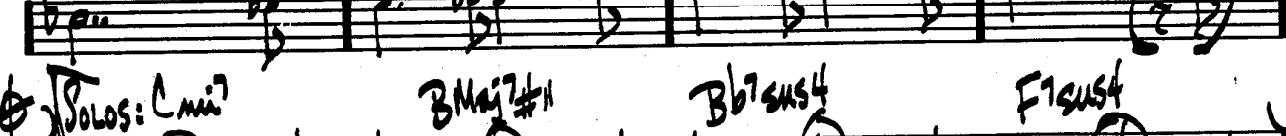
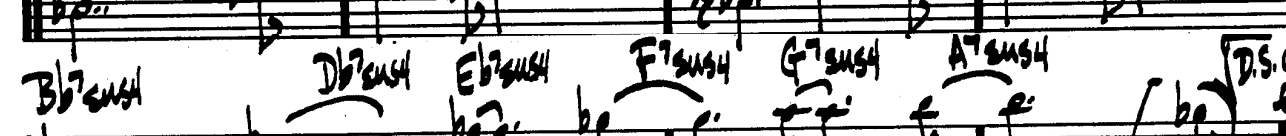
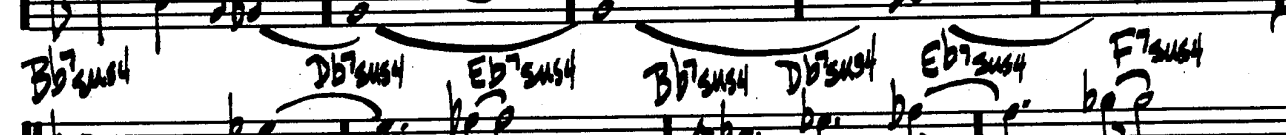
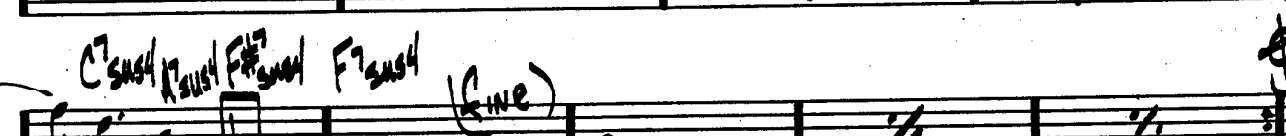
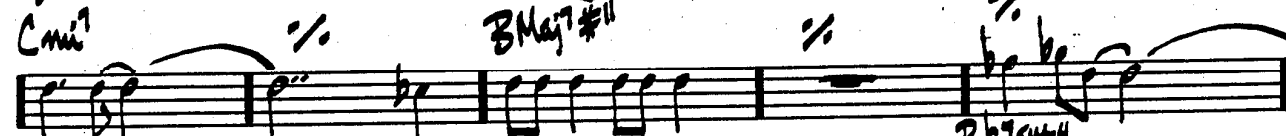
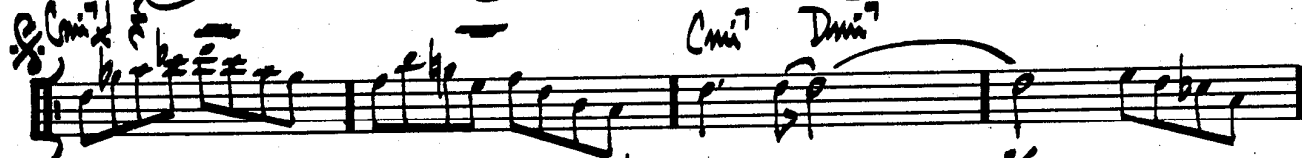
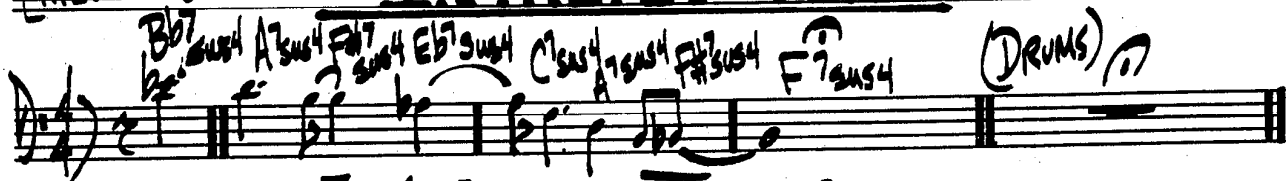
(SOLDS ON Fmi BLUES)

BILL EVANS "INTERPLAY" "PEACE PIECES"

(MED. UP)

INTREPID FOX

FREDDIE HUBBARD 231.



FREDDIE HUBBARD - "RED CLAY"

(After Solos D.S. al Fine)

232.

(Med. Swing)

IN YOUR OWN SWEET WAY

D. BRUBECK

INTERLUDE: (BETWEEN EACH)
CHORUS

(E♭ DORIAN)

DAVE BRUBECK - "GREATEST HITS"

(Rock Ballad)

IN YOUR QUIET PLACE

K. JARRETT

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: E mi, B7, Dmi7 G7, and C Bmi7.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: A mi, A mi7 G, F# mi b7, and C D b7 D7. The final measure has a slash and then G A mi A# b7 G.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: C Bmi7, A mi A mi7 G, F# b7, and B7 b9.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: C G, A7 D7 G, F# b7, and B7 b9. The system ends with a double bar line and repeat dots.

"GARY BURTON, KEITH JARRETT"

234.

INVITATION

KAPER / WASHINGTON

Handwritten musical score for "Invitation" by Kaper/Washington. The score is written on ten staves. It features various musical notations including eighth notes, quarter notes, and rests, often grouped with beams. Above the staves, numerous chord symbols are handwritten in ink, including Cm7, F7, Bb7, Ebmi7, Ab7, Db7(b9), Dbm7, Gb7, Gb7alt., #Bmaj7, Bbm7, E7, E7alt., Amaj7, Ami7, D7, D7alt., Gmi7, E7, Eb7, D7alt., G7alt., D7alt., F7alt., Bb7alt., and Ebmi(Maj7). The score concludes with a double bar line on the tenth staff.

"THE MASTER JOHN COLTRANE" BILL EVANS - "INVITATION"

(NEO BALLAD)

I REMEMBER CLIFFORD

INTRO: AbMaj⁷ G⁷ Bb⁷(b9) G⁷b9 G⁷B

Cmi⁷ Bbmi⁷ Abmi⁷ Gbmi⁷ Fmi⁷ Bb⁷sus4 Bb⁷(b9)

S. EbMaj⁷ G⁷ AbMaj⁷ A^o Bb⁷ B^o Cmi⁷ Cmi⁷/Bb

1. A^o7 D⁷b9 Gmi⁷ Gmi⁷/F Eb⁷ A⁷(b9) Fmi⁷ Bb⁷(b9)

2. A^o7 D⁷b9 Gmi⁷b5 C⁷b9 Fmi⁷ Bb⁷ Gmi⁷ AbMaj⁷

A^o7 D⁷b9 Gmi⁷ C⁷b9 Fmi⁷ Bb⁷alt. EbMaj⁷

D^o7 G⁷b9 Cmi⁷ Cmi⁷/Bb A^o7 D⁷b9 Gmi⁷ C⁷ Fmi⁷ Bb⁷ D.S. al

A^o7 D⁷b9 G^o7 C⁷b9 Fmi⁷ Bb⁷alt. Eb6

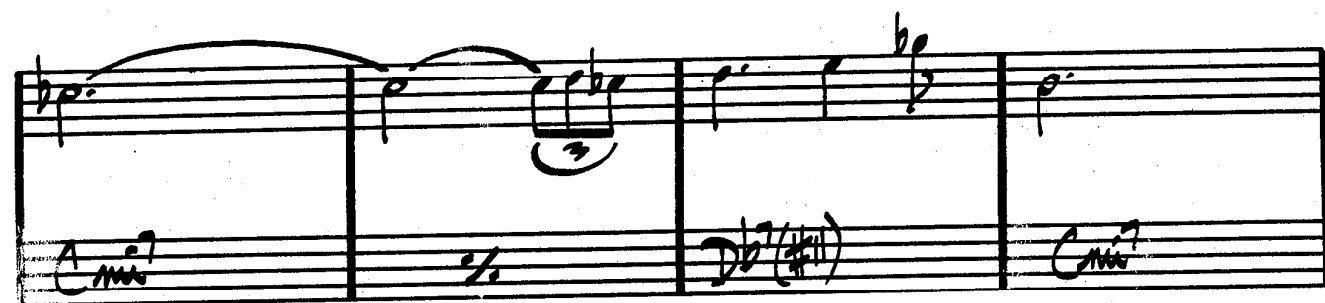
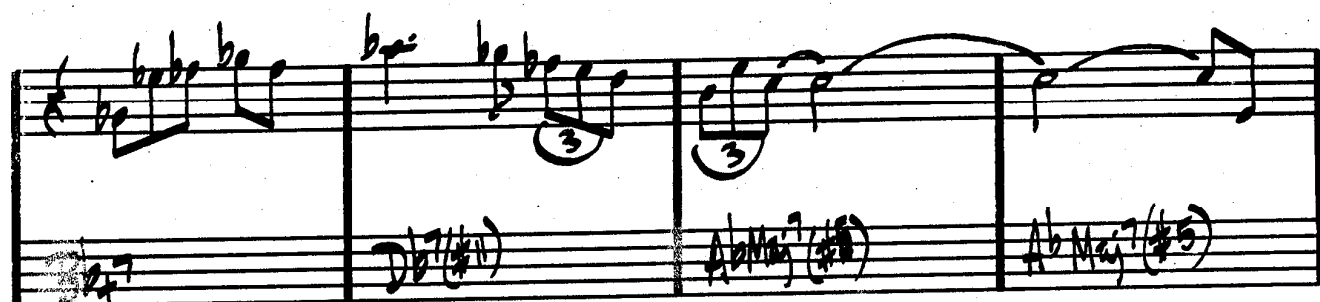
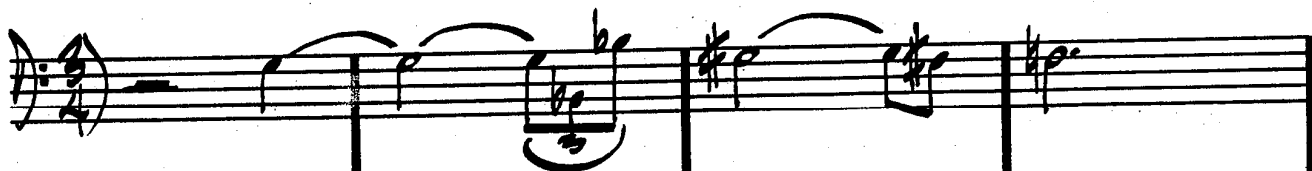
(LAST X D.C. al fine)

BENNY GOLSON - "STOCKHOLM SOJOURN"

236.

IRIS

WAYNE SHORTER



MILES DAVIS - "E.S.P."

I SHOULD CARE

217.
CAHILL, STORDAHL
& WESTON

Handwritten musical score for "I Should Care" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Dmi7, G7, Emi7, A7, CMaj7, Ephi7, A7sus4, Dmi7, Fmi7, Bb7, CMaj7, Bphi7, E7, Gmi7, C7, Fmi7, Bphi7, E7b9, Ami, Ami7, D7, Dmi7, G7, F#phi7, B7b9, Emi7, A7, Dmi7, G7, CMaj7, Ephi7, A7sus4, A7, Dmi7, Fmi7, Bb7, Ami7, Bphi7, E7b9, Ami, Ami7/G, D7/F#, and Cb (F7) (Emi7 A7).

BILL EVANS - "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC

ROGERS/HART

Handwritten musical score for "Isn't It Romantic" by Rogers/Hart. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on the first staff, with various chords and accidentals. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff continues the melody. The fifth staff has a second ending bracket. The sixth staff concludes the piece with a final chord and a repeat sign.

Chords and notation visible in the score include:

- Staff 1: (Bb7), Eb6 Cmi7, Fmi7 Bb7, EbMaj7 E07, Fmi7 Bb7
- Staff 2: Eb6/G, C7, Fmi7 Bb7, EbMaj7, Bbmi7 Eb7
- Staff 3: 1. AbMaj7, Bb7 G7, Cmi G7/B, Bbmi7 Eb7
- Staff 4: AbMaj7 C7/G, Fmi D#7 G7, Cmi F9, Bb7alt. Bb7
- Staff 5: 2. Fmi Fmi/Eb, D#7 G7, Cmi Cmi/Bb, Cmi/A, Abmi6
- Staff 6: Gmi7 Gb7, Fmi7 Bb7, Eb, Abmi6, Eb, Bb7

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

JOE HENDERSON

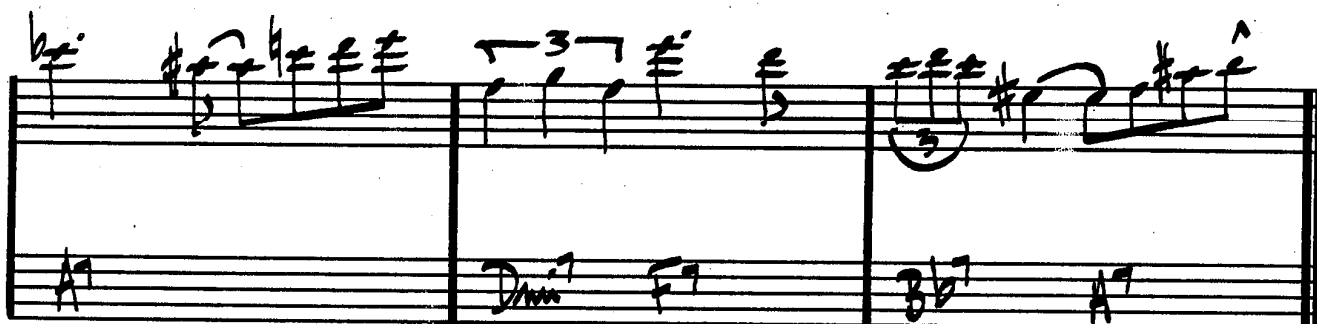
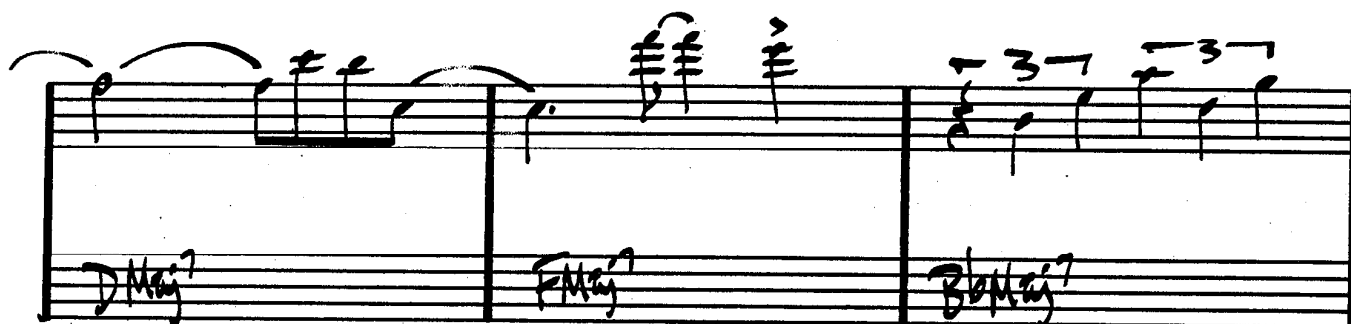
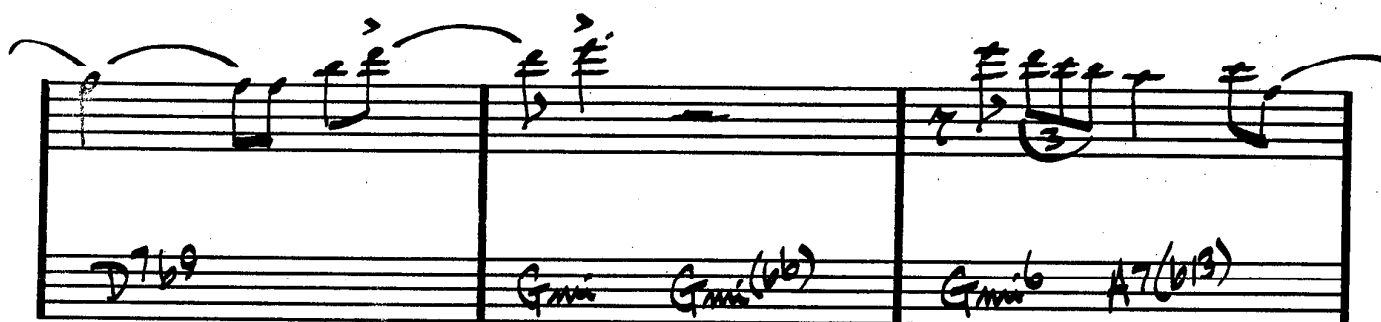
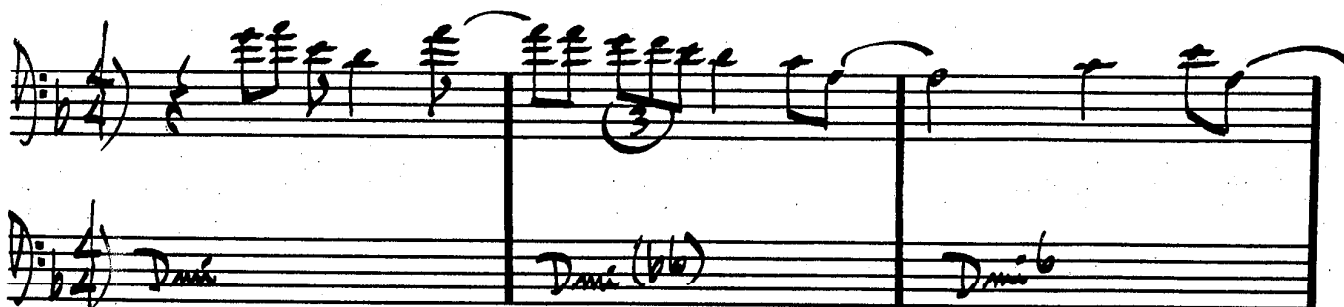
Handwritten musical score for "Isotope" by Joe Henderson. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The music features various chords and melodic lines. Chords are labeled with letters and accidentals: E7, F7, Eb7, B7, C7, A7sus4, Ab7sus4, G7sus4, A7, Gb7, Eb7. There are also triplets and other musical notations.

SOLOS ON "C" BLUES (C7 A7 | Gb7 Eb7) TURNAROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

240.

(SWING)

ISRAELJOHN CARESI

GERRY MULLIGAN - "A CONCERT IN JAZZ"

(SWING)

IT DON'T MEAN A THING (IF IT AINT GOT THAT SWING)

Handwritten musical score for "It Don't Mean A Thing (If It Aint Got That Swing)" by Duke Ellington. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on the first staff, with chords Gmi, Gmi/F#, Gmi/F, C7/E, Eb7, and D7 written above it. The second staff continues the melody with chords Gmi, C7, and C#o7. The third staff has a Bb/D chord and a first ending marked "1. D+7". The fourth staff has a second ending marked "2. Bb". The fifth staff has chords Fmi7, Bb7, EbMaj7, and a repeat sign. The sixth staff has chords Gmi7, C7, F7, and D7. The seventh staff has chords Gmi, Gmi/F#, Gmi/F, C7/E, Eb7, D7, and Gmi. The eighth staff has chords Gmi, C7, C#o7, and D+7.

"A.M.D. 7/29"

242.

IT'S A RAGGY WALTZ

D. BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on five systems of three staves each. The first staff of each system contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a rhythmic, waltz-like style with many beamed eighth and sixteenth notes. Above the staves, various chords are handwritten in black ink. The second and third staves of each system contain bass clefs and continue the musical notation. The chords continue to be written above the staves. The score ends with a double bar line on the third staff of the fifth system.

Chords written above the staves include: G, D7, G^o, G⁷, C⁷, C^{#o7}, G⁷, G, E⁷, A^{7b9}, D^{7b9}, G, G⁷, C, G, B^{mi7}, E^{mi7}, B^{bmi7}, E^{b7}, A^{bMaj7}, G^{mi7}, C⁷, F^{mi7}, B^{b7}, E^{mi7}, E^{b7}, D⁷, G, D7, G^{o7}, G⁷, C⁷, C^{#o7}, G⁷, G, E⁷, A^{7b9}, D^{7b9}, G, G⁷, C, G.

"DAVE BRUBECK'S - GREATEST HITS"

(MED. 2 BEAT) JELLY ROLL C. MINGUS 243.

Handwritten musical notation for the first system of "Jelly Roll". The notation is on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are written above the staff: Eb7, Ab7, Db7, Ab7, Gb7, Gb7, and F7. There are also some handwritten notes like "Eb7" and "Ab7" written vertically.

Handwritten musical notation for the second system of "Jelly Roll". The notation is on a single staff. It features a series of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. Chord symbols are written below the staff: Bbmi7, Eb7, and Ab7. A bracket labeled "SOLOS:" spans the last two measures.

ENDING:

Handwritten musical notation for the ending of "Jelly Roll". The notation is on a single staff. It starts with a double bar line, followed by a quarter note, a half note, and a quarter note. Chord symbols are written below the staff: Ab7, A7, and Ab7. The notation ends with a double bar line.

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

244.

JINRIKISHA

JOE HENDERSON

Handwritten musical score for "JINRIKISHA" by Joe Henderson. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- DbMaj7#11
- Cmi7sus4
- Bbmaj7(13)
- AbMaj7
- Gbmaj7#11
- (SWING)
- Fmi
- G7
- C7#9
- 2. Fmi
- Bbmaj7
- Gbmaj7
- Cbmaj7
- Gbmaj7
- G7
- C7alt.

JOE HENDERSON — "PAGE ONE"

(MED. UP)

JORDUDUIKE JORDAN

Handwritten musical score for "Jordu" by Duke Jordan. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: F7, Bb7, EbMaj7, D7, G7, and Cmi. The second staff continues the melody with similar notation and chords: Ab7, G7, Ab7, G7, and Cmi. The third staff features a double bar line with a repeat sign, followed by a first ending (1.) and a second ending (2.). Chords include G7, C7, F7, Bb7, Eb7, Ab7, and Db7. The fourth staff continues the melody with chords: F7, Bb7, Eb7, Ab7, bDb7, Gb7, and G7. The fifth staff begins with a "CODA" marking and ends with a "fine" marking. Chords include Ab7, G7, and Cmi. The score is handwritten and includes various musical notations such as slurs, ties, and repeat signs.

(FORM: AABA)

JOURNEY TO RECIFE BILL EVANS

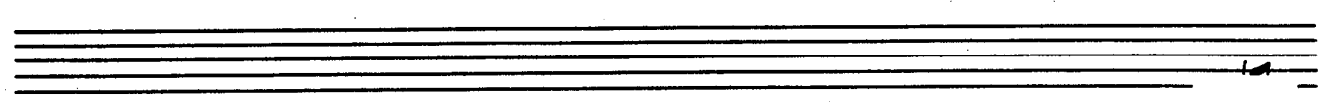
247.
CLIFFORD BROWN

JOY SPRING

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves, each containing a melodic line and a series of handwritten chord symbols. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios). The chord symbols are written in a shorthand style, often with a superscript '7' for dominant seventh chords. The score concludes with a double bar line on the tenth staff.

Chord symbols and melodic notation are as follows:

- Staff 1: F#m7, Gm7, C7, F#m7, Bbm7, Eb7
- Staff 2: Am7, Ab7, Gm7, C7, F, Abm7, Db7
- Staff 3: Gbmaj7, Abm7, Db7, Gbmaj7, Bbm7, E7
- Staff 4: Bbm7, A7, Abm7, Db7, Gb, Am7, D7
- Staff 5: Gbmaj7, Gm7, C7, F#m7, Fm7, Bbm7
- Staff 6: Ebmaj7, Abm7, Db7, Gbmaj7, Gm7, C7
- Staff 7: F#m7, Gm7, C7, F#m7, Bbm7, Eb7
- Staff 8: Am7, Ab7, Gm7, C7, F, (Gm7 C7)



248.

Tu-Tu

WAYNE SHORTER

(INTRO VAMP)
ON B $\flat$ 7

Handwritten musical score for "Tu-Tu" by Wayne Shorter. The score is written on six staves. The first staff begins with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various chords and melodic lines with slurs and repeat signs. Chord labels above the staves include B $\flat$ 7, A $\flat$ Maj $\flat$ 7, F#A7, Bmi $\flat$ 7, and B7(#9). The piece concludes with a double bar line and a repeat sign.

WAYNE SHORTER - "Tu-Tu"

JUST FRIENDS

249.
KLEMMER/LEWIS

Handwritten musical score for "Just Friends" by Klemmer/Lewis. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various chords (e.g., G⁷, C^{Maj7}, C^{mi7}, F⁷, G^{Maj7}, B^{mi7}, E^{b7}, A^{mi7}, D⁷, B^{mi7}, E^{mi7}, A⁷, D⁷, D^{b7}, C^{Maj7}, C^{mi7}, F⁷, G^{Maj7}, B^{mi7}, E^{b7}, A^{mi7}, D⁷, B^{mi7}, E^{mi7}, A⁷, A^{mi7}, D⁷, G^b, (D^{mi7} G⁷)) and melodic lines with slurs and ties. The score concludes with a double bar line and repeat dots.

SONNY ROLLINS' - "SONNY MEES HAWK"

(MED. UP)

JUMP MONK

CHARLES MINGUS

REPEAT UNTIL CUE:

Handwritten musical score for "Jump Monk" by Charles Mingus. The score is written on six staves. The first staff shows a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The second staff has a "REPEAT UNTIL CUE:" instruction. The third staff has a "8va" marking. The fourth staff has a "Locob" marking. The fifth staff has a "C7" marking. The sixth staff has a "18va" marking. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols like Fmi, Db7, Gb7, C7, Eb7, Bbm7, Ab7, Gb7, F7, Bbm7, Bbm7(Δ7), Cb7, and F+7. The score ends with a double bar line and a "V.S." marking.

Handwritten musical notation on five staves. The notation includes various chords and melodic lines. Chords written above the staves include: Bbmib, Cb7, F+7, Bbmib, Bbmib Ab, Gb7, Gb7, 8va Fmi, 8va Fmi, Db7, Gb7, C7, 8va, Fmi, Db7, Gb7, C7, Fmi7, Eb7sus4, Db7, C7.

Handwritten musical notation on two staves. The notation includes various chords and melodic lines. Chords written above the staves include: Bbmib7, Ab7, Gb7, G7, 7 to Solos, TENDING G7, Gbmaj7.

"CHARLES MENGENS & FRIENDS IN CONCERT"

252.

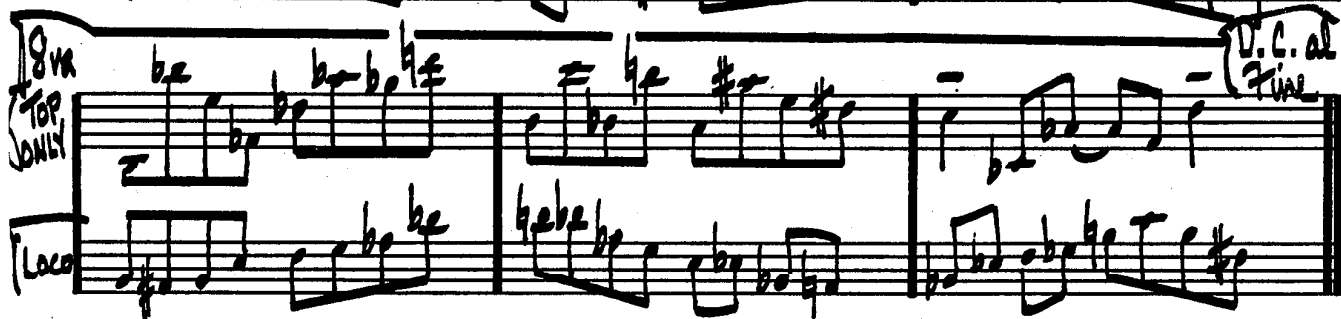
(FAST LATIN)

JUNE 15, 1967

MICHAEL GIBBS

A handwritten musical score on ten staves, organized into five pairs. The top staff of each pair is for guitar, and the bottom is for bass. The score is written in 4/4 time and includes various musical notations such as chords, melodic lines, and rests. The first system (staves 1-2) features a guitar melody with eighth and sixteenth notes and a bass line with whole notes and rests. The second system (staves 3-4) continues the guitar melody with slurs and includes a 'fine' marking in the bass line. The third system (staves 5-6) begins with a 'BREAK' marking and shows a key change to D minor. The fourth system (staves 7-8) continues the melodic development in D minor. The fifth system (staves 9-10) concludes the piece with further melodic and harmonic progression. The notation is clear and legible, with some corrections visible in the guitar part of the third system.

(JUNE 15, 1967) (Pg. 2.) 253.



(PLAY 6 BAR BREAK ON HEAD ONLY)

GARY BURTON - "LOFTY FAKE ANAGRAM"

(FLAMENCO)
FEEL

LA FIESTA

CHICK COREA

Handwritten musical score for "LA FIESTA" by Chick Corea, featuring Flamenco feel. The score is written on ten staves. The first five staves are in treble clef with a key signature of one sharp (F#). The last five staves are in bass clef with a key signature of one sharp (F#). The music includes various chords and melodic lines. A circled "8" is written above the second staff. The bottom two staves contain complex chord progressions with many accidentals.

Chords and notation visible in the bottom staves:

- Staff 6 (Bass): $\text{A}^{\text{Maj}7}$, $\text{C}^{\#7}$, $\text{D}^{\text{Maj}7}$, $\text{D}^{\#07}$, $\text{A}^{\text{Maj}7}/\text{E}$, $\text{F}^{\#7}$
- Staff 7 (Bass): $\text{F}^{\#}\text{mi}^7$, B^7 , E^7 , $\text{A}^{\text{Maj}7}$, $\text{D}/\text{F}^{\#}$, $\text{D}^{\text{Maj}7}$, $\text{C}^{\#}\text{mi}^7$, $\text{F}^{\#7}$

(LA FIESTA Pt. 2.) 255.

Handwritten musical notation for the first system of 'LA FIESTA Pt. 2.'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket labeled '1.' and ends with a second ending bracket labeled '2.'. Chords Bmi7 and E7 are written below the first staff. The second staff has a bass clef and contains a whole note chord E7.

Handwritten musical notation for the second system of 'LA FIESTA Pt. 2.'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket labeled '1.' and ends with a second ending bracket labeled '2.'. Chords A and D/C# are written below the first staff. The second staff has a bass clef and contains a whole note chord E7.

Handwritten musical notation for the third system of 'LA FIESTA Pt. 2.'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket labeled '1.' and ends with a second ending bracket labeled '2.'. Chords A and D/C# are written below the first staff. The second staff has a bass clef and contains a whole note chord E7.

SOLOS ON ABOVE VAMP "SPANISH PHRYG." SCALE

AFTER SOLOS D.S. al

Handwritten musical notation for the fourth system of 'LA FIESTA Pt. 2.'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket labeled '1.' and ends with a second ending bracket labeled '2.'. Chords A and D/C# are written below the first staff. The second staff has a bass clef and contains a whole note chord E7.

(OPEN VAMP QUE FINE)

CHICK COREA - "RETURN TO FOREVER"

STAN GETZ - "CAPTAIN MARVEL"

256.

LADY BIRD

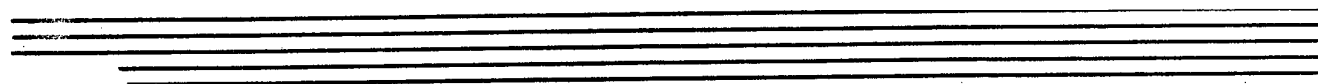
TADO DAMERON

Handwritten musical notation for the first system of 'Lady Bird'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: C Major 7, a repeat sign, F minor 7, and B-flat 7. Above the third measure of the top staff, there are handwritten notes: 'b' (flat), 'b' (flat), '5', '3', and '7'.

Handwritten musical notation for the second system of 'Lady Bird'. The system consists of two staves. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: C Major 7, a repeat sign, B-flat minor 7, and E-flat 7. Above the third measure of the top staff, there are handwritten notes: 'b' (flat), 'b' (flat), '5', '3', and '7'.

Handwritten musical notation for the third system of 'Lady Bird'. The system consists of two staves. The top staff continues the melody. The bottom staff contains four measures of chords: A-flat Major 7, a repeat sign, A minor 7, and D 7.

Handwritten musical notation for the fourth system of 'Lady Bird'. The system consists of two staves. The top staff continues the melody with a long slur over the first two measures. The bottom staff contains four measures of chords: D minor 7, G 7, C Major 7 E-flat Major 7, and A-flat Major 7 D-flat Major 7.



(BALLAD)

LAMENT

J.J. Southall

257.

Handwritten musical notation for the first system of "LAMENT". The notation is written on four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notes are written in a simple, rhythmic style, often using whole and half notes. Chord symbols are written above the notes.

Chord symbols: Fmi, Ebmi7, Ab7, DbMaj7, Gmi7, C7, F, A7, D7, Gmi7, Eb7, A7, Dmi, C7, Bbm7, Ami7, Dmi7, Gmi7, Eb7, A7, Dmi, Ebmi7, Ab7, DbMaj7, G7, C7(b9), D.C. al.

Handwritten musical notation for the second system of "LAMENT". The notation is written on two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notes are written in a simple, rhythmic style, often using whole and half notes. Chord symbols are written above the notes.

Chord symbols: Dmi, C7, Bbm7, Ami7, Dmi7, B7, Bbm7, Eb7, F, Dmi7, Db7, C7, F, (G7, C7b9).

258.
EVEN 8THS)

LAS VEGAS TANGO

GIL EVANS



GIL EVANS - "INDIVIDUALISTA"
GARY BURTON - "GOOD VIBES"

(MED. UP)

LAZY BIRD

JOHN COLTRANE 259.

Handwritten musical score for "Lazy Bird" by John Coltrane. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are written above the notes, often with a '7' indicating a dominant seventh. Some chords are marked with a 'b' for flat. The score includes a 'RET.' (Repeat) sign at the end of the eighth staff. The final staff ends with a double bar line.

Chords and notation visible in the score include:

- Staff 1: $A_{mi}^7 D^7$, $C_{mi}^7 F^7$, F_{mi}^7 , Bb^7
- Staff 2: E_{bMaj}^7 , $A_{mi}^7 D^7$, G_{Maj}^7 , $A_{bD}^7 D^7 b^9$, G_{Maj}^7
- Staff 3: B_{mi}^7 , E^7 , A_{Maj}^7 , $B_{bmi}^7 E^7$
- Staff 4: A_{mi}^7 , D^7 , G_{Maj}^7 , $A_{bmi}^7 D^7$
- Staff 5: $A_{mi}^7 D^7$, $C_{mi}^7 F^7$, F_{mi}^7 , Bb^7
- Staff 6: E_{bMaj}^7 , $A_{mi}^7 D^7$, G_{Maj}^7
- Staff 7: $(COOL) F^7 \#11$, $E_{b7}(9-b9)$, A_{mi}^7 , $D^7(b9)$
- Staff 8: G_{Maj}^7 , $C^7(b9)$, F_{Maj}^7 , $Bb^7(b9)$
- Staff 9: E_{b7} , A_{bMaj}^7 , $D_{b7}(9\#11)$

JOHN COLTRANE - "BLUE TRANE"

260.
(Rock)

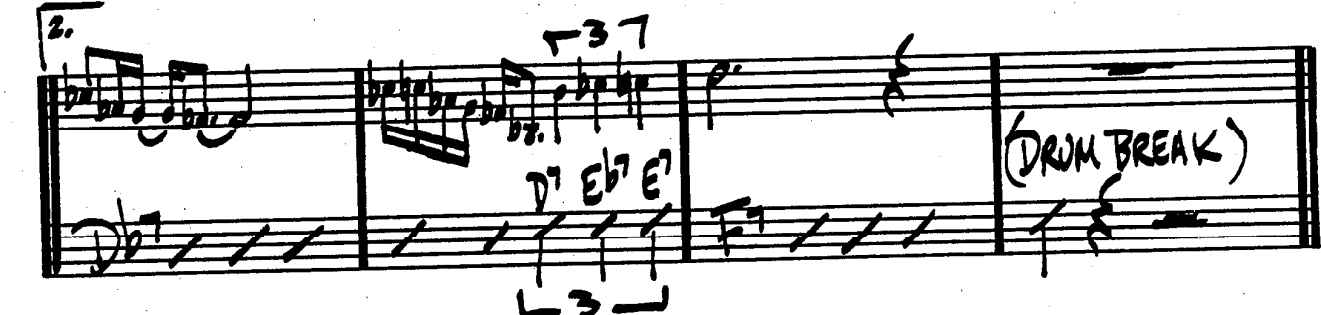
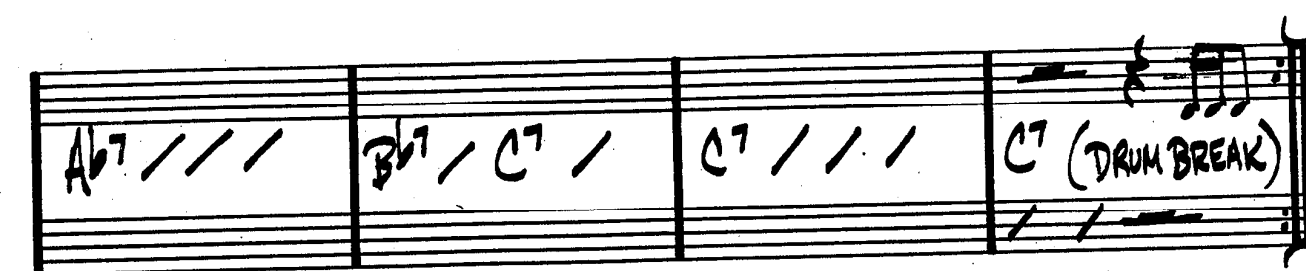
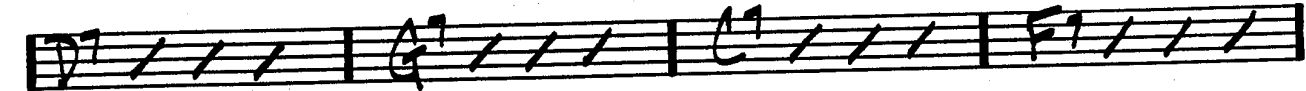
LEROY THE MAGICIAN

G. BURTON

8va THROUGHOUT:



(DRUM INTRO:)



GARY BURTON - "GOOD VIBES"

(FAST LATEIN) **LIE AWAKE**

MITCH COODLEY

8va

THROUGHOUT:

D⁷sus4

B⁷sus4

A⁷sus4

G⁶Maj⁷(#11)

F⁷sus4

E^{mi}9

F^{mi}7

B^b7

D^bMaj⁷

D^bMaj⁷

C^{mi}7

B^bmi⁷

E⁷alt.

D⁷sus4

B⁷sus4

A⁷sus4

G⁶Maj⁷(#11)

F⁷sus4

E^{mi}9

(2)

LIKE SOMEONE IN LOVE

VAN HEUSEN &
BURKE

Handwritten musical score for "Like Someone in Love" by Van Heusen & Burke. The score is written on six staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various chords and melodic lines. The second staff continues the melody with more chords. The third staff has a first ending bracket. The fourth staff continues the melody. The fifth staff has a second ending bracket. The sixth staff concludes the piece with a final chord and a repeat sign.

Chords and notation visible in the score:

- Staff 1: Eb Maj7, G7, Cmi7, Cmi7/Bb, Aø7, Ab7#9, Gmi7, C7b9
- Staff 2: Fmi7, Ammi7, D7, Gmi7, Bbmi7, Eb7
- Staff 3: 1. Ab Maj7, Dmi7, G7, CMaj7
- Staff 4: Cmi7, F7, Fmi7, Bb7
- Staff 5: 2. Ab Maj7, Dmi7, G7, CMaj7, F#0
- Staff 6: Gmi7, C7b9, Fmi7, Bb7, Eb6, (Fmi7 Bb7)

JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

(FAST) **LINE HOUSE BLUES** PHILIP BRAHAM

A Db9#11 (D9) Db7

Bb9 (B9) Bb7

AbMaj7 DbMaj7 Gmi7 C1 Fmi7

Bb7 Eb7 D7

B Db7#11 (D9) Db7

Bb7 (B9) Bb7 E7

Ab7 F7 Bbmi7

Bb7 Eb7 Ab7 D7(#11)

Ab7

DAVE BRUBECK - "BLUES ROOTS"
"CANNONBALL & COLTRANE"

264

LITHA

CHICK COREA

$\text{♩} = 100$

Handwritten musical score for "LITHA" by Chick Corea. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked as quarter note = 100. The title "LITHA" and composer "CHICK COREA" are written above the first staff. The score consists of ten staves of music. The first staff has a key signature change to two sharps (F# and C#). The second staff has a key signature change to one sharp (F#). The third staff has a key signature change to one sharp (F#). The fourth staff has a key signature change to one sharp (F#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one sharp (F#). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one sharp (F#). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: D Maj7, E Maj7, B Maj7, Bb mi7, Ab Maj7, Eb Maj7 #11, F Maj7 #11, F Maj7 #11, D Maj7 #11, D Maj7 #11, Eb Maj7 #11, Eb Maj7 #11, C Maj7, C Maj7, F mi9, F 9, B7 (9), B7 (9), and E mi (DORIAN). The score ends with a double bar line and a key signature change to one sharp (F#).

(LITHA Pg. 2)

265.

Handwritten musical notation for guitar on six staves. The notation includes various chords and melodic lines with handwritten labels: E mi (DOR.), F mi (DOR.), A mi (DOR.), Solo A mi, and B mi (DOR.). There are also circled numbers 4 and 8.

CHICK COREA - "INNER SPACE"

STAN GETZ - "SWEET RAIN"

266.
(MED.)
(8va THROUGHOUT=

LITTLE B3 POEM

BOBBY HUTCHERSON

First system of musical notation. Treble clef, 3/4 time signature. Four measures of music. Chords below the staff: Am⁷, Gm⁷, Am⁷, Dm⁷.

Second system of musical notation. Four measures of music. Chords below the staff: Gm⁷, Fm⁷, Gm⁷, E^b7 A⁷.

Third system of musical notation. Four measures of music. Chords below the staff: Dm⁷, E^bmi⁷ A^b7, D^bMaj⁷, Dm⁷ G⁷.

Fourth system of musical notation. Four measures of music. Chords below the staff: C⁺Maj⁷, C⁺mi⁷, A⁺Maj⁷ Bmi⁷ C⁺mi⁷, Dmi⁷ E^bmi⁷ Gmi⁷.

BOBBY HUTCHERSON - "COMPONENTS"

LITTLE NILES

RANDY WESTON

Handwritten musical score for "Little Niles" by Randy Weston. The score is written on five staves. The first staff is in 3/4 time and contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a bass line with notes and rests. Chord symbols are written above and below the staves.

Chord symbols: Bbm⁶, Bbm⁶, G^{b7}, F⁷, Bbm⁶, Bbm⁶, D⁷b⁵, G⁷, C⁷b⁵, F⁷, F^o, F^{#o}, F^o, F^{#o}, F^o, F^{#o}, D.C. al.

Handwritten musical score for "Little Niles" by Randy Weston. The score is written on one staff. It contains a bass line with notes and rests. Chord symbols are written above the staff.

Chord symbols: C⁷b⁵, F⁷, G^bMaj⁷, C^bMaj⁷, Bbm⁶.

RANDY WESTON - "TANIA"

268.

(LATIN)

LITURGY

MICHAEL GIBBS

Handwritten musical score for the first system, marked with a large 'A' in a box. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is in alto clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the top staff, a sustained chordal texture in the middle staff, and a bass line in the bottom staff. Chord symbols F#° and F#7 are written above the bottom staff. The system concludes with a double bar line and repeat signs.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is in alto clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the top staff, a sustained chordal texture in the middle staff, and a bass line in the bottom staff. Chord symbols G° and E7 are written above the bottom staff. The system concludes with a double bar line and repeat signs.

Handwritten musical score for the third system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is in alto clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the top staff, a sustained chordal texture in the middle staff, and a bass line in the bottom staff. Chord symbols Bb7 and A are written above the bottom staff. The system concludes with a double bar line and repeat signs.

(LITURGY-RE.2.)

269.

Handwritten musical notation for the first system, featuring three staves. The first staff is marked with a circled 'B' and '1ST X'. The second staff is marked with '2ND X'. The third staff contains chord symbols: $E^b \phi^7$, $D \text{ Maj}^7 \#11$, and $D^b \phi^7$. The notation includes various notes, rests, and a triplet marking.

Handwritten musical notation for the second system, featuring three staves. The first staff contains notes and rests. The second staff contains notes and rests. The third staff contains chord symbols: $C \text{ Maj}^7 \#11$, $B^b 7$, and $B^b 7 \#11$. The notation includes various notes, rests, and a triplet marking.

Handwritten musical notation for the third system, featuring three staves. The first staff contains notes and rests. The second staff contains notes and rests. The third staff contains chord symbols: $A (\text{sus}^4)$ and A . The notation includes various notes, rests, and a triplet marking. The system concludes with a double bar line and the text "FORM. [scribbles]" and "GARY BURTON - 'DUSTER'" written below the staves.

270.

(MED.)

LITTLE WALTZ

RON CARTER

Handwritten musical score for "Little Waltz" by Ron Carter. The score is written on ten staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a waltz style with eighth and quarter notes. Chords are written above the notes. The first staff has chords Fmi, Eø7, and Ebmi6. The second staff has Dbmaj7, G7, C7, and Fmi. The third staff has a first ending marked "1." with a C7 chord, followed by a second ending marked "2." with a C7 chord, and then a phrase with Fmi and a double bar line. The fourth staff has Dø7, G7, C7, and F7. The fifth staff has Bbmaj7, Eb7, Ab, G, and C7. The sixth staff has F, Eø7, Ebmi6, and Db. The seventh staff has G7, C7, F, and a double bar line. The eighth and ninth staves are empty. The tenth staff is also empty.

INTRO:
PNO. SOLO:
IN "F"

LONG AS YOU KNOW YOU'RE LIVING YOURS

Handwritten musical score for piano solo in F major, 4/4 time. The score consists of 11 staves of music. Chords are written above the notes. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chords and markings visible in the score:

- Staff 1: F, Bb/F, F, G
- Staff 2: C, Bb, C, F, Bb
- Staff 3: Ami, Bb, F/C, C7
- Staff 4: Bb, C, F, Bb/F
- Staff 5: Bb/F, Ami, Dmi, G, C7
- Staff 6: F, Bb, F
- Staff 7: F, C, Bb, Ami, Bb, F/C, C7
- Staff 8: F, F, C7, F, Bb

A7(b9)
OPEN SOLO ON A7(b9)
(THEN D.C. (INTRO) at ♩)

Handwritten musical notation for the end of the piece, including a double bar line, a circled "fine" marking, and a "COOL" marking.

LONG AGO AND FAR AWAY

KERN / GERSHWIN

Handwritten musical score for "Long Ago and Far Away" in D-flat major, 4/4 time. The score consists of six staves of music with various chords and melodic lines. The first staff starts with a treble clef and a key signature of two flats. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff continues the melody. The sixth staff ends with a double bar line. Chords are written above the notes.

Chords and notes visible in the score:

- Staff 1: F^b, Dmi⁷, Gmi⁷, C⁷, F^bMaj⁷, Gmi⁷, C⁷
- Staff 2: F^b, Gmi⁷, C⁷, Ami⁷, D⁷, Gmi⁷, C⁷
- Staff 3: 1. Ab^b, Bbmi⁷, Eb⁷, AbMaj⁷, G⁷
- Staff 4: CMaj⁷, Ami⁷, D⁷, Gmi⁷, C⁷
- Staff 5: 2. Cmi⁷, F⁷, BbMaj⁷, Eb⁷
- Staff 6: F^b, Dmi⁷, Gmi⁷, C⁷, F^b, (Gmi⁷, C⁷)

LONNIE'S LAMENT ²⁷³ JOHN COLTRANE

Handwritten musical notation for the first system of 'Lonnie's Lament'. The system consists of two staves. The top staff is in D major, 4/4 time, with a key signature of one sharp (F#). The bottom staff contains the following chords: Cmin7, Dmin7, EbMaj7, Dmin7, Cmin7, Dmin7, EbMaj7, Dmin7.

Handwritten musical notation for the second system of 'Lonnie's Lament'. The system consists of two staves. The top staff is in D major, 4/4 time, with a key signature of one sharp (F#). The bottom staff contains the following chords: Cmin7, Dmin7, EbMaj7, Dmin7, Cmin7, Dmin7, EbMaj7, Dmin7.

Handwritten musical notation for the third system of 'Lonnie's Lament'. The system consists of two staves. The top staff is in D major, 4/4 time, with a key signature of one sharp (F#). The bottom staff contains the following chords: Cmin7, Bb7, EbMaj7, AbMaj7, Ab7, A7, Ab7, G7alt.

Handwritten musical notation for the fourth system of 'Lonnie's Lament'. The system consists of two staves. The top staff is in D major, 4/4 time, with a key signature of one sharp (F#). The bottom staff contains the following chords: Cmin7, Dmin7, EbMaj7, Gmin7, G7, Cmin7, Dmin7, EbMaj7, Dmin7.

Handwritten musical notation for the fifth system of 'Lonnie's Lament'. The system consists of two staves. The top staff is in D major, 4/4 time, with a key signature of one sharp (F#). The bottom staff contains the following chords: (SOLDS ON Cmin7).

274.

BOSSA

LOOK TO THE SKY

A.C. TOBIN

Handwritten musical score for "Look to the Sky" by A.C. Tobin. The score is written on ten staves with various musical notations including notes, rests, and chords. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of chords such as EbMaj7, Ebmi7, Ab7, Gmi7, C7b9, Fmi7, Db7, Gb7, Bb7alt., and EbMaj7#11. There are also triplets and slurs indicated. The piece concludes with the signature "A.C. TOBIN - "WAVE"".

(Med. Rock)

(8va THROUGHOUT)

LOOKING BACK

RICHARD NILES

275.

First system of musical notation. Treble and bass staves. Treble staff contains a melody line. Bass staff contains a bass line with chords: Ami / / / Emin / / /

Second system of musical notation. Treble and bass staves. Treble staff contains a melody line. Bass staff contains a bass line with chords: F#m7 / / / Bbmaj7 / / / Db / Eb /

Third system of musical notation. Treble and bass staves. Treble staff contains a melody line. Bass staff contains a bass line with chords: Eb / Gb / F / Gb / F / B/C#

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melody line. Bass staff contains a bass line with chords: D A/C# C G/B Bmi Bb/D F/C

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melody line. Bass staff contains a bass line with chords: Ab / Eb / Bbd. E/G#4 Bbd.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melody line. Bass staff contains a bass line with chords: / / /

276.

(BOSSA)

LUCKY SOUTHERN

KEITH JARRETT

8va Throughout:

[INTRO:

Handwritten musical score for the introduction of "Lucky Southern" by Keith Jarrett. The score is written on ten staves. The first staff shows the key signature of one sharp (F#) and the time signature of 4/4. The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals: DMaj7, DMaj7(#5), DMaj6, DMaj7(#5), DMaj7, GMaj7, Bb7, A7, DMaj7, EbMaj7, DMaj7, E7, GMaj7, Bb7, A7, DMaj7, F#mi7, E7, F#mi7, Ami7, D7, GMaj7, Gmi7, D/F#, Fb7, E7, Bb7, A7, DMaj7, and EbMaj7. The notation includes eighth and sixteenth notes, rests, and bar lines. There are also some handwritten symbols like double dots (//) indicating repeat or end of phrase.

AIRTO - "FREE"

(MELO.)

LULLABY OF BIRDLAND

Handwritten musical score for "Lullaby of Birdland" by George Shearing. The score is written on six staves in 4/4 time, featuring a melody and chords. The key signature is B-flat major (two flats). The melody is written in a single line, with chords indicated by letters above or below the notes. The score includes a first ending and a second ending marked "2.". The chords are: Fmi, G7, C7, Fmi, Bbm7, Eb7, AbMaj7, Fmi7, Bbm7, Eb7, AbMaj7, Db7, C7, AbMaj7, Eb7, AbMaj7, F7, Bbm7, Bbm7, Eb7, AbMaj7, F7, Bbm7, Bbm7, Eb7, AbMaj7, C7, Fmi, G7, C7, Fmi, Bbm7, Eb7, AbMaj7, Fmi7, Bbm7, Eb7, AbMaj7, Eb7, AbMaj7.

"THE BUD POWELL TRIO"

MED. BALLAD

LUSH LIFE

BILLY STRAYHORN

Handwritten musical score for "Lush Life" by Billy Strayhorn. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb). The notation includes eighth and quarter notes, rests, and bar lines. Chord symbols are written above the staves, often with fingerings or articulations. The score is divided into two systems of five staves each.

System 1 (Staves 1-5):

- Staff 1: D7, Db6, CbMaj7, DbMaj7, CbMaj7
- Staff 2: DbMaj7, CbMaj7, DbMaj7, Ebmi7, EMaj7, Gmi7, Abmi7, A7
- Staff 3: Ebmi7, D7, 1. DbMaj7, D7, 2. DbMaj7, C7
- Staff 4: Fmi, Fmi6, Fmi7, Fmi6, Fmi, Fmi6, Gmi7, Gb7
- Staff 5: Fmi, Fmi6, Fmi7, Fmi6, Fmi, E7, Ebmi7, Ab7

System 2 (Staves 6-10):

- Staff 6: Bb6, Bb7, Eb7, Ab7, Ebmi7, Ab7
- Staff 7: Db6, D7, Db6, D7, Db6, C7b5, B7, EMaj7, EbMaj7, D7
- Staff 8: Db6, D7, Db6, D7, Db6, D7, C7, FMaj7, E7, Eb7
- Staff 9: (Continuation of Staff 8)
- Staff 10: (Continuation of Staff 9)

(LUSH LIFE - PG 2.)

Handwritten musical notation for "Lush Life" by John Coltrane. The notation consists of five staves of music with various chords and melodic lines. The chords are written above the notes.

Chords and notes visible in the notation:

- Staff 1: $A\flat\flat$, $E\flat 7(\sharp 9)$, $A\flat\flat$, $E\text{mi}^7$, A^7 , $D\flat$, $D\text{mi}^7$, $C\flat$, B^7 , $B\flat^7$, A^7 , $A\flat^7$
- Staff 2: $D\flat\flat$, D^7 , $D\flat\flat$, D^7 , $D\flat\flat$, $C^7(\flat 5)$, B^7 , $B\flat^7$
- Staff 3: $E\text{mi}^7$, $G\text{mi}^7$, $C\flat^7$, $A^7(\flat 5)$, $A\flat^7$, $D\flat\text{Maj}^7$, $D\text{mi}^7$, $G\flat^7$, $C\flat\text{Maj}^7$, $E\text{mi}^7$, $B\flat^7$
- Staff 4: $E\text{mi}^7$, $G\text{mi}^7$, $C\flat^7$, $A^7(\flat 5)$, $A\flat^7$, $E\text{Maj}^7$, $E\flat\flat$, $D\text{Maj}^7$, $B\flat^7$, $E\text{mi}^7$, D^7 , $D\flat\flat$

JOHN COLTRANE - "LUSH LIFE"

STAN GETZ - "CAPTAIN MARVEL"

280
(Rock)

THE MAGICIAN IN YOU

KEITH SARRETT

Handwritten musical score for guitar, featuring two systems of music. The first system includes a key signature change to D major and a 3x3 measure repeat. The second system includes a key signature change to D minor and a 3x3 measure repeat. The score is written in standard musical notation with guitar-specific chord voicings and fingerings.

System 1:

- Staff 1: D major, E7/C#4 (3x3), A7
- Staff 2: D major, B minor, F#4, D7sus4, G major, D/G#
- Staff 3: C#4, C7sus4, F#4, E minor, D minor, D minor, G7/B, C/Bb

System 2:

- Staff 4: A major, A7/G, D/G#, D minor, C7sus4, F, F# minor, B7
- Staff 5: Bb major, Eb7sus4

KEITH SARRETT - "EXPECTATIONS"

MAIDEN VOYAGE

HERBIE HANCOCK 281.

PLAY CHANGES AT DALLER INTX

A

D7sus4

F7sus4

B

E♭7sus4

D♭7sus4

D7sus4

F7sus4

HERBIE HANCOCK - "MAIDEN VOYAGE" (END ON D7sus4)

MALLET MAN

GORDON BECK

8/4 THROUGHOUT
TOP PART ONLY:

INTRO:

Handwritten musical notation for the Intro. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals. A handwritten note 'Ab7sus4' is written above the second staff.

Handwritten musical notation for the first system. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals. A handwritten note 'GbMaj7' is written above the first staff. A bracket labeled '1st x ONLY' is placed over the first staff. A bracket labeled 'PLAY 4x' is placed over the second staff. A bracket labeled 'LAST x' is placed over the end of the second staff.

Handwritten musical notation for the second system. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals. A handwritten note 'Eb7' is written above the first staff. A handwritten note 'Db7' is written above the first staff. A handwritten note 'B7' is written above the first staff. A handwritten note 'A7' is written above the first staff. A handwritten note 'Ab7sus4' is written above the second staff.

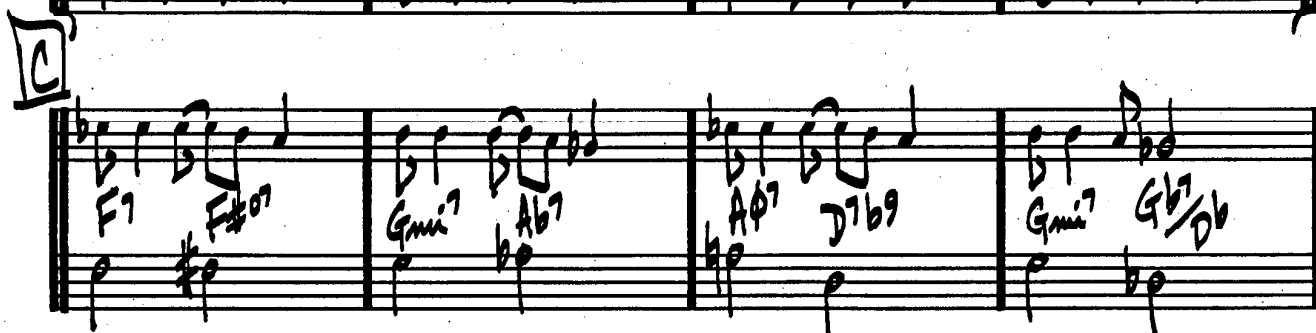
Handwritten musical notation for the third system. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals. A handwritten note 'GbMaj7' is written above the first staff. A handwritten note 'EMaj7#11' is written above the second staff. A handwritten note 'F/Db' is written above the second staff.

Handwritten musical notation for the fourth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and accidentals. A handwritten note '7sus4' is written above the first staff.

CONT. E.V.A. (TOP PART)

(MALLETT MAN. PG. 2)

2.



GARY BURTON - "NEW QUARTET"

284
(152)
ROCK

MAN IN THE GREEN SHIRT

SOE2AN2NUL

Handwritten musical score for 'Man in the Green Shirt'. The score is written on ten staves. The first staff is in 4/4 time, key of Bb, and features a 'ROCK' tempo marking. The notation includes various chords (Bb, F, Gmi, Cmi, F9, Eb, F, Bb, Ebmi, F7b9) and melodic lines with slurs and ties. A 'PLAY 8' instruction is present on the fifth staff. The final staff is marked '1/2 x Rock' and 'FEEL' and contains the instruction '(OPEN SOLO ON E7sus4)'. The score is signed 'SOE2AN2NUL' in the top right corner.

3x5

(GREEN SHIRT Pg. 2.)

285.

MELODY 1ST X ONLY

Solo:

(BACKGROUND 2ND X:)

Handwritten musical score for 'Weather Report - Tale Spinnin''. The score is written on six staves. The first staff is the melody, and the second staff is the background. The third staff is a solo section. The fourth staff is a background section. The fifth staff is a background section. The sixth staff is a background section. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes. The key signature is B-flat major. The time signature is 3/4. The score is written in a handwritten style.

Chord symbols: C/F, Bb/Eb, C/D, A/B, Bb/C, Bb/Eb, C/D, A/B, Bb/C, C/Bb, Bb/Eb, C/D, A/F#, Bb/G, C, Bb/Eb, C/A, A/B, B/C, Bb/Eb, C, Bb, F, Gmi, F, Gmi, BbMaj7, Bb, F, G, F, Bb, BbMaj7, C/F, Bb/Eb, C/D, A/B, Bb/C, Bb, BbMaj7.

ETC

WEATHER REPORT "TALE SPINNIN"

286.

(Jazz 166)

MAH JONG

DRUM INTRO:

ON CLIP:

(LATIN)

Fmi⁷

SIM.
RHYTHM.

WAYNE SHORTER - "Ju-Ju"

MAY DANCE

DAVE HOLLAND 287.

Handwritten musical score for the first system of "May Dance". The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music, with notes and rests. The middle staff is in bass clef and contains two measures of music, with notes and rests. The bottom staff is in bass clef and contains two measures of music, with notes and rests. Chord symbols are written below the staves: Bb, Eb, Bb, G, F7, C7, F, D7, and Gmi. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system of "May Dance". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music, with notes and rests. The bottom staff is in bass clef and contains two measures of music, with notes and rests. Chord symbols are written below the staves: Bb, Eb, Bb, G, F7, and Bb. The system ends with a double bar line and a repeat sign. The word "Fine" is written at the end of the system.

288.
(Bossa)

MEDITATION

A.C. JOBEM

Handwritten musical score for "Meditation" by Antonio Carlos Jobim. The score consists of six staves of music in 2/4 time. The melody is written in the treble clef. Chords are indicated by letters above the notes. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and repeat signs.

Chords and notation visible in the first five staves:

- Staff 1: C6, B7(b9), B7, B7(b9)
- Staff 2: C6, A7, A7
- Staff 3: Dmi7, Bb7, Bb7
- Staff 4: Emi7, A7(b9), Dmi7, G7
- Staff 5: Fmi7, Bb7, Bb7

Continuation of the handwritten musical score for "Meditation". This section contains one staff of music. It starts with a double bar line and a key signature change to two flats (Bb and Eb). The melody continues with slurs and ties. Chords are indicated above the notes.

Chords and notation visible in this section:

- Chords: Bb7, A7(b9), Ab7, G7(b9), C6, (Dmi7 G7)

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO PLAYS"

(LATIN)

MEMORIES OF TOMORROW

K. JARRETT

Handwritten musical score for "Memories of Tomorrow" by Keith Jarrett. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous handwritten chord symbols above and below the staves. The chords include major, minor, and dominant seventh chords, as well as triads and dyads. The piece concludes with a final chord of Bmi7 Bb7.

KEITH JARRETT - "THE KÖLN CONCERT (PART II C)"

290
(EVEN 8THS)

MEVLEVIA

MIK GODFREY

INTRO: 11

11 11 11 11 11 (Emi⁷) 4

A

Emi⁷ C lyd. / Ebass Emi⁷

A⁷/E C lyd. / E Emi⁷

B

F#⁷b9 / E Ami⁷ / E C lyd. / E Emi⁷

C lyd. / E Emi⁷(b7) Emi⁷

A⁷/E C lyd. / E

Handwritten musical notation for a 4-measure piece in Eb major, 3/8 time. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and a key signature of two flats (Bb, Eb). The notation consists of a whole note in the first measure, followed by three measures of rests, and a double bar line at the end.

GARY BURTON - "RING"

292.

MICHELE

LENNON (MCCARTNEY)

Handwritten musical score for "MICHELE" by Lennon/McCartney. The score is written on five systems of staves. The first system is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second system is in bass clef. The third system is in treble clef. The fourth system is in bass clef. The fifth system is in treble clef. The score includes various chords and melodic lines. Chords are labeled with letters and accidentals: D, Gmi7, C, Bb, A7, Bb, A7, D, Gmi7, C, Bb, A7, Bb, A, Dmi, Cmi, F7, Bb, A7, Dmi, Gmi, Dmi, C#4, Dmi7, Dmi6, Gmi, A, and DSal. There are also some handwritten notes like "3" and "4" under some notes.

Handwritten musical score for "MICHELE" by Lennon/McCartney. The score is written on two systems of staves. The first system is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second system is in bass clef. The score includes various chords and melodic lines. Chords are labeled with letters and accidentals: A, Bb, Dmi, Gmi, A7, D, Gmi, and D. There is also a handwritten note "Coda" with a slash through it.

(MODERATE)

MIDNIGHT MOOD

JOE ZIMMERMAN

Handwritten musical score for "Midnight Mood" by Joe Zimmerman. The score is written on four staves, with the first two staves containing the main melody and the last two staves containing the bass line. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked "MODERATE".

Staff 1 (Melody):

- Measure 1: D^bMaj⁷ / A^b
- Measure 2: A^bMaj⁷ #11
- Measure 3: D^bMaj⁷ / B^b
- Measure 4: A^bMaj⁷ #11

Staff 2 (Bass):

- Measure 1: D^bMaj⁷ / A^b
- Measure 2: A^bMaj⁷ #11
- Measure 3: D^bMaj⁷ / B^b
- Measure 4: D^b7 / B^b

Staff 3 (Bass):

- Measure 1: E^bmi⁷
- Measure 2: A^b7
- Measure 3: F^bmi⁷
- Measure 4: B^b7 #9

Staff 4 (Bass):

- Measure 1: E^bmi⁷
- Measure 2: A^b7
- Measure 3: D^b7 sus4
- Measure 4: D^b7

Staff 5 (Bass):

- Measure 1: E^bmi⁷
- Measure 2: A^b7
- Measure 3: F^bmi⁷
- Measure 4: B^b7 #9

Staff 6 (Bass):

- Measure 1: E^bmi⁷
- Measure 2: A^b7
- Measure 3: D^bMaj⁷ / A^b
- Measure 4: A^bMaj⁷ #11

294.

(MED. SLOW)

MILANO

JOHN LEWIS

Handwritten musical score for "MILANO" by John Lewis. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: Dmi7 G7, C, Ami7, Dmi7 G7, C7, F#7, F, Dmi7 G7, C, A7, Dmi7 G7, C, A7, Gmi7 C7, F, Fmi, Emi, Ami, Dmi7 G7, C7, F, Fmi, Emi, Ami, F#7 B7, Emi, A7(b9), Dmi7 G7, C, Ami7, Dmi7 G7, C7, F#7, F, Dmi7 G7, C, A7, Dmi7 G7, C.

M.S.O. - "THE MODERN JAZZ QUARTET"

(UP) MINORITY GIACI GRICE

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes and rests across four measures. Below the staff, the corresponding chords are written: Fmi(9), (D♭⁷), G♭⁷, and C7b9.

Handwritten musical notation for the second system, continuing the melody and harmony. The notation includes notes and rests across four measures. Below the staff, the corresponding chords are written: Fmi(9), (D♭⁷), Cmi⁷, and F⁷.

Handwritten musical notation for the third system, continuing the melody and harmony. The notation includes notes and rests across four measures. Below the staff, the corresponding chords are written: Bbmi⁷, Eb⁷, Abmi⁷, and Db⁷.

Handwritten musical notation for the fourth system, concluding the piece. The notation includes notes and rests across four measures, ending with a double bar line. Below the staff, the corresponding chords are written: Gbmi⁷, Cb⁷, Gmi⁷, and C⁷(alt).

296.

(BALLAD)

MISTY

ERROL GARNER

Handwritten musical score for "Misty" by Errol Garner. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and triplets. Chord symbols are written above the staves, often with a '7' indicating a dominant seventh chord. Some chords are marked with a 'b' for flat. The score includes a first ending bracketed with a double bar line and a second ending marked '2.'. The piece concludes with a final double bar line on the tenth staff.

Chord symbols and musical markings include:

- Staff 1: EbMaj7, Bbm7, Eb7, AbMaj7 (triplet), Bbm7, Eb7, AbMaj7 (triplet)
- Staff 2: Abm7, Db7, EbMaj7, Cm7 (triplet), Fm7, Bb7 (triplet)
- Staff 3: 1. Gm7, C7, Fm7, Bb7; 2. Eb6, Fm7, Bb7 (triplet)
- Staff 4: Bbm7, Eb7(b9), AbMaj7, Fm7, Bb7 (triplet)
- Staff 5: Am7, D7, F7, G7, C7(b9), Fm7, Bb7
- Staff 6: EbMaj7, Bbm7, Eb7, AbMaj7 (triplet), Abm7, Db7
- Staff 7: EbMaj7, Cm7, Fm7, Bb7, Eb6, (Fm7 Bb7)

MIYAKO

WAYNE SHORTER

Handwritten musical score for "MIYAKO" by Wayne Shorter. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various chords and melodic lines with slurs and ties. Chords are labeled with handwritten text: F#mi, B7, F#mi, G#sus(9), A7(13), D#7(13), F#7(b5), F#7(b9), C#mi7, F7(b9), C#mi7, F#7(b9), and F#7(b9). The notation includes eighth and quarter notes, rests, and dynamic markings like 'p.' and 'pp.'.

WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

JOE FARRELL

Handwritten musical score for "MOLTEN GLASS" by Joe Farrell. The score is in 4/4 time and consists of six systems of music. Each system has a treble clef staff with a key signature of one flat (Bb) and a bass clef staff with a key signature of one flat (Bb). The first system includes a triplet of eighth notes in the treble staff. The second system has a double bar line. The third system has a repeat sign. The fourth system has a double bar line. The fifth system has a double bar line. The sixth system has a double bar line.

Chord progressions (Bass staff):

- System 1: C⁺Maj⁷ F⁺Maj⁷ B⁺7 E⁺7b9 A⁺Maj⁷
- System 2: A⁺b7 D⁺7 E⁺bmi⁷ F⁺7 B⁺7(b9)
- System 3: E⁺bMaj⁷ D⁺7 G⁺7b9 C⁺Maj⁷ E⁺bMaj⁷
- System 4: A⁺bMaj⁷ C⁺Maj⁷ G⁺bMaj⁷ A⁺Maj⁷ D⁺Maj⁷ G⁺Maj⁷ D⁺Maj⁷
- System 5: C⁺Maj⁷ E⁺Maj⁷ E⁺Maj⁷ D⁺Maj⁷(#11) C⁺Maj⁷(#11) B⁺Maj⁷(#11) A⁺Maj⁷(#11)

J.F. "JOE FARRELL QUARTET"

(UP) MOMENT'S NOTICE COLTRANE

Handwritten musical score for "Moment's Notice" by John Coltrane. The score is written on six staves in 4/4 time, featuring various chords and melodic lines. The key signature is B-flat major (two flats).

Chords and notes across the staves:

- Staff 1: E^{mi}7 A7, F^{mi}7 B^b7, E^bMaj7, A^b^{mi}7 D^b7
- Staff 2: D^{mi}7 G7, E^b^{mi}7 A^b7, D^bMaj7(♯11), D^{mi}7 G7
- Staff 3: C^{mi}7 B^b9, B^b^{mi}7 E^b7, A^bMaj7, A^b^{mi}7 D^b7
- Staff 4: 1. G^{mi}7 C⁷(b9), A^b^{mi}7 D^b7, G^bb6, F^{mi}7 B^b7
- Staff 5: 2. G^{mi}7 C⁷(♯9), F^{mi}7 B^b7, E^b7, F^{mi}7, G^{mi}7
- Staff 6: F^{mi}7, E^b7 F^{mi}7, G^{mi}7 F^{mi}7, E^b, (F^{mi}7 B^b7)

JOHN COLTRANE — "BLUE TRANE"

300.
(BOSSA)

MONTAGE

STUBALCOMB

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first measure contains a whole note chord labeled A_{mi}^7 . The second measure contains a whole note chord labeled D^7 . The third measure contains a whole note chord labeled G_{Maj}^7 . The fourth measure contains a whole note chord labeled G^7 . The bottom staff has a bass clef and a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord labeled A_{mi}^7 . The second measure contains a whole note chord labeled D^7 . The third measure contains a whole note chord labeled G_{Maj}^7 . The fourth measure contains a whole note chord labeled G^7 .

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord labeled A_{mi}^7 . The second measure contains a whole note chord labeled D^7 . The third measure contains a whole note chord labeled G_{bMaj}^7 . The fourth measure contains a whole note chord labeled G_{b7} . The bottom staff has a bass clef and a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord labeled A_{mi}^7 . The second measure contains a whole note chord labeled D^7 . The third measure contains a whole note chord labeled G_{bMaj}^7 . The fourth measure contains a whole note chord labeled G_{b7} .

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord labeled C_{Maj}^7 . The second measure contains a whole note chord labeled B_{mi}^7 . The third measure contains a whole note chord labeled E^7 . The fourth measure contains a whole note chord labeled B_{mi}^7 . The bottom staff has a bass clef and a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord labeled C_{Maj}^7 . The second measure contains a whole note chord labeled B_{mi}^7 . The third measure contains a whole note chord labeled E^7 . The fourth measure contains a whole note chord labeled B_{mi}^7 .

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord labeled A_{mi}^7 . The second measure contains a whole note chord labeled D^7 . The third measure contains a whole note chord labeled G_{bMaj}^7 . The fourth measure contains a whole note chord labeled B_{b7} . The bottom staff has a bass clef and a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord labeled A_{mi}^7 . The second measure contains a whole note chord labeled D^7 . The third measure contains a whole note chord labeled G_{bMaj}^7 . The fourth measure contains a whole note chord labeled B_{b7} .

AFTER SOLOS

D.S. al f rit

[SOLO VAMP TO HOLD - OR FADE]

Fifth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord labeled A_{mi}^7 . The second measure contains a whole note chord labeled D^7 . The third measure contains a whole note chord labeled G_{bMaj}^7 . The fourth measure contains a whole note chord labeled $A^7(b_9)$. The bottom staff has a bass clef and a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord labeled A_{mi}^7 . The second measure contains a whole note chord labeled D^7 . The third measure contains a whole note chord labeled G_{bMaj}^7 . The fourth measure contains a whole note chord labeled $A^7(b_9)$.

Med. Slow **MOOD INDIGO** 301. DUKE ELLINGTON

I A

AbMaj7 Bb7 Bbm7 Eb7 AbMaj7

AbMaj7 Bb7 E7 / Bbm7 E7 Eb7

Ab7 / Ab° G° Ab7 Db7 Gb7(E7) / Eb7

AbMaj7 Bb7 Bbm7 Eb7 AbMaj7

I B AbMaj7 F7 Bb7 Bbm7 Eb7 Ab / Eb7

AbMaj7 F7 Bb7 E7 Eb7

Ab7 Db7 E7 / Eb7

AbMaj7 F7 Bb7 Bbm7 Eb7 Ab

DUKE ELLINGTON - "70TH BIRTHDAY" "ELLINGTONIA VOL. 2"

302.

MOON GERMS

JOE FARRELL

Handwritten musical score for "Moon Germs" by Joe Farrell. The score is written on five systems of two staves each. The first system is in 4/4 time, with a key signature of two flats (Bb and Eb). The notation includes various chords, arpeggios, and melodic lines. The second system continues the piece with similar harmonic structures. The third system features more complex chordal textures. The fourth system shows a continuation of the melodic and harmonic themes. The fifth system concludes the piece with a final chordal structure. The notation is handwritten and includes many accidentals and ties.

(SOLOS ON Eb BLUES)

(BALLAD)

THE MORE I SEE YOU

WARREN GORDON

Handwritten musical score for "THE MORE I SEE YOU" by WARREN GORDON. The score is written on ten staves, with the first staff starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is a ballad, featuring a mix of eighth and quarter notes, often beamed together. Chord symbols are written above the notes, including Eb, Fmi7, Gmi, C7(b9), Fmi7, Bb7, Ebmi, Dbmi7, Gb7, CbMaj7, C7alt., CbMaj7, Bb7, Ebmi, F7, Fmi7, Bb7sust, D.S. al, Eb, Fmi7, Gmi, Bb7(Maj7), Bbmi7, Eb7, AbMaj7, bAbmi7, Db7, Eb, Gmi7, C7, F7, Eb, Fmi7, Bb7, Eb, and (Fmi7 Bb7). The score ends with a double bar line on the tenth staff.

304
(DIRTY-LIKE) **MOTHER OF THE DEAD MAN** CARLA BLEV

A B7#9

B7#9

Bmi (AEO-L-)

F#7

Ab0

Ab0

G7

C#F7

B

F#7

B7#9

Bb7#9

Bmi (AEO-L-)

C#F7

F#7

Ab0

Ab0

E7

G Maj7

DOUBLE TIME

GARY BURTON - "A GENUINE LONG FUNERAL"

MICHAEL GIBBS - "JUST AHEAD"

(MED. UP)

MR. P.C.

JOHN COLTRANE

305.

Handwritten musical notation for the first system of 'MR. P.C.' in D major, 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes chord symbols: Cmi7, Cmi7 Bb, and Cmi7. A double bar line with a slash is present in the second measure.

Handwritten musical notation for the second system of 'MR. P.C.'. The melody continues on the treble staff, and the bass staff includes chord symbols: Cmi7, Cmi7 Bb, and Cmi7 D7. A double bar line with a slash is present in the second measure.

Handwritten musical notation for the third system of 'MR. P.C.'. The melody continues on the treble staff, and the bass staff includes chord symbols: G7, D7, G7, Cmi7 Bb, and Cmi7. A double bar line with a slash is present in the second measure.

JOHN COLTRANE - "GIANT STEPS"

(ROCK)

MEMPHIS UNDERGROUND

HERBIE MANN

Handwritten musical notation for the first system of 'MEMPHIS UNDERGROUND' in D major, 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes a C7 chord symbol. A double bar line with a slash is present in the second measure.

Handwritten musical notation for the second system of 'MEMPHIS UNDERGROUND'. The melody continues on the treble staff, and the bass staff includes a double bar line with a slash. The system concludes with a double bar line.

H. MANN - "MEMPHIS UNDERGROUND"

MY FAVORITE THINGS R. RODGERS

Handwritten musical score for "My Favorite Things" by John Coltrane. The score is written on ten staves in D major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: E_{mi}^7 , $F\sharp_{mi}^7$, E_{mi}^7 , $F\sharp_{mi}^7$, C_{Maj}^7
- Staff 2: C_{Maj}^7 , A_{mi}^7 , D^7 , G_{Maj}^7
- Staff 3: C_{Maj}^7 , G_{Maj}^7 , C_{Maj}^7 , $F\phi^7$, B^7 , E_{Maj}^7
- Staff 4: $F\sharp_{mi}^7$, E_{Maj}^7 , $F\sharp_{mi}^7$, A_{Maj}^7 , A_{Maj}^7
- Staff 5: A_{Maj}^7 , A_{mi}^7 , D^7 , G_{Maj}^7
- Staff 6: C_{Maj}^7 , G_{Maj}^7 , C_{Maj}^7 , $F\sharp\phi^7$, $B^7(b9)$
- Staff 7: E_{mi}^7 , $F\sharp\phi^7$, B^7 , E_{mi}^7
- Staff 8: E_{mi}^7 , C_{Maj}^7 , C_{Maj}^7
- Staff 9: A^7 , G_{Maj}^7 , C_{Maj}^7
- Staff 10: D^7 , G^b , C_{Maj}^7 , G^b , C_{Maj}^7
- Staff 11: G_{Maj}^7 , C_{Maj}^7 , $F\sharp\phi^7$, B^7

JOHN COLTRANE - "LIVE AT BIRDLAND"

(BALLAD) MY FOOLISH HEART 307. WASHINGTON / YOUNG

Handwritten musical notation for "My Foolish Heart" (Ballad). The notation is written on a grand staff (treble and bass clefs) with various chords and melodic lines. The key signature is D-flat major (B-flat major with one flat). The time signature is 4/4.

Chords and notation include:

- Chords: $BbMaj^7$, $EbMaj^7$, Dmi^7 , G^7 , Cmi^7 , Cmi^7/Bb , $A7sus4$, A^7 , Dmi^7 , $D7\#9$, Gmi^7 , Db^7 , Cmi^7 , $C\phi^7$, $F7b9$, $BbMaj^7$, Fmi^9 , Bb^7 , $EbMaj^7$, $A\phi^7$, D^7 , Gmi^7 , $D7\#9$, Gmi^7 , C^7 , Cmi^7 , $G+^7$, Cmi^7 , F^7 , Cmi^7 , Cmi^7/Bb , $A\phi^7$, D^7 , Gmi^7 , Ebm^7 , Ab^7 , $BbMaj^7$, $EbMaj^7$, Ab^7 , G^7 , Cmi^7 , G^7 , $C13$, C^7 , $F7sus4$, $F7b9$, $BbMaj^7$, (Gmi^7) , $(GbMaj^7 F7sus4)$.
- Notation: $(2S. d \phi)$, $(SOLO ON ENTIRE FORM)$.

BILL EVANS - "VILLAGE VANGUARD SESSIONS"

308.
(BALLAD)

MY FUNNY VALENTINE

ROGERS & HART

Handwritten musical score for "My Funny Valentine" by Rodgers & Hart. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music is a ballad, as indicated by the "(BALLAD)" label. The score includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: Cmi, Cmi(Δ7), Cmi7, Cmi6, AbMaj7, Fmi7, DΔ7, G7b9, EbMaj7, Fmi7, Gmi7, Fmi7, EbMaj7, Fmi7, Gmi7, Fmi7, EbMaj7, G7, Cmi, Bmi7, A7, AbMaj7, DΔ7, G7b9, Cmi, Cmi(Δ7), Cmi7, Cmi6, AbMaj7, DΔ7, G7(b9), Cmi, Bbmi7, A7(#11), AbMaj7, Fmi7, Bb7(b9), Eb6, and (DΔ7 G7b9). The score is a handwritten transcription of the original composition.

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"

MILES - "MY FUNNY VALENTINE"

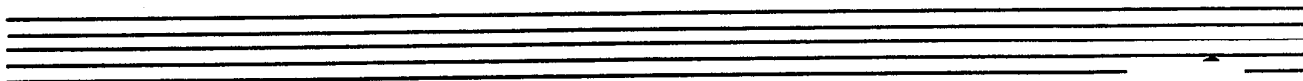
(BOSSA) MY LITTLE BOAT ROBERTO MENESCAL 309.

First system of musical notation. The melody is written on a treble clef staff in D major (two sharps). The bass line is on a bass clef staff. The first measure has a G major 7 chord. The second measure has a double bar line with a slash. The third measure has a D minor 7 and G flat 7 chord. The fourth measure has a G flat 7 chord.

Second system of musical notation. The melody continues on the treble clef staff. The bass line has an F major 7 chord in the first measure, a double bar line with a slash in the second, and B minor 7 and E 7 chords in the third and fourth measures.

Third system of musical notation. The melody continues on the treble clef staff. The bass line has an E flat major 7 chord in the first measure, a double bar line with a slash in the second, and A minor 7 and D 7 chords in the third and fourth measures.

Fourth system of musical notation. The melody concludes on the treble clef staff. The bass line has a G major 7 chord in the first measure, an E 7 (b9) chord in the second, an A minor 7 chord in the third, and a D 7 (b9) chord in the fourth. The system ends with a double bar line and repeat dots.



(BALLAD)

MY ONE AND ONLY LOVE

WOOD (MELLIN)

Handwritten musical score for "My One and Only Love" by Wood (Mellin). The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the staves. The chords include CMaj7, C, Am7, D7, F#, G7, F, C/E, FMaj7, G7, Em7, A7, Dmi7, E7/G#, Am7, D7, Dmi7, G7, Em7, A7, Dmi7, G7, Cb, F#B7, Em7, F#mi7, B7, Em7, Em7/D#, Em7/D, Em7/C#, Dmi7, A7, Dmi7, G7, CMaj7, C, Am7, Am7/G, Am7, D7, C/E, FMaj7, G7, Em7, A7, Dmi7, G7, E7/G#, Am7, D7, Dmi7, G7/B9, Cb, and (Dmi7 G7).

(MED.) MY ROMANCE RODGERS/HART 311.

Handwritten musical notation for the song "My Romance" by Rodgers and Hart. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major/C minor) and a time signature of 4/4. The melody is written in the treble clef, and the harmony is written in the bass clef. The notation includes various chords and melodic lines, with some chords written above the staff and others below. The notation is handwritten and includes some corrections and markings.

Chords and notation visible in the first system:

- Chords: Bbmaj7, Cmi7, Dmi7, Db7, Cmi7, F7, Bbmaj7, D7
- Chords: Gmi, Gmi(Δ7), Gmi7, G7, Cmi7, F7, Bbmaj7, Bb7
- Chords: Ebmaj7, Ab7, Bbmaj7, Bb7, Ebmaj7, Ab7, Bbmaj7
- Chords: EΔ7, A7b9, Dmi7, Db7, C7sust, C7, Cmi7, F7

Chords and notation visible in the second system:

- Chords: 2. Fmi7, Bb7, Ebmaj7, G7, Cmi7, Cmi/Bb, AΔ7, D7b9
- Chords: Gmi7, Gb7, Bbmaj7/F, Cmi7/F, F7, Bb

Handwritten musical notation for the end of the piece. It shows a final chord of Cmi7 F7 in the bass clef, followed by a double bar line.

BILL EVANS - "NEW JAZZ CONCEPTIONS"

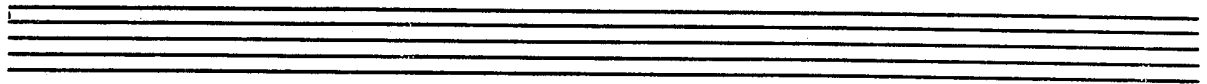
312
(Rock)
♩ = 90

MYSTERIOUS TRAVELER

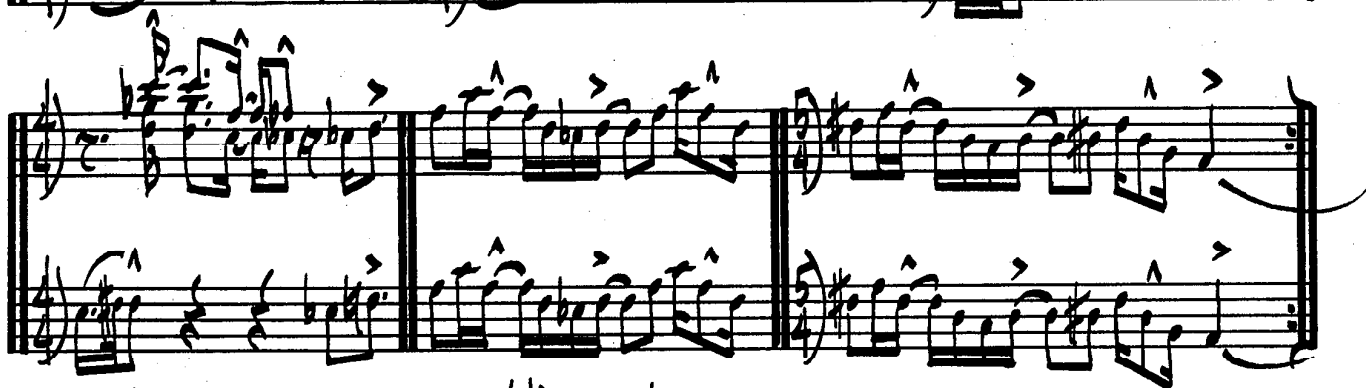
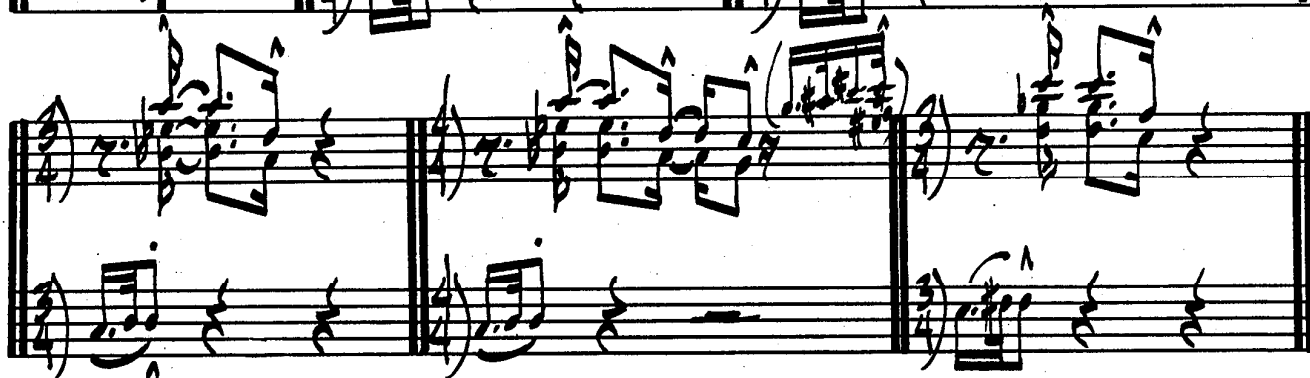
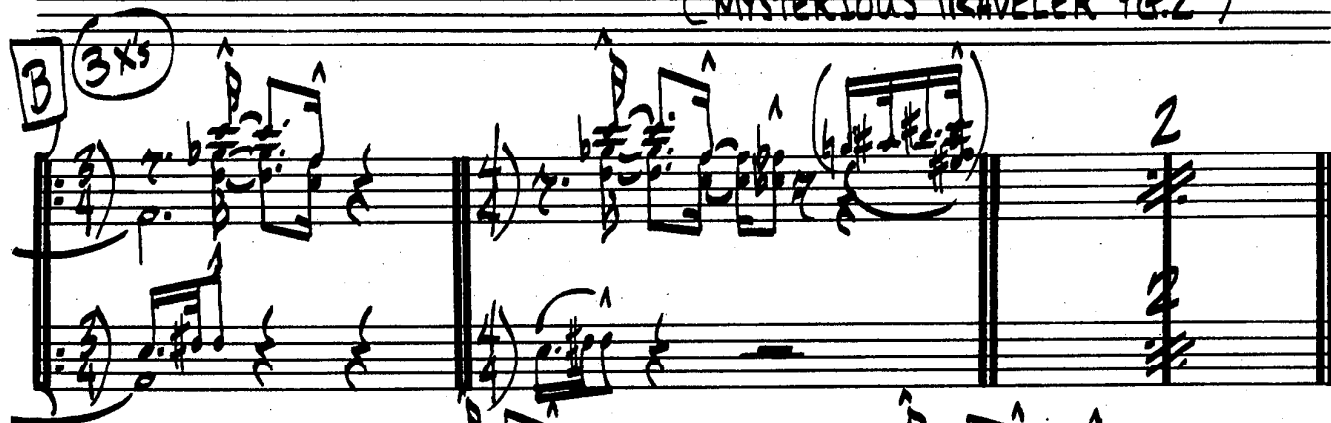
Intro:

The musical score is written on five systems of two staves each. The key signature has one flat (B-flat). The time signature is 3/4. The first system is labeled 'Intro:' and contains two measures of music followed by two measures of a double bar line. The second system is marked with a circled 'A' and contains two measures of music followed by two measures of a double bar line. The third system contains two measures of music followed by two measures of a double bar line. The fourth system contains two measures of music followed by two measures of a double bar line. The fifth system contains two measures of music followed by two measures of a double bar line. The score ends with a double bar line and the text 'V.S. NEXT PG.' written vertically.

V.S.
NEXT
PG.



(MYSTERIOUS TRAVELER Pg. 2)



LAST X: INTO OPEN SOLOS (4) ON F#mi7

WEATHER REPORT - "MYSTERIOUS TRAVELER"

314
BALLAD)

MY SHIP

WILL & GERSHWIN

Handwritten musical score for "My Ship" by Will & Gershwin. The score is written on eight staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the notes. The chords include Fb, D7, G7, C7, Fb, F#07, G7, C7, Gmi7, A7, Dmi7, G7, Gmi7, C7, C9, C9(sus4), Fb, Gmi7, C7, Gmi7, C7, C9, C9(sus4), F#07, E7, A7, Dmi7, A7, Dmi7, A7, D7, G7, C7, Fb, D7, G9, C7, Fb, F#07, G7, C7, Fb, D7, Gmi7, A7, Dmi7, C7, F#07, C7, F, Dmi, Bb9, F, Bb, F/C, Dmi7, Gmi7, C7, Fb, Db9, Fb (Gmi7 C7).

MILESTANTS/GIL EVANS - "MILES AHEAD"

(BALLAD)

NAIMA

JOHN COLTRANE 315.

First system of handwritten musical notation for "Naima". The staff shows a melody line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chords are written below the staff: Bbmaj7, Ebmi7, B7(b9), A7(b9), and AbMaj7. A handwritten note "(Eb PEDAL)" is present.

Second system of handwritten musical notation. The staff shows a melody line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chords are written below the staff: Bbmaj7, Bb7(b9), Bbmaj7, Bb7(b9), and E7#11. A handwritten note "(Bb PEDAL)" is present.

Third system of handwritten musical notation. The staff shows a melody line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chords are written below the staff: Bbmaj7, Fmi7, Gb7(b9), Bbmaj7, and Ebmi7. A handwritten note "(Eb PEDAL)" is present.

Fourth system of handwritten musical notation. The staff shows a melody line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chords are written below the staff: B7(b9), A7(b9), AbMaj7, Bbmaj7, Ebmi7, B7(b9), A7(b9), and AbMaj7. A handwritten note "(D.C. al)" is present.

Fifth system of handwritten musical notation, marked "CODA". The staff shows a melody line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Chords are written below the staff: AbMaj7, DbMaj7, and AbMaj7. A handwritten note "Fine" is present.

JOHN COLTRANE - "GIANT STEPS"

316.

(MED. FAST)
JAZZ

NARDIS

MILES DAVIS

"BILL EVANS AT THE MONTREAU JAZZ FESTIVAL"
JOE HENDERSON SEXTET - "THE KICKER"

(BALLAD
SWING)

NEFER TITI

MILES DAVIS

First system of musical notation (measures 1-4). The melody is written on a treble clef staff in 4/4 time. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line consists of whole notes: Ab (measure 1), Db (measure 2), G (measure 3), and C (measure 4).

Chord symbols below the staff: Ab Maj7 (#11), Db Maj7 (#11), G D7, C7 b9.

Second system of musical notation (measures 5-8). The melody continues with notes: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line consists of whole notes: Eb (measure 5), Bb (measure 6), Ab (measure 7), and Eb (measure 8).

Chord symbols below the staff: Eb Maj7, Bb 11, Ab Maj7 (#11), Eb7 b9 #11.

Third system of musical notation (measures 9-12). The melody continues with notes: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line consists of whole notes: Eb (measure 9), A (measure 10), D (measure 11), and E (measure 12).

Chord symbols below the staff: Eb Maj7 (#11), A7 sus4, D7 b9 / Bb, E7 #11.

Fourth system of musical notation (measures 13-16). The melody continues with notes: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line consists of whole notes: Eb (measure 13), Eb (measure 14), A (measure 15), and a double bar line (measure 16).

Chord symbols below the staff: Eb7 sus4, Eb7 (#11), A7 b9 / 13, and a double bar line.

Empty musical staff with five lines.

318.

NEVER WILL I MARRY FRANK LOESSER

Handwritten musical score for "Never Will I Marry" by Frank Loesser. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including AbMaj7, Fmi7, Bb7, EbMaj7, Ab7, DbMaj7, D7, G7alt., Am7, G7, AbMaj7, Cmi7, Eb6, EbMaj7, Gmi7, Cmi7, Fmi7, Bb7, EbMaj7, AbMaj7, Fmi7, Bb7, EbMaj7, and AbMaj7. The score ends with a double bar line.

(CODA LAST X ONLY)

(D.L. FOR SOLOS) "CANNONBALL ADDERY & THE POLL WINNERS"

NICA'S DREAM

HORACE SILVER

Handwritten musical score for "NICA'S DREAM" by Horace Silver. The score is written on five systems of staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

System 1: Chords: Bbmi(Δ7), Abmi(Δ7). Markings: 1., 3.

System 2: Chords: Bbmi(Δ7), Ebmi7, Ab7. Markings: 1., 3.

System 3: Chords: Abmi7, Db7, GbMaj7. Markings: 1., 3.

System 4: Chords: CΔ7, F7alt., Bbmi(Δ7), F7, Bbmi (Fine). Markings: 1., 2.

System 5: Chords: Ebmi7, Ab7, FΔ7, Bb7(b9), Ebmi7, Ab7, DbMaj7, Emi7, A7. Markings: 1., 2.

System 6: Chords: Ebmi7, Ab7, DbMaj7, CΔ7, F7b9. Markings: 1., 2.

HORACE SILVER - "HORACE SCOPE" (FORM: AABA)

D.S. al 2ND ENDING

320.

NIGHT & DAY

COLE PORTER

Handwritten musical score for "Night & Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are written above the staves, including Dø7, G7, CMaj7, F#ø7, Fmi7, Emi7, Ebø7, Dmi7, EbMaj7, F#ø7, Fmi7, Emi7, Ebø7, Dmi7, G7, Dmi7, Cb, and D7 G7. The score concludes with a double bar line.

"STANGER" BILL EVANS - FRANK SINATRA - "SWINGING AFFAIR"

3061.

(MED. JAZZ)
(WALTZ)

NIGHT DREAMER WAYNE SHORTER

WAYNE SHORTER

WALTZ
[INTRO: (RUBATO)]

Handwritten musical notation on a five-line staff, showing a sequence of chords: E_{mi}^{-7} , G_{mi}^{-7} , and $D^{alt.}$. The notation includes a treble clef and a 3/4 time signature.

TIME:

WAYNE SHORTER - "NIGHT DREAMER"

322.
(MED. VP)

WEISMAN, GARRETT, WAYNE

THE NIGHT HAS A THOUSAND EYES

(LATIN)

G Maj⁷/_D D⁷sus⁴

G Maj⁷/_D D⁷sus⁴ D⁷

(SWING) Dmi⁷ G⁷ C Maj⁷ F⁷

G Maj⁷/_D D⁷sus⁴ G⁷/_D 1. D⁷sus⁴ 2. G Maj⁷

C mi⁷ F⁷ Bb Maj⁷

Bb mi⁷ Eb⁷ Ab Maj⁷

A mi⁷ D⁷sus⁴ G Maj⁷ E mi⁷

G Maj⁷/_D D⁷sus⁴ G Maj⁷/_D D⁷sus⁴

JOHN COLTRANE - "COLTRANE'S SOUND"

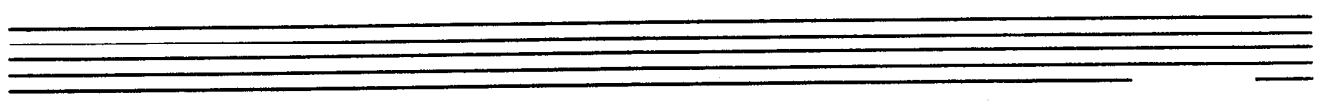
(ROCK) **NIMBUS** RON MCCLURE 323.

ALL CHORDS
DORIAN

Handwritten musical score for guitar, featuring six staves of music. The score includes various chords and melodic lines, with some sections marked with a '3' in a circle, indicating triplets. The chords are labeled as follows:

- Staff 1: A Cmi7
- Staff 2: Ebmi7
- Staff 3: F#mi7
- Staff 4: Ami7
- Staff 5: TR. (Tritone)

The notation includes various musical symbols such as notes, rests, and accidentals, along with a key signature of one flat (Bb) and a time signature of 4/4.



324.

(♩=240 ROCK)

NON SEQUENCE

MICHAEL GIBBS

Handwritten musical score for "Non Sequence" by Michael Gibbs. The score is written on ten staves in 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and complex chords. The key signature changes from one sharp (F#) to one flat (Bb) in the middle of the piece. The notation includes many accidentals and some unusual chord spellings like Bb7, Eb7, and Ab7. There are also some markings like "c (lyd.)" and "TIME".

CONT. NEXT PG.

(NON SEQUENCE PG 2.)

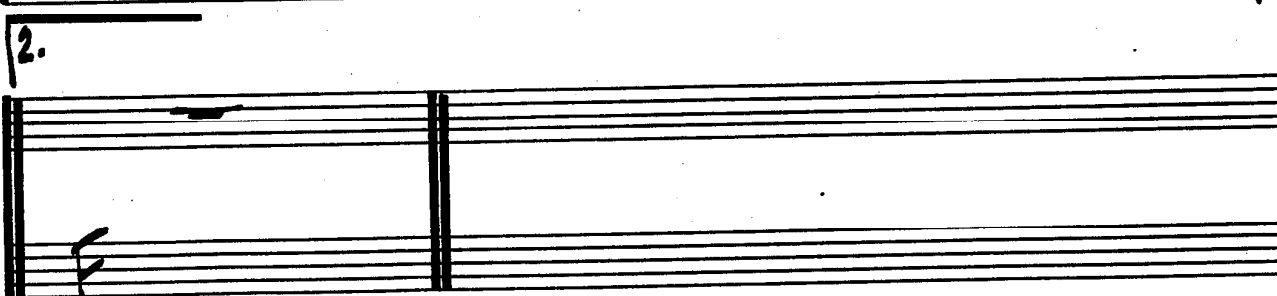
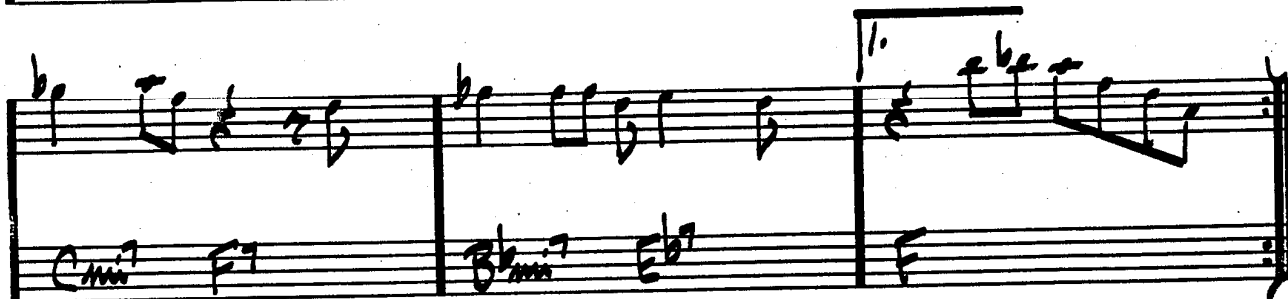
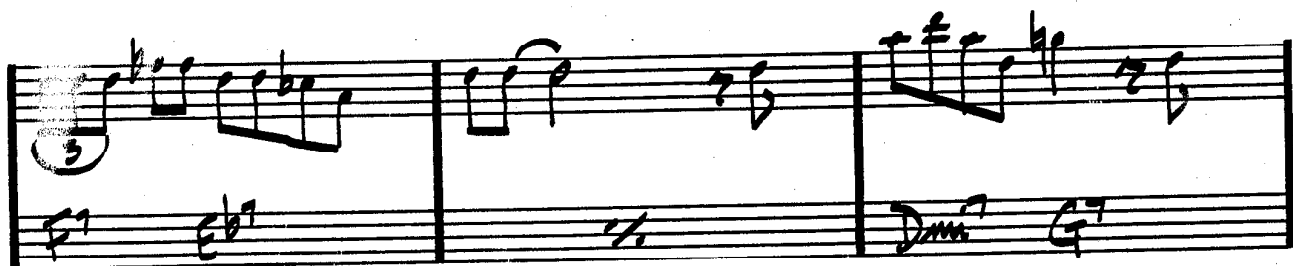
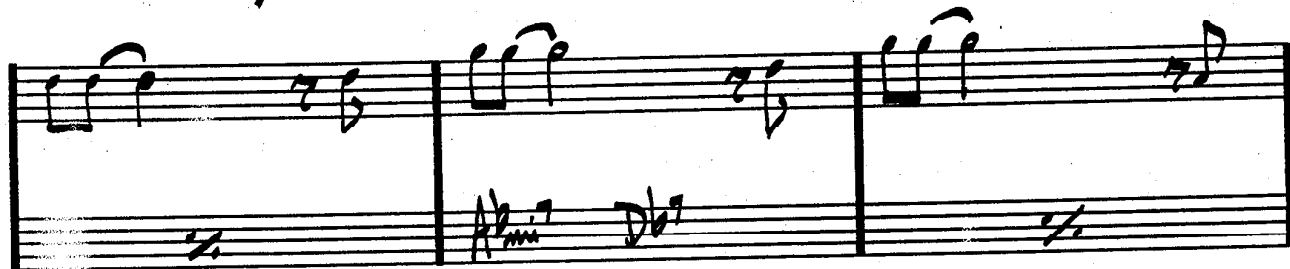
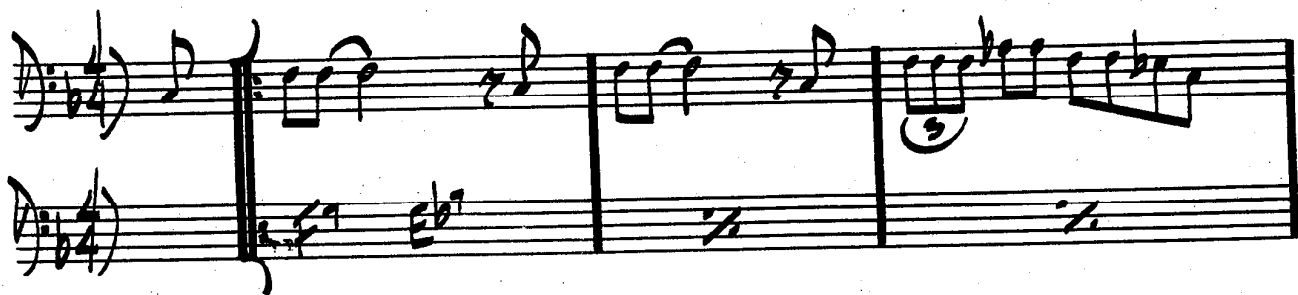
Handwritten musical score for a jazz piece. The score is written on three systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a bass line. The second system continues the melody and bass line, with chord symbols (Ab7, Eb7, Bb7, F7, Gb(Lyd.)) written above the treble staff. The third system includes a section labeled '(LATIN TIME) (13 BARS AD LIB. —)' and a section labeled '(SOLO BREAK —)'.

(AFTER SOLOS, D.C. al ♯)

Handwritten musical score for a Coda section. The score is written on two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system continues the melody and bass line, with a double bar line at the end.

GARY BURTON - "NEW QUARTET"

326.
(MED.) NOSTALGIA IN TIMES SQUARE C. MENGENS



CHARLES MENGENS - "WANDERLAND"

OLEOSONNY ROLLINS

A

BbMaj7 G7 Cmi7 F7 BbMaj7 G7 Cmi7 F7

Fmi7 Bb7 EbMaj7 Ebmi6 BbMaj7 G7 1. Cmi7 F7

2. BbMaj7

B

D7

G7

C7

F7

BbMaj7 G7 Cmi7 F7 BbMaj7 G7 Cmi7 F7

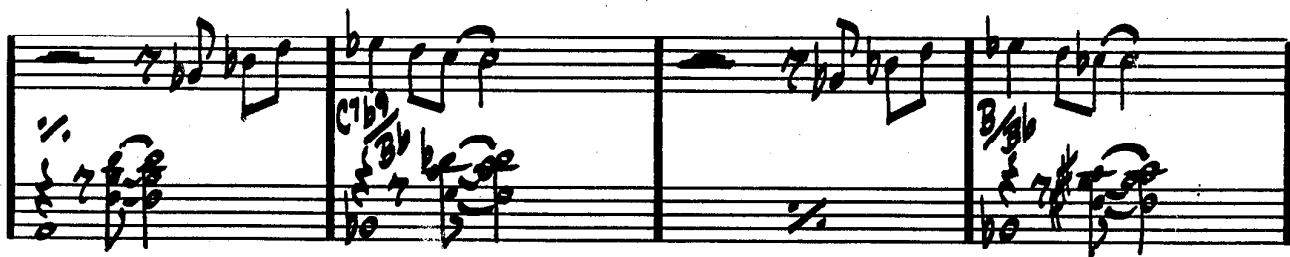
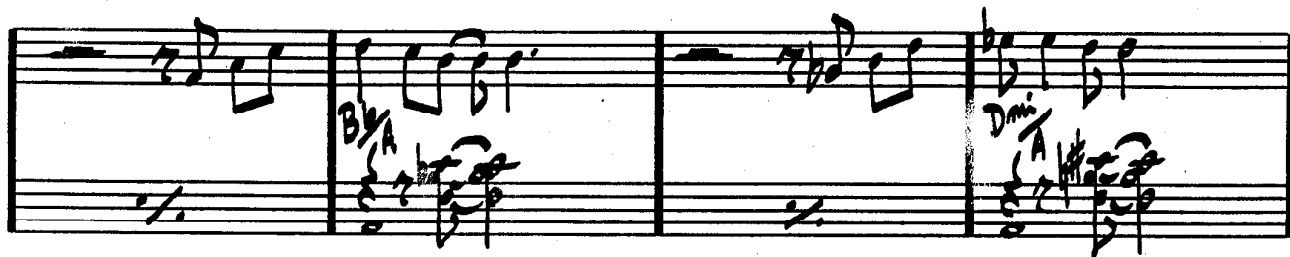
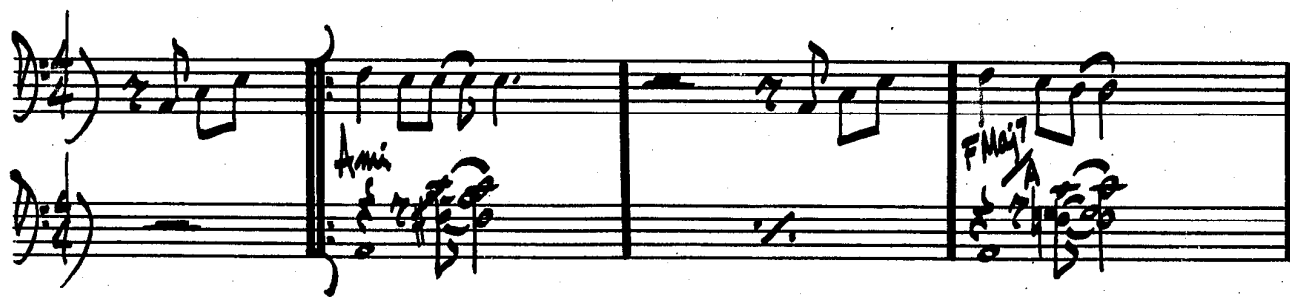
Fmi7 Bb7 EbMaj7 Ebmi6 BbMaj7 G7 BbMaj7

(FORM: AABA)

JOHN COLTRANE - "TRANE TRACKS"

MILES DAVIS - "DAVIS"

328.
(MED. SLOW) ALHOS DE GATO CARLA BLEV



ENDING:
A mi
GARY BURTON - "NEW QUARTET"

(BOSSA)

ONCE I LOVED

A.C. JOBIM

Handwritten musical score for "ONCE I LOVED" by A.C. JOBIM. The score is written on eight staves in G major, 4/4 time. The notation includes various chords and melodic lines with eighth notes, quarter notes, and rests. Some measures contain triplets.

Chords and notation visible in the score:

- Staff 1: Gmi^7 , C^+7 , $FMaj^7$, $F\#o^7$
- Staff 2: Gmi^7 , $G\#o^7$, Ami^7 , Ami^7/G
- Staff 3: Fmi^7 , Bb^7 , $EbMaj^7$
- Staff 4: Eo^7 , $A7b9$, $1. DMaj^7$, $D7b9$
- Staff 5: $2. DMaj^7$, G^7 , $CMaj^7$, F^7
- Staff 6: $BbMaj^7$, Bo^7 , $Bbmib$
- Staff 7: Ami^6 , $Ab^7(b5)$, G^7 , Gmi^7 , $A7(b9)$
- Staff 8: Dmi^6 , (D^7)

330.

ONE FINGER SNAP

HERBIE HANCOCK

Handwritten musical notation for the first system. The staff shows a melodic line in G minor with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is marked with a G minor chord and a repeat sign.

Handwritten musical notation for the second system, labeled 'A'. The staff continues the melodic line with a key signature change to E-flat major (one flat). The bass line is marked with an E-flat major chord and a repeat sign.

Handwritten musical notation for the third system. The staff continues the melodic line with a key signature change to E-flat major. The bass line is marked with an E-flat major chord and a repeat sign.

Handwritten musical notation for the fourth system, labeled 'B'. The staff continues the melodic line with a key signature change to G major (no sharps or flats). The bass line is marked with G major, C7(b9), F major, and Bb7(b9) chords.

Handwritten musical notation for the fifth system. The staff continues the melodic line with a key signature change to E-flat major. The bass line is marked with E-flat major, D major, and G7(b9) chords.

[USE INTRO AS TOP OF CHORUS]

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

A.C. JOBIN

Handwritten musical notation for the first system of 'ONE NOTE SAMBA'. The notation is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chord symbols are written above the staff: Dmi7, Db7, Cmi7, B7(b5), Dmi7, Db7, Cmi7, B7(b5), Fmi7, Bb7, EbMaj7, Ab7, Dmi7, Db7, Cmi7, B7(b5), and Bb6. The second staff continues the melody with the same chord symbols. The third staff begins with a new melody line, with chord symbols Dmi7, Db7, Cmi7, B7(b5), and Bb6. The fourth staff continues the melody with chord symbols Ebmi7, Ab7, DbMaj7, and a double bar line. The fifth staff begins with a new melody line, with chord symbols Dmi7, Gb7, CbMaj7, C7, B7(b5), and a 'D.S. al' marking.

Handwritten musical notation for the second system of 'ONE NOTE SAMBA'. The notation is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chord symbols are written above the staff: Fmi7, Bb7, EbMaj7, and Ab7. The second staff continues the melody with the same chord symbols: Dbb, C7, BbMaj7, and Bb6.

STAN GETZ - "GETZ AU GO GO"

332.

(EVEN 8THS)

ALICK COREA

OPEN YOUR EYES, YOU CAN FLY

INTRO:

The musical score is written for guitar and consists of an introduction and four measures of music. The notation includes various chords and melodic lines. The first measure of the introduction is marked with a box labeled 'A' and a double bar line. The first measure of the main body is marked with a box labeled 'A' and a double bar line. The second measure of the main body is marked with a box labeled 'A' and a double bar line. The third measure of the main body is marked with a box labeled 'A' and a double bar line. The fourth measure of the main body is marked with a box labeled 'A' and a double bar line. The score includes various chords and melodic lines, with some measures marked with a double bar line and a box labeled 'A'.

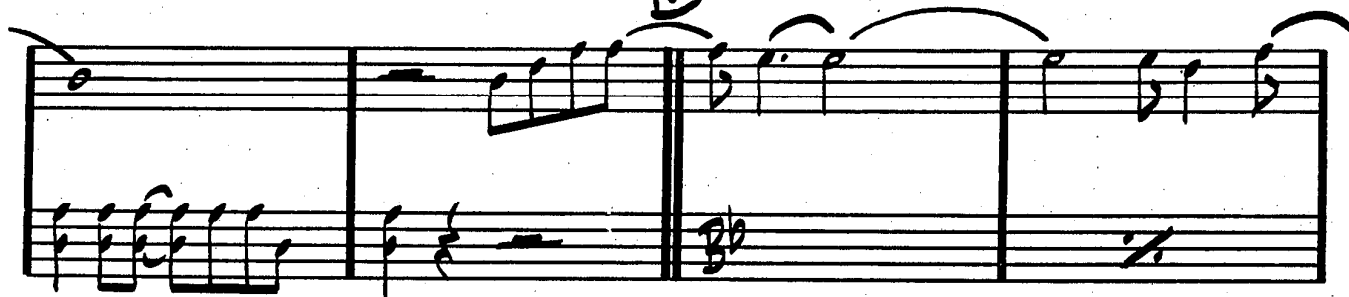
Chords and notes visible in the score:

- Measure 1: (Gmi), Gmi, Dmi, Bb, C, D
- Measure 2: Dmi, Bb, C, D
- Measure 3: Dmi, Bb, C, D
- Measure 4: Dmi, Bb, C, D

(OPEN YOUR EYES YOU CAN FLY - PG. 2)

333.

B



GARY BURTON - "NEW QUARTET"

334
(FAST SWING)

ORBITS

WAYNE SHORTER

Handwritten musical score for "ORBITS" by Wayne Shorter. The score is written on seven staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include C7, A7(b9), Ebmi7, Gb7, D7, Gmi7, DbMaj7, EbMaj7, Ebmi7, D7, Dbmi7, Cm7, Gb, AbMaj7, Abmi7, Gmi7, Bbmi7, Fmi7, DMaj7(#5), and Gmi7. The notation is in a key with one flat (Bb) and a 4/4 time signature.

MILES DAVIS — "MILES SMILES"

(MED. UP)

ORNITHOLOGYCHARLIE PARKER

Handwritten musical score for "Ornithology" by Charlie Parker. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Chord symbols are written above the staff: G Maj7, F Maj7, Eb7, D7, Gmi, C7, Gmi, C7, Bb7, Cb7, D7, Bmi7, E, Ami7, D7, G/B, Bb7, Ami7, Ab7. The second staff continues the melody. The third staff has a first ending bracket over the last two measures. The fourth staff has a second ending bracket over the last two measures. The fifth staff has a second ending bracket over the last two measures. The sixth staff has a second ending bracket over the last two measures. The score ends with a double bar line.

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

336.

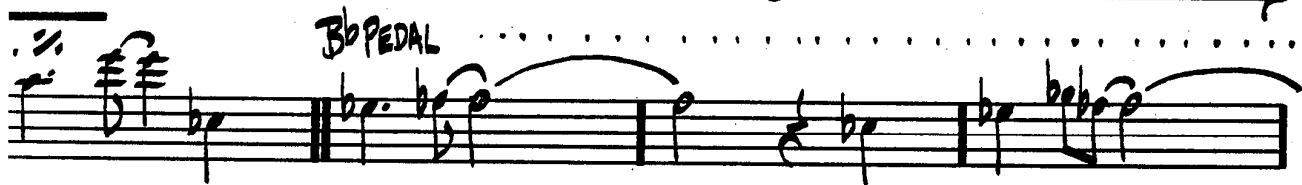
OUT OF NOWHERE

GREEN / HEYMAN

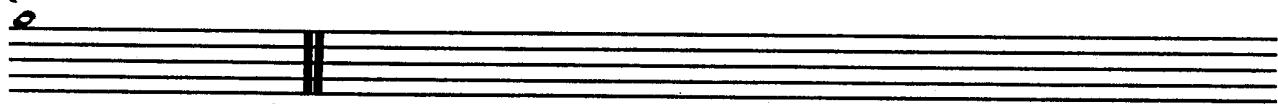
Handwritten musical score for "Out of Nowhere" by Green and Heyman. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes, including Gmaj7, Bbmaj7, Eb7, Gbmaj7, Bbmaj7, Eb9, Ami7, E7b9, Dsus4, D7(b9), Ami7, E7b9, Cm6, Bbmaj7, Bb0, Ami7, D7, G, and (Ami7 D7).

MED. UP)

PASSION DANCE

McCOLTNER

C7#11



[SOLDS ON F7sus4]

ROCK ♩=104
338

PEACHES EN REGALIA FRANK ZAPPA

(DRUM FILL) ~~⊗~~ Bmi / F#mi E

Bmi A C Dmi A / F#mi E

(Db/F) (Db)

(B/D#) (B) (B/D#) (B)

E G#mi F#mi B E G#mi F#mi B

E G#mi F#mi B E G#mi F#mi B

Handwritten musical score for "Hot Rats" by Frank Zappa. The score is written on ten staves. The first staff contains a melody in treble clef with a key signature of two sharps (F# and C#). The second staff contains a bass line in bass clef with a key signature of two sharps. The third and fourth staves are for guitar, with the third staff showing a G string and the fourth showing a C string. The fifth and sixth staves are for drums, with the fifth staff showing a snare drum and the sixth staff showing a bass drum. The seventh staff contains a melody in treble clef with a key signature of two sharps. The eighth staff contains a bass line in bass clef with a key signature of two sharps. The ninth staff contains a melody in treble clef with a key signature of two sharps. The tenth staff contains a bass line in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The title "PEACHES ENKEG... (VCL.)" is written at the top right, and the page number "339." is written below it. The name "FRANK ZAPPA - \"HOT RATS\"" is written at the bottom.

FRANK ZAPPA - "HOT RATS"

340.

(BALLAD)

PEACE

HORACE SILVER

Handwritten musical notation for the first system of "Peace" by Horace Silver. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music, each starting with a triplet of eighth notes. The bottom staff is in bass clef and contains four measures of chords: A7, D7(b9), Gmi7, C7, Cbmaj7, C7, F7#9.

Handwritten musical notation for the second system of "Peace" by Horace Silver. The system consists of two staves. The top staff continues the melody with triplet eighth notes. The bottom staff contains four measures of chords: Bbmaj7, Bmi7, E7, Amaj7, A7, Fmi7, F#mi7, E.

Handwritten musical notation for the third system of "Peace" by Horace Silver. The system consists of two staves. The top staff continues the melody with triplet eighth notes. The bottom staff contains four measures of chords: Eb7, D7b5, Dbmaj7, C7b5, B7b5, Bbmaj7.

HORACE SILVER - "THAT HEALIN FEELIN"

(Rock)

PEARTE'S SWINE

STEVE KUHN

Handwritten musical score for "Pearte's Swine" by Steve Kuhn. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with various chords and rests indicated by slash marks. Chord labels are written above or below the notes: Bmi, F#mi, G#b7, C#7, E7mi7, E7, F#mi, Bmi, G#b7, C#7, B7(#11), B7(#11), Dmaj7, F#mi, and F#mi. The score ends with a double bar line on the seventh staff.

"STEVE KUHN"

S. KUHN - "CHICKEN FEATHERS"

342.

(MED. WALTZ)
TEMPO

PEE WEE

TONY WILLIAMS

Handwritten musical score for "Pee Wee" by Tony Williams. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are written above and below the staff. The second staff continues the melody. The third staff has a double bar line and then continues. The fourth staff continues the melody. The fifth staff ends with a double bar line. The score includes various chord symbols such as DbMaj7, Eb/Db, F/Db, Dmi7, Eb7(#9), E7#9, GbMaj7#11, G7sus4, G7alt., F#sus4, DbMaj7#11, GbMaj7, G7sus4, G7alt., Fmi11, DbMaj7, GbMaj7#11, Db7sus4, and F/Db.

TONY WILLIAMS - "PEE WEE"

MILES DAVIS - "SORCERER"

AED.

PEGGY'S BLUE SKYLIGHT

C. MENGUS

Handwritten musical score for "Peggy's Blue Skylight" by Charles Mengus. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols. The key signature has one flat (Bb). The score is divided into sections A, B, and C. Section A spans the first four staves, Section B spans the next four staves, and Section C spans the last two staves. The music concludes with a double bar line on the final staff.

Chord symbols and other markings include:

- Section A: G ϕ 7, C7alt., Fmi(Δ7), Bmi7, Eb47, AbMaj7, D7, Db7sus4, C7#9, B7, Bb7, Ab7, 1. DbMaj7, Gb ϕ 7.
- Section B: Db7, Gmi7, FMaj7, Bb7, EbMaj7, bMaj7, D7.
- Section C: Db7sus4, C7#9, Bb7, Ebmi7, Ab7, DbMaj7.

CHARLES MENGUS - "TONIGHT AT NOON"

344.

(BOSSA)

PENSATIVA

CLAIRE FISCHER

- INTRO -

Handwritten musical score for "PENSATIVA" by Claire Fischer. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including GbMaj7, G7#11, Eb7#9, DMaj7, Ab9, G7, G7/F, Dmi7, Gb7, CMaj7, Ami7, FMaj7, Bb7, Dmi7, G7, CMaj7, and Bmi7 Bb7. The first system ends with a double bar line. The second system ends with a double bar line and a final chord symbol Bmi7 Bb7.

(PENISATIVA Pg. 2.) 345.

Handwritten musical score for 'PENISATIVA Pg. 2.' (345). The score is written on five staves. The first staff contains the following chords: A Maj7, G#mi7, F#mi7, Bmi7, and E7b9. The second staff contains: A Maj7, G#7, Dmi7, and G7. The third staff contains: Gb Maj7, G7#11, Gb Maj7, and G7#11. The fourth staff contains: Gb Maj7, Eb7#9, DMaj7, and Ab9. The fifth staff contains: GMaj7#11, F#mi7, Emi7 A7, and DMaj7. The sixth staff contains: Db7, G7, Gb Maj7, and (G7#11). The score includes various musical notations such as notes, rests, and accidentals.

FREEDIE HUBBARD - "THE NIGHT OF THE COOKERS - VOL. 1"

STG.
(SUSAN)

PENT-UP HOUSE

SONNY ROLLINS

First system of handwritten musical notation for "Pent-Up House". The staff shows a melodic line with eighth and quarter notes, and a bass line with chords: A_{min}^7 , A_{b7} , A_{min}^7 , A_{b7} , G_{Maj}^7 , A_{b7} (G).

Second system of handwritten musical notation. The staff shows a melodic line and a bass line with chords: G_{Maj}^7 , A_{min}^7 , A_{b7} , A_{min}^7 , A_{b7} , G_{Maj}^7 , A_{b7} (G).

Third system of handwritten musical notation. The staff shows a melodic line and a bass line with chords: G_{Maj}^7 , D_{min}^7 , D_{b7} , D_{min}^7 , D_{b7} , C_{min}^7 .

Fourth system of handwritten musical notation. The staff shows a melodic line and a bass line with chords: C_{min}^7 , F^7 , A_{min}^7 , A_{b7} , A_{min}^7 , A_{b7} , G_{Maj}^7 , A_{b7} (G). The word "fine" is written at the end of the system.

Fifth system of handwritten musical notation. The staff shows a melodic line and a bass line with a G_{Maj}^7 chord.

SONNY ROLLINS - "SAXOPHONE COLOSSUS"

PERT'S SCOPE

BILL EVANS

Handwritten musical score for "PERT'S SCOPE" by Bill Evans. The score is written on six staves in 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Dmi7 G7, Emi7 A7mi, Dmi7 G7, Emi7 A7mi
- Staff 2: Dmi7 G7, CMaj7, E7, %
- Staff 3: FMaj7 G7, Emi7 Ami7, Dmi7 G7, Gmi7 C7
- Staff 4: FMaj7, Bb7, Eb7, E+7, #A+7, Eb7
- Staff 5: Dmi7 G7, Emi7 Ami7, Dmi7 G7, E7 A7
- Staff 6: Dmi7 Emi7, FMaj7 G7, CMaj7 F7, Emi7 A+7

BILL EVANS - "PORTRAIT IN JAZZ"

348.

(MED. BLUES)

FRANCING (NO BLUES)

MILES DAVIS

Handwritten musical notation for Miles Davis's "Someday My Prince Will Come". The notation is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with triplets indicated by a '3' in a circle. Chord symbols are written above the notes: F7, Bb7, Ab7, F7, C7#9, and F7. The notation includes repeat signs and a double bar line at the end of the first staff. The second staff continues the melody with similar notation and chord symbols. The third staff also continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The notation is handwritten and appears to be a personal sketch or a working draft.

MILES - "SOMEDAY MY PRINCE WILL COME"

(FAST SWING)

PINOCCHIO

WAYNE SHORTER 349.

First system of musical notation for Pinocchio. The top staff contains a melody in D major with eighth and quarter notes, including triplets. The bottom staff contains chords: A^b13, G^b13, and G^b13.

Second system of musical notation for Pinocchio. The top staff continues the melody. The bottom staff contains chords: G^b9, F13(b9), and F13(b9).

Third system of musical notation for Pinocchio. The top staff continues the melody. The bottom staff contains chords: G^b7 alt., F13, A13, and A^b13.

Fourth system of musical notation for Pinocchio. The top staff continues the melody. The bottom staff contains chords: D^b9, G^b7, F13(#11), and G^b13.

Fifth system of musical notation for Pinocchio. The top staff contains a whole note. The bottom staff contains chords: B^b9 alt. and a double bar line.

MILES DAVIS - "NEFERTITI"

350.)
(ACO. UP)

PITHYCANTHROPUS ERECTUS L. M. MINGOS

[A]

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Notes: whole, half, whole, half. Chords: Fmi, DbMaj7, Gb7, C7b9.

Musical staff 2: Treble clef, key signature of two flats. Notes: whole, half, quarter, quarter, whole, half, quarter, quarter. Chords: Fmi, Dmi7, Eb7, Ab7.

Musical staff 3: Treble clef, key signature of two flats. Notes: whole, half, quarter, quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Chords: Gb7, C7#9, Fmi7, DbMaj7.

Musical staff 4: Treble clef, key signature of two flats. Notes: whole, half, quarter, quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Chords: Abmi7, Db7, GbMaj7, Gb7, C7b9.

[B]

[C]

Musical staff 5: Treble clef, key signature of two flats. Notes: whole, half, quarter, quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Chords: Fmi7, Gb7, Gb7, C7, Gb7, C7b9. Includes text: [INDEFINITE SOLO FILL], [ON CUE], D.C.

CHARLES MINGUS "REIN" "VAISON OF A LOVE BIRD"

(MED.)

PLAYED TWICE

THELONIOUS MONK

Handwritten musical score for "PLAYED TWICE" by Thelonious Monk. The score is written on six staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols like CMaj7, Db7, A7, Gmi7, C7, and F7. The piece is marked "(MED.)" and "PLAYED TWICE".

352.
(EVEN 8THS)
FAST

PORTSMOUTH FIGURATIONS

S. SWALLOW

First system of musical notation. Treble clef, key of D major (F#), 4/4 time. The melody consists of eighth notes and quarter notes with accents. The bass line shows chords: Emi7, CMaj7 Bmi7, Ami7 FMaj7, and Emi7.

Second system of musical notation. Bass clef, key of D major (F#), 4/4 time. The line contains four measures, each with a chord: Emi7, followed by three measures with a slash (/) indicating a repeat or continuation.

Third system of musical notation. Bass clef, key of D major (F#), 4/4 time. The line contains four measures, each with a chord: Ami7, followed by three measures with a slash (/) indicating a repeat or continuation.

Fourth system of musical notation. Treble clef, key of D major (F#), 4/4 time. The melody continues with eighth and quarter notes. The bass line shows chords: GMaj7, CMaj7, Bmi7, Ami7, and FMaj7.

Fifth system of musical notation. Treble clef, key of D major (F#), 4/4 time. The melody concludes with a double bar line. The bass line shows chords: Emi7, CMaj7 Bmi7, Ami7 FMaj7, and Emi7.

GARY BURTON - "DUSTER"

(BALLAD) **PRELUDE TO A KISS**

DUKE ELLINGTON

Handwritten musical score for "Prelude to a Kiss" by Duke Ellington. The score is written on ten staves in 4/4 time. It includes various chords and melodic lines. The first staff starts with a D7 chord and a G+7 chord. The second staff has an A7(b9) and a Dmi7. The third staff has a Dmi7 and a G+7. The fourth staff has a C7 and an F#m7. The fifth staff has a B7(b9) and an E7. The sixth staff has an A7(b9) and a Dmi7. The seventh staff has a Dmi7 and a G+7. The eighth staff has a C7 and an F#m7. The ninth staff has a B7(b9) and an E7. The tenth staff has an A7(b9) and a Dmi7. The score ends with a double bar line.

DUKE - "70TH BIRTHDAY"
 "ELLINGTONIA, VOL. 2"
 "DUKE'S BIG 4"

354.
(UP TEMPO)

PRINCE OF DARKNESS

WAYNE SHORTER

First system of handwritten musical notation for "Prince of Darkness". It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The bottom staff is in bass clef and contains a series of chords: C minor 7, a repeat sign, G minor 9, and another repeat sign.

Second system of handwritten musical notation. The top staff continues the melodic line from the first system. The bottom staff contains chords: B minor 7, a repeat sign, G minor 9, and another repeat sign.

Third system of handwritten musical notation. The top staff continues the melodic line. The bottom staff contains chords: G major 7, a repeat sign, B-flat major 7 (with a sharp 5 and a sharp 11), and B major 7 (with a sharp 11).

Fourth system of handwritten musical notation. The top staff continues the melodic line. The bottom staff contains chords: B-flat 7, E-flat minor 7, G minor 9, and a repeat sign.

MILES DAVIS - "SORCERER"

(SLOW)

PUSSY CAT DUES

CHARLES MINGUS

(INTRO: 4 BARS)

Handwritten musical score for the introduction of "Pussy Cat Dues" by Charles Mingus. The score is written on four staves in 4/4 time. The key signature has one sharp (F#). The notation includes various chords and rhythmic patterns. Chords written above the staves include D7, Bb7/F, D7, Bb7, D7, Bb7, D7, Ab7, G7, C7, D7, Bb7, D7, Bb7, Eb, Eb7, Ab, A0, and Eb7. Rhythmic patterns include eighth notes, quarter notes, and triplets.

(SOLOS ON BLUES (Eb))

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

356.

QUIET NOW

DENNY ZEITLIN

Handwritten musical notation for the first system of "Quiet Now" by Denny Zeitlin. The notation is in D major, 4/4 time, and consists of six staves. The notes are primarily quarter and eighth notes, with some rests. The chords are written above the notes.

Chords and notes for the first system:

- Staff 1: Am⁷ F^{Maj}7 E⁷ Am⁷ Dm⁷ G⁷ C^{Maj}7 B^b7 A⁷
- Staff 2: A^b7 G⁷ E⁷ Am⁷ D⁷(#11) E^bMaj⁷ A^bMaj⁷ D^b13
- Staff 3: B^m7 G^{Maj}7 F[#]7 B^m7 E^m7 A⁷ D^{Maj}7 C⁷ B⁺7
- Staff 4: B^b7 A⁷ F[#]7 B^m7 E⁷(#11) F[#]7 B^m7 E^m7 A⁷ Am⁷ D⁷(#11)
- Staff 5: G^{Maj}7 C¹³ B^m7 B^b7 A^bMaj⁷ D^b7 C^m7 B⁷
- Staff 6: A⁷ D⁷ C[#]m⁷ C⁷ B^m6 E⁷ D.C. al

Handwritten musical notation for the second system of "Quiet Now" by Denny Zeitlin. The notation is in D major, 4/4 time, and consists of one staff. The notes are primarily quarter and eighth notes, with some rests. The chords are written above the notes.

Chords and notes for the second system:

- Staff 1: E^m7 Am⁷ Dm⁷ G⁷ sus4 E^m7 Am⁷ F^{Maj}7 B^bMaj⁷ E^m7 E^bMaj⁷ A^bMaj⁷ D^bMaj⁷ C^{Maj}7

(ROCK)

THE RAVEN

KEITH SARRETT 357.

Handwritten musical score for "THE RAVEN" by Keith Sarrett. The score is written on six systems of two staves each. The key signature is D major (two sharps). The first system includes chords D7, D7#9, F7, and D7. The second system includes D7, G7, C7, and D7#9. The third system includes (D7#9), C7, Db7, and D7. The fourth system includes A7, D7, C7, and D7. The fifth system includes A/C#, F/C, G/B, Gm/Bb, and A7 sus4. The sixth system includes A7 and D7(#9). The score concludes with a double bar line.

"GARY BURTON & KEITH SARRETT"

358.

(SAMBA)

STEVE KUHN

THE REAL GUITARIST (IN THE HOUSE)

Handwritten musical score for guitar in 4/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a melodic style with various chords and melodic lines. The chords are labeled as follows: G Maj 7 (#11), F Maj 7 (#11), D Maj 7 (#11), G Maj 7 (#11), G7, C Maj 7, Bb Maj 7 (#11), and A mi. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The final staff ends with a double bar line.

STEVE KUHN - "LIVE IN NEW YORK"

" - "CHICKEN FEATHERS"

(BOSSA)

RECORDAME

359.
JOE HENDERSON

First system of musical notation. Treble and bass staves. Treble staff has a key signature change from one sharp to two sharps. Bass staff has a handwritten 'Ami' above the first measure and a repeat sign in the second measure.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature change from two sharps to one sharp. Bass staff has a handwritten 'Cmi' above the first measure and a repeat sign in the second measure.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature change from one sharp to one flat. Bass staff has handwritten chords: Cmi7, F7, Bbmaj7, Bbmaj7, Eb7, and Abmaj7.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature change from one flat to one sharp. Bass staff has handwritten chords: Abmi7, Db7, Gbmaj7, Gmi7, C7, and Fmaj7. The final measure has a handwritten 'E7(#9)' above the staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature change from one sharp to one flat. Bass staff has handwritten chords: E7#9 and E7#9. The system is divided into two measures by a double bar line.

JOE HENDERSON "PAGE ONE"

360.
(MED. VP)

CHAS. MINGUS

RE-INCARNATION OF A LOVE BIRD

A

B

vs.

(CONTINUED NEXT Pg.)

(REINCARNATION OF A LOVEBIRD)

Pg. 2.

Handwritten musical notation for the first system, featuring chords and melodic lines. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The chords are: Gmi7, C7, Gmi7, C7, FMaj7, Bb7#11, FMaj7, Bb7#11. The melodic line is written in a single staff. The tempo is marked "Allegro". The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system, featuring chords and melodic lines. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The chords are: Ab7, D7b9, Cmi7, Dbmi7, Ab7. The melodic line is written in a single staff. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

(SOLOS W/♯)

C. MINGUS - "RE-INCARNATION OF A LOVEBIRD"

362.
ROCK

RED CLAY

FREDDIE HUBBARD

TRUMPET BLOWING:

(Cmi⁷) (Ab⁷)

(G⁷) (Cmi⁷)

A RHYTHM SECTION:

4/4 Cmi⁷(II) Bbmi⁷(II) Db⁷sus4 Eb⁷sus4 F⁷sus4 G⁷sus4 :|| F⁷sus4 G⁷sus4

B Cmi⁷(II) Bbmi⁷(II) Db⁷sus4 Eb⁷sus4
F⁷sus4 G⁷sus4 Cmi⁷(II) Bbmi⁷(II)
Db⁷sus4 Eb⁷sus4 1. F⁷sus4 G⁷sus4 2. F⁷sus4 G⁷sus4

C Cmi⁷(II) Bbmi⁷(II) Db⁷sus4 Eb⁷sus4 F⁷sus4 G⁷sus4

D Solos:

Cmi⁷ Bbmi⁷ Eb⁷ AbMaj⁷ D⁹ G⁷

FREDDIE HUBBARD - "RED CLAY"

(Rock ♩=90)

RESOLUTION

363.
JOHN McLAUGHLIN

Handwritten musical score for guitar, featuring chords and melodic lines. The score is written on ten staves. The first staff shows a key signature change from D major to A minor (D to A, F# to F). The subsequent staves contain various chords (Ami, Ab/A, Bb/A, D/A) and melodic lines with slurs and accidentals. The notation includes eighth and sixteenth notes, rests, and bar lines. The score concludes with a double bar line on the tenth staff.

(SNARE ROLL)

MAHAVISHNU - "BIRDS OF FIRE"

364
(BALLAD)

ROUND MIDNIGHT

T. MONK

Handwritten musical score for "Round Midnight" by Thelonius Monk. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Above the staves, numerous chord symbols are handwritten in ink, including Ebmi, C#7, F#7, Bb7alt., Ebmi7, Ab7, Bmi7, E7, Bbmi7, Eb7, Abmi7, Db7, Ebmi7, Ab7, B7, Bb7, Ebmi7, C#7, F7b9, Bb7, C#7, F7b9, Bb7, Abmi7, Db7, Gbmaj7, Cb7, Bb7, Eb7, Db7, Cb7, Bb7, Ebmi, C#7, F#7, Bb7alt., Ebmi7, Ab7, Bmi7, E7, Bbmi7, Eb7, Abmi7, Db7, Ebmi7, Ab7, Cb7, Bb7, and Ebmi. The score concludes with a double bar line on the final staff.

MILES DAVIS - "ROUND MIDNIGHT"

"THE THELONIOUS MONK STORY"

SAGA OF HARRISON CRABFEATHERS S. Kuhn 365.

Handwritten musical notation for the piece "Saga of Harrison Crabfeathers". The notation is written on ten staves. The first staff begins with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten labels for chords and modes, including: E mi, C Maj7, A mi, E mi, D mi, Bb Maj7, G mi, D mi, Ab Maj7, C mi, Ab Maj7, F mi, C mi, E mi, D mi, and C mi. The notation also includes a section labeled "SOLOS" with a wavy line and a circled 8, and a section labeled "AFTER SOLOS D.C. al (7)" with a circled 7. The notation is written in a style that suggests it is a personal or working manuscript.

STEVE KUHN - "LIVE IN NEW YORK" & "CHICKEN FEATHERS"

366.

SAME SHAME

BOBBY HUTCHERSON

Handwritten musical score for "Same Shame" by Bobby Hutcherson. The score is written on five staves. The first staff is in D major, 4/4 time, with a key signature of one sharp (F#). It begins with a treble clef and a key signature change to D major. The second staff is in G major, 4/4 time, with a key signature of two sharps (F# and C#). The third staff is in F major, 4/4 time, with a key signature of one sharp (F#). The fourth staff is in D major, 4/4 time, with a key signature of one sharp (F#). The fifth staff is in G major, 4/4 time, with a key signature of two sharps (F# and C#). The score includes various musical notations such as chords (Ab4, Gbmaj7, Bbmaj7, F, A, Dmi), accidentals (b, #), and articulation marks (pedal, slurs, ties).

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

SATIN DOLL

DUKE ELLINGTON

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on ten staves in D major, 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, including Dmi7, G7, Emi7, A7, Ami7 (A7b9), D7, Abmi7, Db7, E7, A7b9, C, Dmi7, D#7, Emi7, Gmi7, C7, FMaj7, Gmi7, C7, Ami7, D7, Dmi7, G7, Emi7, A7, Dmi7, G7, Emi7, A7, Ami7 (A7b9), D7, Abmi7, Db7, C, and (E7 A7b9). The score is divided into two systems of five staves each.

DUKE - "70TH BIRTHDAY" & "ELLINGTONIA, VOL. 2"

368.

SCOTCH 'N' SODA

GUARD

Handwritten musical score for "SCOTCH 'N' SODA" featuring guitar chords and a melody line. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes, with some triplets. The chords are written above the staff, including AbMaj7, Db9, Eb6, Gmi7, C7, F7, Fmi7, Bb7, Eb9, Eb47, AbMaj7, Eb, Fmi7, Bb7, EbMaj7, F9, Bb7, Fmi7, Bb7, AbMaj7, Db9, Eb6, Gmi7, C7, F7, Fmi7, Bb7, Gmi7, C7, Fmi7, Bb7, Ab7, and Eb. The score includes a double bar line and a repeat sign at the end of the first system.

CHARLIE PARKER

(MED. BOP) SCRAPPLE FROM THE APPLE

Handwritten musical notation for the first system of "Scrapple from the Apple". The notation is in 4/4 time, with a key signature of one flat (Bb). The first staff is in treble clef, and the second and third staves are in bass clef. Chords are written above the notes: Gmi7, C7, Gmi7, C7b9, FMaj7, Gmi7, C7, FMaj7, Gmi7, 1. Ami7, D7, 2. F, Em7, and A7. There are also some handwritten annotations like "3" and "2".

Handwritten musical notation for the second system of "Scrapple from the Apple". The notation is in 4/4 time, with a key signature of one flat (Bb). The first staff is in treble clef, and the second staff is in bass clef. Chords are written above the notes: Gmi7, C7, Gmi7, C7b9, FMaj7, Gmi7, C7, FMaj7, Gmi7, C7b9, F. There are also some handwritten annotations like "3" and "2".

"CHARLIE PARKER - BE BOP - VOL. 3"

370.
(LATIN)

SEA JOURNEY

CHICK COREA

(LAST X)

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure contains a whole note chord labeled (Ami#5). The second measure contains a whole note chord labeled (Ami#5). The third measure contains a whole note chord labeled (Last X).

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure contains a whole note chord labeled (Ami). The second measure contains a whole note chord labeled (Ami). The third measure contains a whole note chord labeled (Ami). The fourth measure contains a whole note chord labeled (Ami).

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure contains a whole note chord labeled (Ami). The second measure contains a whole note chord labeled (Ami). The third measure contains a whole note chord labeled (Ami). The fourth measure contains a whole note chord labeled (Ami).

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure contains a whole note chord labeled Dmi. The second measure contains a whole note chord labeled Eri. The third measure contains a whole note chord labeled Ami. The fourth measure contains a whole note chord labeled (BREAK). The fifth measure contains a whole note chord labeled (TIME).

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure contains a whole note chord labeled G7sus4. The second measure contains a whole note chord labeled F#7. The third measure contains a whole note chord labeled F#7. The fourth measure contains a whole note chord labeled F#7. The fifth measure contains a whole note chord labeled F#7.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure contains a whole note chord labeled F#7. The second measure contains a whole note chord labeled E7sus4. The third measure contains a whole note chord labeled E7b9. The fourth measure contains a whole note chord labeled (Ami).

(SEA JOURNEY Pt. 2.) 371.

Handwritten musical score for "SEA JOURNEY Pt. 2." The score is written on five staves. The first staff contains a melodic line with a slur over the first two measures and a sharp sign above the third measure. The second staff contains a bass line with a slur over the first two measures and a sharp sign above the third measure. The third staff contains a melodic line with a slur over the first two measures and a sharp sign above the third measure. The fourth staff contains a bass line with a slur over the first two measures and a sharp sign above the third measure. The fifth staff contains a melodic line with a slur over the first two measures and a sharp sign above the third measure. The score includes various musical notations such as slurs, sharps, and accidentals. Chord symbols are written below the staves: F#m, E/C, F, E7#9, F#m, E7#9, A7, (Ami) Bb, D#m, C#m, Bm, E7b9, and (F#).

RECORDED AS "SONG FOR SALLY" ON CHICK COREA'S "PIANO IMPROV. I"

372.
(BALLAD) SELF PORTRAIT IN 3 COLORS C. MINAUS

(INTRO:

Handwritten musical notation for the first system of the introduction. It features a treble and bass staff. The treble staff has notes and rests, with a circled '3' indicating a triplet. The bass staff has notes and rests. Chords are written above the staff: EbMaj7/Bb, EbMaj7/Bb, E/B, D/B, Bbm7, and Eb7. A box labeled 'A' is placed above the staff. A note 'COUNTERLINE 2ND X ONLY' is written below the staff.

Handwritten musical notation for the second system. It features a treble and bass staff. The treble staff has notes and rests. The bass staff has notes and rests. Chords are written above the staff: Abm7, Db7, Gbm7, Bbm7, Cm7, and F#7.

Handwritten musical notation for the third system. It features a treble and bass staff. The treble staff has notes and rests. The bass staff has notes and rests. Chords are written above the staff: Ebm7, Ab7sus4, EMaj7, EbMaj7, A7, and EMaj7. A box labeled 'B' is placed above the staff.

Handwritten musical notation for the fourth system. It features a treble and bass staff. The treble staff has notes and rests. The bass staff has notes and rests. Chords are written above the staff: EbMaj7, Gm7, C7, Fm7, and Bb7.

Handwritten musical notation for the fifth system. It features a treble and bass staff. The treble staff has notes and rests. The bass staff has notes and rests. Chords are written above the staff: Fm7, Bb7, EbMaj7, DbMaj7, C#7, Bbm7, and EbMaj7. A box labeled 'LAST X' is placed above the staff.

CHARLES MINAUS - "BETTER GET IT IN YOUR SOUL"

FAST JAZZ) SEMBLANCE KEITH JARRETT 373.

First system of handwritten musical notation. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It contains three measures of music. The bottom staff is in bass clef, 4/4 time, with a key signature of one sharp. It contains three measures of chords: E7sus4, D Maj7 D7, and Eb7.

Second system of handwritten musical notation. The top staff continues the melody from the first system, featuring triplets and slurs. The bottom staff contains three measures of chords: Ab Maj7, Db Maj7, and Eb Maj7 Eb7.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: Db Maj7, C7, F, and Fmi(Δ7).

Fourth system of handwritten musical notation. The top staff continues the melody, ending with a double bar line. The bottom staff contains three measures of chords: F#7, B7, and a final measure with a double bar line and a slash.

KEITH JARRETT - "FACING YOU"

374.
(FAST LATIN)

SEÑOR MOUSE

CHICK COREA

(x LAST x)

A

Handwritten musical score for 'SEÑOR MOUSE' by Chick Corea, measures 1-12. The score is written on a grand staff with treble and bass clefs. The key signature is one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staff: (Ab), (Ab7), (Db), (Dmi), (Ab), (D°), (Eb7), and (Ab). A double bar line with repeat dots is used to indicate a repeat. A bracket labeled 'A' is placed above the first measure. A bracket labeled '(x LAST x)' is placed above the last measure of the first system.

B

Handwritten musical score for 'SEÑOR MOUSE' by Chick Corea, measures 13-16. The score is written on a grand staff with treble and bass clefs. The key signature is one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staff: (Ab), G7, and Cmi. A bracket labeled 'B' is placed above the first measure of this section.

Handwritten musical score for guitar, consisting of seven systems of staves. The notation includes various chords (F#7, Bmi, B7, Emi, Abmi, D.C.), melodic lines, and rhythmic markings. A '375.' is written at the top right. A 'D.C.' (Da Capo) instruction is at the bottom right.

(SR. MOUSE Pg. 2)

PLAY WHOLE FORM AGAIN THEN TAKE 2ND END ON NEXT PG.

376. (SR. MOUSE PG. 3)

Handwritten musical score for the first system, measures 376-379. It features a treble and bass staff with various notes, rests, and accidentals. A large slur covers the first two measures. A circled "2nd X" is at the end of the system.

Handwritten musical score for the second system, measures 380-383. It continues the melody and accompaniment. An arrow points from a note in measure 380 to a note in measure 381.

Handwritten musical score for the third system, measures 384-387. It includes triplets and various musical notations.

Handwritten musical score for the fourth system, measures 388-391. It concludes the piece with a final cadence and a circled "F#aus" marking.

C. COREA - "CRYSTAL SILENCE" - "HYMN OF THE 7TH GALAXY"

fine

(MED.)

SERENADE TO A CUCKOO

ROLAND KERK 377.

First system of music. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with chords: Fmi, Fmi/Eb, Fmi/Db, Fmi/C.

Second system of music. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords: Fmi, Fmi/Eb, Fmi/Db, Fmi/C.

Third system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has chords: Bmi7, Eb7, AbMaj7, DbMaj7, Gb7, C7, Fmi, F7.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has chords: Bmi7, Eb7, AbMaj7, DbMaj7, Gb7, C7, Fmi.

Ending section. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has chords: Gb7, C7, Fmi.

378.
(MED. UP)

SEVEN COME ELEVEN

BENNY GOLSON /
CHARLIE CHRISTIAN

(USE BASS LINE AT [A] FOR SOLO INTRO: 8 BARS)

A

Ab

B

Ab

379.
MILES

SEVEN STEPS TO HEAVEN

INTRO:

Chord symbols and musical notation are present throughout the score, including:

- FMaj⁷
- E^b
- FMaj⁷
- FMaj⁷ B^b7
- E^b7
- A7
- Dmi⁷
- A^b7
- G7
- (Gmi⁷)
- (C7)
- E^bMaj⁷
- E
- FMaj⁷
- C Maj⁷
- Dmi⁷
- E^bmi⁷
- Fmi⁷ B^b7
- E^bMaj⁷
- A^bmi⁷
- D^b7
- G^bMaj⁷
- Gmi⁷ C7
- FMaj⁷ B^b7
- E^b7
- A7
- Dmi⁷
- A^b7
- G7
- (Gmi⁷)
- (C7)
- E^bMaj⁷
- E
- FMaj⁷

MILES DAVIS - "FOUR & MORE"

380.
(MED. SWING)
(8 VA. THROUGHOUT)

SHADES OF LIGHT

HUBERT LAWS

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The bottom staff is in bass clef and contains a series of chords: A minor 7, D7, F minor 7, Bb7, Gb7, and G7.

Second system of musical notation. The top staff continues the melody with a quarter rest, quarter notes G4, A4, B4, and a half note C5. The bottom staff contains chords: A7, A minor 7, D7, F minor 7, Bb7, and B minor 7.

Third system of musical notation. The top staff continues the melody with a quarter rest, quarter notes G4, A4, B4, and a half note C5. The bottom staff contains chords: E7, Eb7, A7, A major 7, G7, F minor 7, B7, E major 7, and F# minor 7.

Fourth system of musical notation. The top staff continues the melody with a quarter rest, quarter notes G4, A4, B4, and a half note C5. The bottom staff contains chords: G# minor 7, A minor 7, D minor 7, G7, C major 7, and (E7). The system ends with a double bar line.

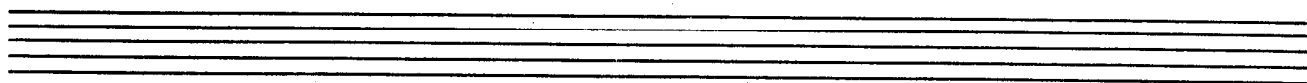
HUBERT LAWS - "LAW'S CAUSE"

(SLOW BOSSA)

THE SHADOW OF YOUR SMILE

381.
J. MANDEL

Handwritten musical score for "The Shadow of Your Smile" by J. Mandel. The score is written on ten staves in D major (one sharp) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with numerous chord symbols like F#mi7, B7(9)-(b9), Emi7, A7, Ami7, D7, G Maj7, C Maj7, F#b7, B7, Emi7, Emi7/D, C#b7, F#7, F#mi7, B7, F#mi7, B7(9)-(b9), Emi7, A7, Ami7, D7, Bb7, E7alt., Ami7, Cmi7, F7, Bmi7, E7b9, A7, Eb7, Ami7, D7b9, Gb, and (B7). The score concludes with a double bar line and repeat dots.



382.

SIDEWINDER

LEE MORGAN

Handwritten musical score for "SIDEWINDER" by LEE MORGAN. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above or below the staves, including D7, Eb7, G7, Ab7, Fmi7, Bb7, and C7b9. A section of the score is marked "(BASS CONTINUE) (SIMILE)". The piece concludes with a "fine" marking and a "(Pickup Fills)" section.

(MED. SLOW) SING ME SOFTLY OF THE BLUES CARLA BLEY

INTRO: F7 B7b9 B7b9 F7 E7sus4 E7

ENDING: A7 D7 F7 E7 A7

Rit.

GARY BURTON - "DUSTER"

384.

SKATING IN CENTRAL PARK

JOHN LEWIS

[A] C^{Maj}7 G⁷ C^{Maj}7 G⁷

[B] F^{Maj}7 B⁷ E^{mi}7 A^{mi}7

D^{mi}7 G⁷ C^{Maj}7 1. G⁷ 2. C⁺7

[B] F^{mi} E^{mi}/E F^{mi}/E^b F^{mi}/D

E^bM^{aj}7 E^b/D E^b/C E^b/B^b

A^{mi} A^{mi}/G F[#]φ⁷

F^{mi}7 D^{mi}7 G⁷ D.C. al fine

(FORM: AABA)

BILL EVANS & JIM HALL - "UNDERCURRENT"

(SAMBA)

SLOWLY GONE, BYGONE

DAVE SAMUELS

INTRO: G7sus4

E7 FMaj7 B7

CMaj7 C#o7 Dmi7

B7 CMaj7 F#o7

FMaj7 CMaj7 D7

G7sus4

386.
(SALL)

SOLAR

MILES DAVIS

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains three measures of music. The bottom staff is in bass clef and contains three measures of chords: C minor, a double bar line with a slash, and G minor 7.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff contains three measures of chords: C 7, F major 7, and a double bar line with a slash.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff contains three measures of chords: F minor 7, B-flat 7, and E-flat major 7.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains three measures of chords: E-flat minor 7, A-flat 7, D-flat major 7, D-flat 7, and G 7 b9.

MILES DAVIS - "WALKIN"

BALLAD

SOLITUDE

DUKE ELLINGTON

387.

Handwritten musical score for "Solitude" by Duke Ellington. The score is written on ten staves. The first staff begins with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is a ballad, featuring a melody with various chords and a bass line. The chords are written above the notes. The score includes a double bar line with repeat signs, and a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord. The score ends with a double bar line.

Chords and notation visible in the score include:

- Staff 1: Eb7, DbMaj7, Bbm7
- Staff 2: Ebmi7
- Staff 3: Ab7, DbMaj7, 1. A7 Ab7, 2. DbMaj7 Db7
- Staff 4: Gbmaj7, G°, Db/Ab, Abmi7 Db7
- Staff 5: Gbmaj7, G°, Db/Ab, Bbm7, Ebmi7 Ab7
- Staff 6: DbMaj7, Ebmi7, E°, DbMaj7, F, G7b5, Gbmaj7, Eb7, Bb7
- Staff 7: Ebmi7, Ab7, DbMaj7, (Ebmi7 Ab7)

"MASTERPIECES BY ELLINGTON"

388.

(MED. JAZZ)
WALTZ

SOMEDAY MY PRINCE WILL COME

CHURCHILL

Handwritten musical score for "Someday My Prince Will Come" by Churchill. The score is written on six staves. The first staff is in 3/4 time with a key signature of two flats (Bb and Eb). The notes are: Bb (half), D7b5 (quarter), Eb (half), G+7 (half). The second staff continues: Cmi7 (half), G+7 (quarter), F (quarter), C7 (quarter), F7 (quarter), F7 (quarter), F7 (quarter). The third staff is marked "1." and contains: Dmi7 (half), C#0 (quarter), Cmi7 (half), F7 (quarter), F7 (quarter), F7 (quarter). The fourth staff contains: Dmi7 (half), Db0 (quarter), Cmi7 (half), F7 (quarter), F7 (quarter), F7 (quarter). The fifth staff is marked "2." and contains: Fmi7 (half), Bb7 (quarter), Eb (half), Eb0 (half), Eb0 (half). The sixth staff contains: Bb/F (half), Cmi7/F (quarter), F7 (quarter), Bb (half), F7 (half).

BILL EVANS - "PORTRAIT IN JAZZ"

MILES DAVIS - "SOMEDAY MY PRINCE WILL COME"

(BALLAD)

SOME OTHER TIMEBERNSTEIN
CONDEN, GREEN

Chord symbols and musical notation for "Some Other Time":

- Staff 1: C^{Maj7} G^7sus4 C^{Maj9} G^7sus4
- Staff 2: C^7sus4 $D/F\#$ Fmi^6 E^{mi7} A^7sus4 D^{mi7} E^{mi7} F^{Maj7} G^7sus4
- Staff 3: C^{Maj7} G^7sus4 C^{Maj7} G^7sus4 C^{Maj7} Bb^{mi7} E^b7
- Staff 4: Ab^{Maj7} E^b7sus4 Ab^{Maj7} $E^b7(b9)$
- Staff 5: Ab^{Maj7} $A^{Maj7}(\#11)$ Ab^{Maj7} $G^7(b13)$ C^{Maj7} E^{mi7} A^{mi7} E^b7
- Staff 6: D^7sus4 D^7 G^7sus4 $D.C. al FINE$

BILL EVANS - "VILLAGE VANGUARD"

GARY BURTON & RALPH TOWNER - "MATCHBOOK"

390.
Rock 120

SOME SKUNK FUNK

RANDY BRECKER

Horns

BASS

(A 8)

(SIMILE - COL. BAR 4)

Rock 120

(SIMILE - COL. BAR 4)

1.

G/bb Db Gb/bb A/bb D7#9

MIKE & RANDY BRECKER - "BRECKER BROTHERS"

(2ND END - VS.)
(NEXT PG.)

391.

3

D7#9 Eb7#9 B7#9 C7#9

(Db/A)

(Horns) (3x)

F7#9

(Guitar)

(BASS)

(D.S. to Solos)

SOLOS OVER A & C

INSERT MELODY AT B

DURING SOLO.

AFTER SOLOS

D.C. al

(8x)

AFTER CODA D.S.

PLAY ENTIRE FORM

THROUGH C THEN

D.C. al FINE

WITH CONGAS

ADD DRUMS

ADD BASS (TIME ON G7#9)

" GUITAR (COMP)

(SKUNK FUNK-PG. 2)

392.

SOMETIME AGO

SERGIO MIHANOVICH

Handwritten musical score for "Sometime Ago" by Sergio Mihanovich. The score is written on ten staves in 3/4 time. The chords and notes are as follows:

- Staff 1: CMaj7, G7sus4, CMaj7, G7sus4
- Staff 2: CMaj7, G7sus4, E7, A7
- Staff 3: Dmi7, G7, E7, Ami7
- Staff 4: D7, Ebmi7, Ab7, Dmi7, G7
- Staff 5: 2. Dmi7, G7, Emi7, A7
- Staff 6: Dmi7, G7, Bb7, A7
- Staff 7: Dmi7, G7, CMaj7, (Dmi7 G7)

ART FARMER & SIM HALL - "INTERACTION"

(SWING 4/4)

SONG

393.

STU. BALCOMB

Handwritten musical score for a swing song, featuring various chords and melodic lines across five staves.

Staff 1: Chords: F^{Maj}7, G^bMaj⁷, F^{mi}7, G^bMaj⁷, F^{Maj}7, G^bMaj⁷, F^{mi}7, G^bMaj⁷.

Staff 2: Chords: E^b7, A^b7, D^b7, G^bMaj⁷, E^b7, A^b7, 1. D^b7, C⁷sus⁴.

Staff 3: Chords: 2. D^b7, C^{mi}7, C^bMaj⁷(#11), C^b7, C⁷sus⁴, D.Cal.

Staff 4: Chords: E^b7, D⁷, G⁷, G^bMaj⁷, E^bmi⁷, A^b7, Dmi⁷, G⁷.

Staff 5: Chords: A⁷, D⁷, D^b7(#9). Includes a section labeled "CODA FOR END ONLY FORM - AABA" and a note: "ON SOLOS - USE 1ST ENDING FOR LAST".

394.
(MED. LATIN)

SONG FOR MY FATHER H. SILVER

[illegible]

Handwritten musical notation for a 4-measure phrase. The melody is written on a single staff with a treble clef. The notes are: Measure 1: Quarter note E4, Quarter note D4. Measure 2: Quarter note C4, Quarter note B3. Measure 3: Quarter note A3, Quarter note G3. Measure 4: Quarter note F3, Quarter note E3. The notes are connected by a slur. Below the staff, the chords are written: Eb7, Db7, C7sus4, and F#m7.

HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU

395.
KERN & HAMMERSTEIN

Handwritten musical score for "The Song Is You" by Kern & Hammerstein. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the notes.

Chord symbols and musical notations visible in the score include:

- CMaj7, C^o, Dmi7, G7, E^{mi}7, A7, Dmi7, G7, (F^{mi}7 Bb7), D^o7, G7, E^{mi}7, A7, Dmi7, G7, CMaj7, A7, Dmi7, G7, C⁶, EMaj7, F^{mi}7, B7, EMaj7, A^{mi}7, D#7, G^{mi}9, C#7, F#7, B7, G7, CMaj7, C^o, Dmi7, G7, CMaj7, C7, FMaj7, F^{mi}6, E^{mi}7, A7, Dmi7, G7, C⁶, (Dmi7 G7).

The score is divided into two systems, labeled 1. and 2. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots. Below the main score, there are two empty grand staves for additional notation.

396
(ROCK)

SON OF MR. GREEN GENES

FRANK ZAPPA

Handwritten musical notation for the main body of the song. The notation is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the first staff is a box containing the letter 'A'. Chord symbols are written above the notes: Dmi, G, Dmi, G, Dmi, G, Dmi, G. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The second staff continues the melody with similar chord symbols. The third staff features a C chord symbol above the first measure. The fourth staff includes F, G, and Ami chord symbols. The fifth staff includes Ami and Bb chord symbols, and ends with a double bar line and a repeat sign.

SOLOS:

Handwritten musical notation for the solos section. The notation is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Chord symbols are written above the notes: Dmi, G, Dmi, G, Ami, C. The second staff continues the melody with similar chord symbols. The third staff includes a C chord symbol above the first measure, and ends with a double bar line and a repeat sign.

FRANK ZAPPA - "HOT RATS"

(BALLAD)

SOPHISTICATED LADY

DUKE ELLINGTON 397.

Handwritten musical score for "Sophisticated Lady" by Duke Ellington. The score is written on a grand staff (treble and bass clefs) and includes a key signature of one flat (Bb) and a 4/4 time signature.

The score is divided into sections labeled A, B, and Coda.

Section A: Starts with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the harmony is written in the bass clef. The first measure of the melody is marked with a box containing the letter 'A' and a treble clef. The first measure of the harmony is marked with a box containing the letter 'A' and a bass clef. The melody is written in the treble clef, and the harmony is written in the bass clef. The first measure of the melody is marked with a box containing the letter 'A' and a treble clef. The first measure of the harmony is marked with a box containing the letter 'A' and a bass clef.

Section B: Starts with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the harmony is written in the bass clef. The first measure of the melody is marked with a box containing the letter 'B' and a treble clef. The first measure of the harmony is marked with a box containing the letter 'B' and a bass clef.

Section C: Starts with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the harmony is written in the bass clef. The first measure of the melody is marked with a box containing the letter 'C' and a treble clef. The first measure of the harmony is marked with a box containing the letter 'C' and a bass clef.

Coda: Starts with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the harmony is written in the bass clef. The first measure of the melody is marked with a box containing the letter 'Coda' and a treble clef. The first measure of the harmony is marked with a box containing the letter 'Coda' and a bass clef.

398.
(Fast Jazz)

THE SORCERER

HERBIE HANCOCK

First system of musical notation. The top staff contains a melodic line in 4/4 time, starting with a D4 quarter note, followed by a series of eighth and sixteenth notes. The bottom staff contains the following chords: D^bMaj⁷, D⁷ B⁷, E^{mi}⁷, and D^{mi}⁷.

Second system of musical notation. The top staff continues the melodic line with various accidentals and ties. The bottom staff contains the following chords: D^bMaj⁷, D^bMaj⁷, A⁷(#9), and D⁷(b9).

Third system of musical notation. The top staff continues the melodic line. The bottom staff contains the following chords: A^b^{mi}⁷, G^{mi}⁷, E^b^{mi}⁷(Δ⁷), and A^{mi}⁷.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff contains the following chords: C^{mi}⁷, G^{mi}⁷, A⁷sus⁴ B^bMaj⁷, and A^b^o.

HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

(MED. JAZZ)

SO WHAT

MILES DAVIS

399.

(MED. JAZZ) SO WHAT MILES DAVIS 399.

(BASS LINE 8va)

Dmi⁷ (Dorian)

Handwritten musical notation for the bass line of "So What" by Miles Davis. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The tempo/style is marked "(MED. JAZZ)". The title "SO WHAT" and the composer "MILES DAVIS" are written above the staff. The number "399." is written to the right. The bass line is written in a single octave, with a note "Dmi⁷ (Dorian)" indicating the chord. The notation includes a double bar line, a key signature change to one flat, and a 7-measure rest.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The melody is simple and catchy, with a repeating pattern. The piano accompaniment provides a steady rhythm with chords and single notes.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Soprano part begins with a whole note chord (F4, A4, C5) and then a half note chord (F4, A4). The Alto part begins with a whole note chord (F3, A3, C4) and then a half note chord (F3, A3). The piano accompaniment begins with a whole note chord (F3, A3, C4) and then a half note chord (F3, A3). The score includes a first ending and a second ending, both marked with "1." and "2." respectively. The first ending leads to the second ending, which then leads to the final chord.

Handwritten musical notation for the Eb mixolydian (Dorian) scale. The notation is written on a five-line staff. The key signature is one flat (Bb). The scale is written in a descending sequence: Bb, Ab, Gb, F, Eb, D, C, Bb. The notes are written as eighth notes. The text "Eb mix7 (DORIAN)" is written in the left margin.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a soprano clef and the bottom staff uses an alto clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat). The time signature is 3/4. The melody is written in the top staff, and the accompaniment is in the bottom staff. The piece consists of four measures. The first measure has a whole note in the melody and a half note in the accompaniment. The second measure has a whole note in the melody and a half note in the accompaniment. The third measure has a whole note in the melody and a half note in the accompaniment. The fourth measure has a whole note in the melody and a half note in the accompaniment. The melody is: B-flat4, D5, E5, F5, G5, A5, B-flat5, A5, G5, F5, E5, D5, C5. The accompaniment is: B-flat3, D4, E4, F4, G4, A4, B-flat4, A4, G4, F4, E4, D4, C4.

(SOLOS ON ENTIRE FORM:)

(Dmi⁷)

Dmi ⁷	E ^b mi ⁷	Dmi ⁷
16	8	8

400.

SPACE CIRCUS (PART 1)

CHICK COREA

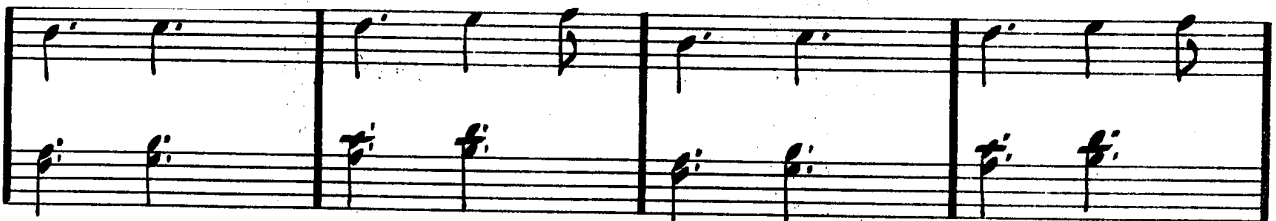
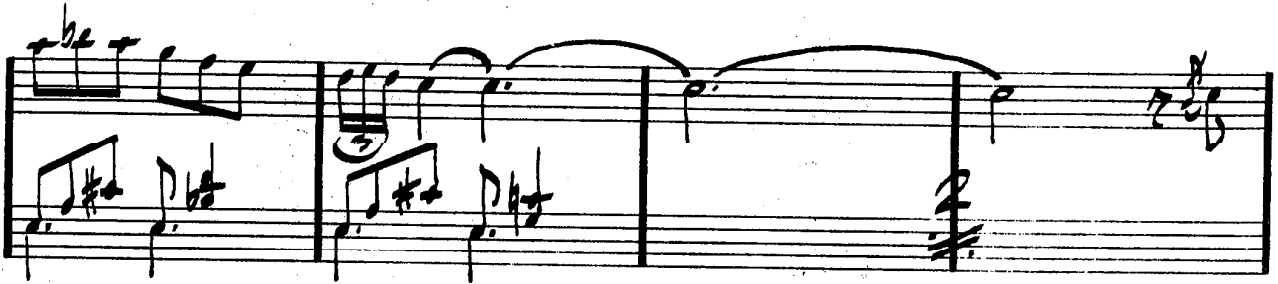
(MELODY TACET 12x)

(3x's)

The musical score is written on five systems of two staves each. The first system includes a tempo marking of 400 and a key signature of one flat. The notation features various musical symbols including notes, rests, and dynamic markings. The score is handwritten and appears to be a personal manuscript.

(CONTINUED NEXT PG.)

CHICK COREA - "HYMN OF THE 7TH GALAXY"



(Rock)
402.

SPACE CIRCUS - PART II

CHICK COREA

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score includes several sections of music, some of which are marked with 'Piano Fill' and 'Solo Fill' for different instruments.

Handwritten annotations include:

- (Piano Fill) (Emi?)
- Solo Fills { 1st X DRUMS, 2ND X GUITAR, 3RD X BASS }

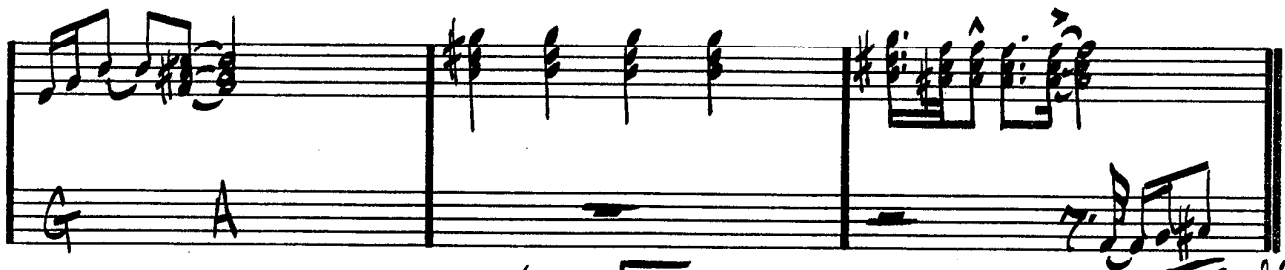
(ENTER ALL)

(SPACE CIRCUS PG2.)

403. 



C F#maj7 E Aminor G C



G A

REPEAT UNTIL CUE (DR. FILL w/ FIGURE) 2. (OPEN FOR SOLOS ON E minor 7) D.S. al AFTER SOLOS

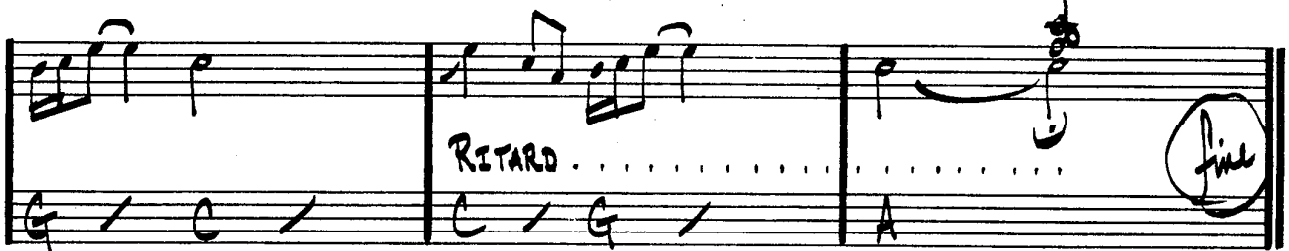


COL BAR#1 COL (2) D.S. al 2ND END ON CUE



C F#maj7 E Aminor G/B C

RITARD



G C C G A

fine

404.

(MED. SWING)

SPEAK NO EVIL

WAYNE SHORTER

Handwritten musical score for "Speak No Evil" by Wayne Shorter. The score is written on five staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are numerous handwritten chord symbols including Cmi7, DbMaj7, A7b5, Bbm7, and others. The score concludes with a "D.S. al fine" marking.

WAYNE SHORTER - "SPEAK NO EVIL"

EVEN 8THS

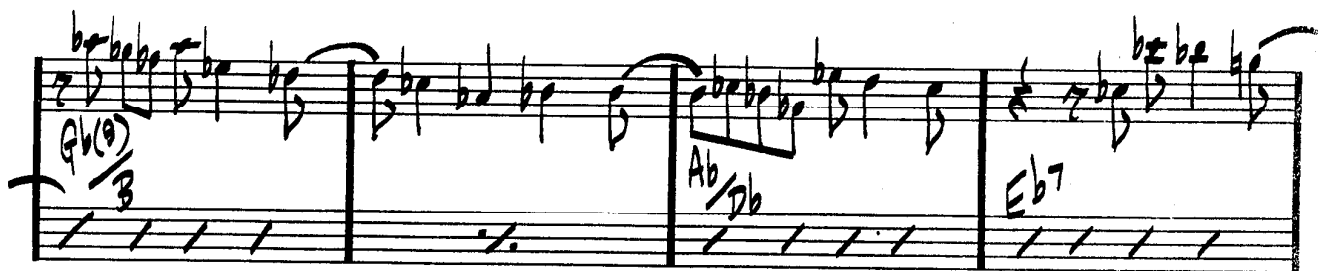
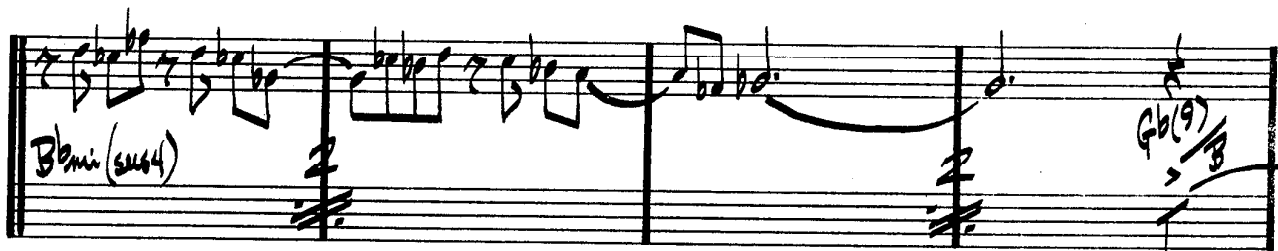
SPIRAL DANCE

KEITH JARRETT

405.

INTRO:

(OPEN VAMP FOR SOLO)



(ENDING)

D.C. - THEN USE INTRO VAMP FOR SOLOS



KEITH JARRETT - "BELONGING"

406.
(BALLAD)

SPRING IS HERE

RODGERS & HART

Handwritten musical score for "Spring Is Here" by Rodgers & Hart. The score is written on six staves, with chords and melodic lines. The key signature is one flat (B-flat major / D minor). The time signature is 4/4.

Chords and notation across the staves:

- Staff 1: $A\flat^{\circ}$, $A\flat^6$, $A\flat^{\circ}$, $A\flat$
- Staff 2: $C\phi^7$, F^7 , $B\flat mi^7$, $C mi^7$, F^7 , $B\flat mi^7$, $E\flat^7$, $2x(B\flat mi^7 G\flat^7)$
- Staff 3: $A\flat Maj^7$, $F mi^7$, $B\flat mi^7$, $C^7 alt.$
- Staff 4: $F mi$, $B\flat^7$, $E\flat^7$
- Staff 5: $2. A\flat Maj^7$, $F mi^7$, $B\flat mi^7$, E^7 , $B\flat mi^7$, $E\flat^7$
- Staff 6: $C mi^7$, $F mi^7$, $B\flat mi^7$, $E\flat^7$, $C mi^7$, $F mi^7$, $D\phi^7$, $D\flat mi^6$
- Staff 7: $C mi^7$, $F mi^7$, $B\flat mi^7$, $E\flat^7$, $A\flat^6$, $D\flat Maj^7$, $A\flat^6$, $(B\flat mi^7 E\flat^7)$

"BILL EVANS AT TOWN HALL-VOL. I"

(BALLAD)

STAR-CROSSED LOVERS

DUKE ELLINGTON

Handwritten musical score for "Star-Crossed Lovers" by Duke Ellington. The score is written on six staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets, along with extensive chord markings above the notes. The chords include Gbmaj7, A7/G, Dbmaj7/Ab, Bbmaj7, Ebmi7, Ab7, Dbmaj7, G7(b5), Gbmaj7, A7/G, Dbmaj7/Ab, Bbmaj7, Gbmaj7, C7b9, Fmi, Gb/Ab, Fmi/Ab, Eb7, Ab7b9, Eb7, Ab7, Abmi7, Db7b9, Gbmaj7, Gbmaj7, Ebmi7, Ab7, Dbmaj7, Db7, Gbmaj7, Eb7, Dbmaj7/Ab, Bbmaj7, Ebmi7, Ab7, Dbmaj7, A+7, Ab7#11, G7b5, and Dbmaj7. The score concludes with a double bar line and repeat signs.

DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

408.

STELLA BY STARLIGHT

VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score is written on ten staves in a single system. It features a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are labeled above the staves: Eø7, A7b9, Cmi7, F7, Fmi7, Bb7, EbMaj7, Ab7, BbMaj7, Eø7, A7b9, Dmi7, Bbmi7, Eb7, Fmi7, Eø7, A7, Aø7, D7b9, G+7, Cmi7, Ab7, BbMaj7, Eø7, A7b9, Dø7, G7b9, Cø7, F7b9, and BbMaj7. The melody is written on the staves, with some notes beamed together and others marked with accents or slurs. The score ends with a double bar line on the tenth staff.

MILES DAVIS - "MY FUNNY VALENTINE" "MILES IN CONCERT"

(FAST JAZZ)
C MINOR BLUES

STEPS

CHICK COREA

409

First system of musical notation. Treble clef, key signature of C minor (three flats). Chords: Cmi. Includes a repeat sign and a double bar line.

Second system of musical notation. Treble clef, key signature of C minor. Chords: Fmi, Cmi. Includes a repeat sign and a double bar line.

Third system of musical notation. Treble clef, key signature of C minor. Chords: Ab7, E7, Db7, Cb7. Includes a repeat sign and a double bar line.

Fourth system of musical notation. Treble clef, key signature of C minor. Chords: Cb7, Cmi. Includes a repeat sign and a double bar line. A bracket above the first measure indicates a solo section.

Fifth system of musical notation. Treble clef, key signature of C minor. Chords: Fmi, Cmi. Includes a repeat sign and a double bar line.

Sixth system of musical notation. Treble clef, key signature of C minor. Chords: Ab, E, Db, Cb, Cmi. Includes a repeat sign and a double bar line. A bracket above the first measure indicates a solo section.

C. COREA - "NOW HE SINGS"

410.
(Med. Slow)

STOLEN MOMENTS

OLIVER NELSON

First system of musical notation. Treble and bass staves. Chords: Cmi⁷, Dmi⁷, EbMaj⁷, Dmi⁷.

Second system of musical notation. Treble and bass staves. Chords: Cmi⁷, Cmi^b, Cmi⁷, Cmi^b.

Third system of musical notation. Treble and bass staves. Chords: Fmi⁷, Fmi^b, Cmi⁷, Cmi^b.

Fourth system of musical notation. Treble and bass staves. Chords: Dmi⁷, D#mi⁷, Emi⁷, Fmi⁷, F#mi⁷, Fmi⁷, Emi⁷, Ebmi⁷, Dmi⁷.

Fifth system of musical notation. Treble and bass staves. Chords: Dmi⁷, D#o⁷, C/E, Fmi⁷, Cmi⁷, G⁺7.

(CODA for ENDING) (SOLOS ON C MINOR BLUES)

Sixth system of musical notation. Treble and bass staves. Chords: G⁺7, Cmi⁷, G⁺7, F7sus4, Cmi⁹.

MOLTO RIT.

OLIVER NELSON - "BLUE & THE ABSTRACT TRUTH"

STOMPIN' AT THE SAVOY

411.

EDGAR SANDSON
CHICK WEBB

Handwritten musical score for "Stompin' at the Savoy". The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes.

Chord symbols visible in the score include:

- (Ab7)
- DbMaj7
- Ab7
- DbMaj7
- Do7
- Ab7
- Db6
- Bbm7
- Ebm7
- Ab7
- 2. Db6
- Db7
- Gb7
- G7
- Gb7
- B7
- F#7
- B7
- E7
- F7
- E7
- A7
- Ab7
- DbMaj7
- Ab7
- DbMaj7
- Do7
- Ebm7
- Ab7
- Db6
- Ab7

ART FARMER - "LIVE AT THE HALF NOTE"

(ROCK)
♩ = 100

STUFF

MILES DAVIS 4/3.

Handwritten musical score for Miles Davis's "Miles in the Sky". The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, including D^b7, D⁷, B, B^b9, (B^b), C⁷, B^b, C^b/D^b, D^b, C, G^{mi}, G, D⁷, and (G). The score includes a key signature change to D^b7(#9) and a time signature change to 2/4. A circled number 14 is present on the first staff, and a circled number 2 is present on the tenth staff. The score is marked with "TIME ON D^b7(#9)" at the beginning and end of the piece.

MILES DAVIS - "MILES IN THE SKY"

4/4
(SWING)

SUGAR

STANLEY TURRENTINE

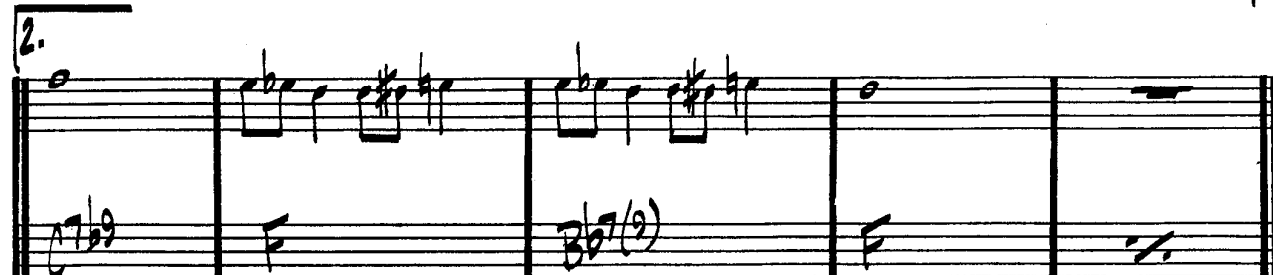
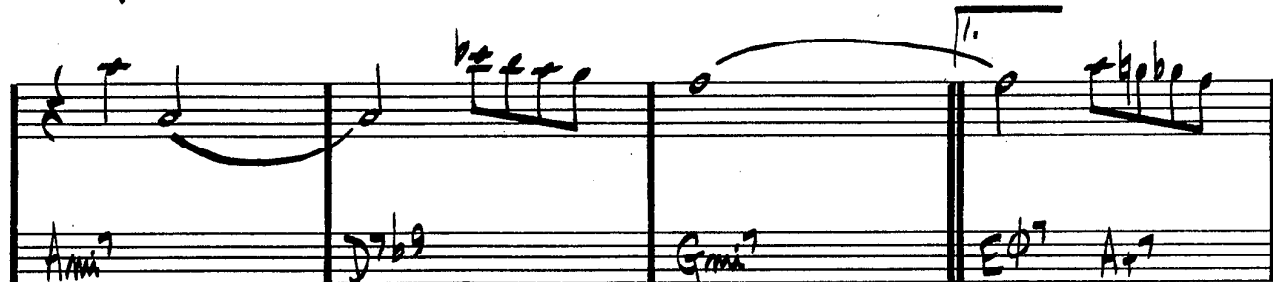
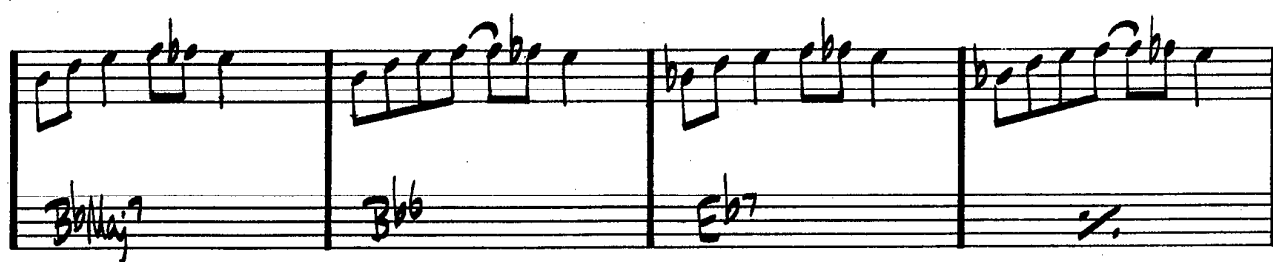
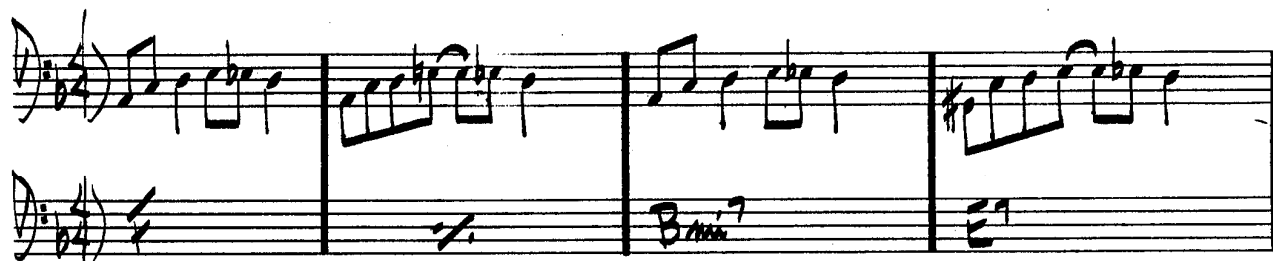
Handwritten musical score for "SUGAR" by Stanley Turrentine. The score is written on six systems of staves. The first four systems each have a treble and bass staff. The fifth system has a treble staff and a bass staff. The sixth system has a treble staff and a bass staff. The music is in 4/4 time with a swing feel. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. Chord symbols are written below the bass staff of each system. The first system starts with a treble staff containing eighth notes and a bass staff with a whole rest followed by chords Cmi7, (A#7), D#7, G#7, and Cmi7(9). The second system continues with eighth notes and chords G#7, Cmi7, Cmi7 (A#7), and Dmi7(9). The third system features eighth notes and chords G#7, Cmi7(9), a repeat sign, and Fmi7(9). The fourth system has eighth notes and chords Eb7(13), D#7, G#7, and Ab7#11. The fifth system includes a first ending bracket over the last measure and chords G#7, Cmi7(9), and (DbMaj7). The sixth system is a double bar line.

STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

(BOSSA)

SUMMER SAMBA

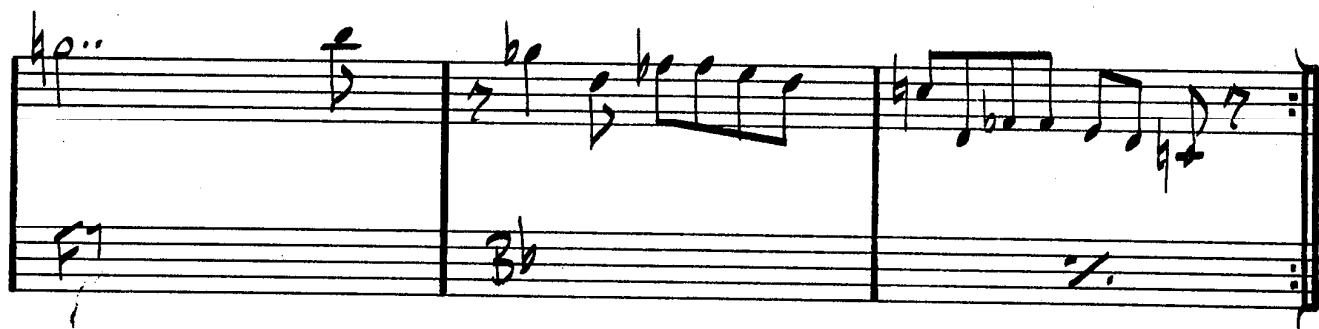
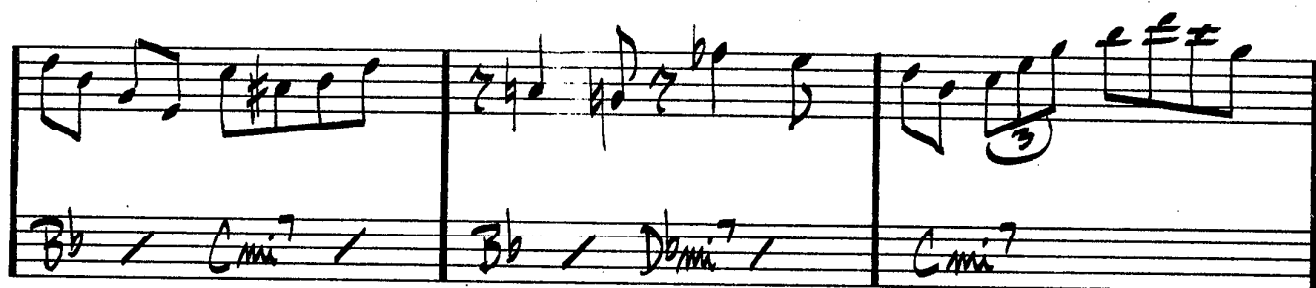
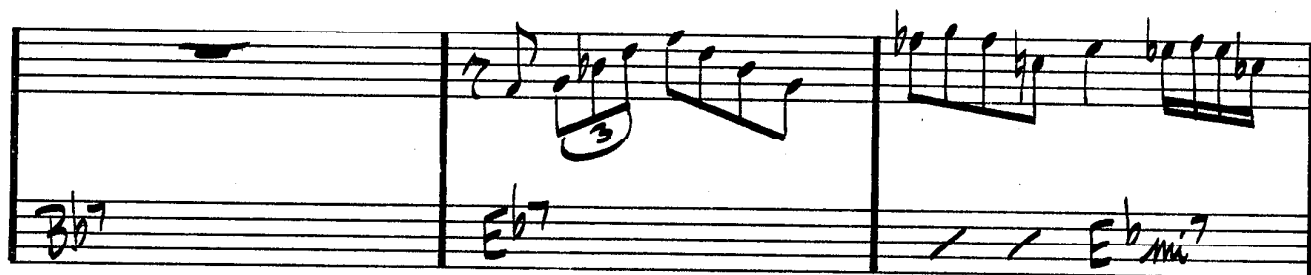
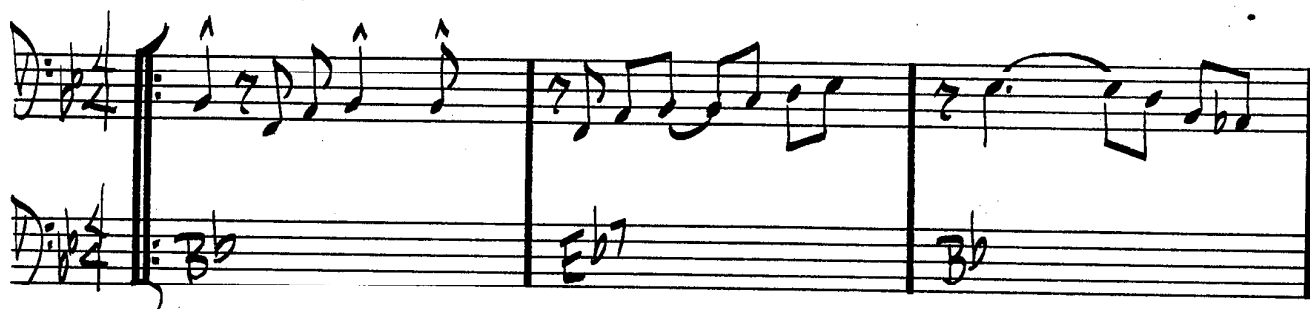
415.
MARCUS & PAUL SERGIO VALE



416.
(MOD. FAST)

SWEDISH PASTRY

BARNET KESSEL



BILL EVANS - "LIVE AT SHELLY'S MAINE HOLE"

GERRY MULLIGAN TENTET - "WALKING SHOES"

5422)

SWEET GEORGIA BRIGHT

CHAS. LLOYD

417.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, with the first and third measures featuring a half note and the second and fourth measures featuring a quarter note. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains four measures of music, with the first and third measures featuring a half note and the second and fourth measures featuring a quarter note. The first measure of the bass staff is marked with a C7 chord, and the third measure is marked with a Bb7 chord.

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, with the first and third measures featuring a half note and the second and fourth measures featuring a quarter note. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains four measures of music, with the first and third measures featuring a half note and the second and fourth measures featuring a quarter note. The first measure of the bass staff is marked with a C7 chord, and the third measure is marked with a Bb7 chord.

The third system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, with the first and third measures featuring a half note and the second and fourth measures featuring a quarter note. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains four measures of music, with the first and third measures featuring a half note and the second and fourth measures featuring a quarter note. The first measure of the bass staff is marked with an Eb7 chord, and the third measure is marked with a Bb7 chord.

The fourth system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, with the first and third measures featuring a half note and the second and fourth measures featuring a quarter note. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains four measures of music, with the first and third measures featuring a half note and the second and fourth measures featuring a quarter note. The first measure of the bass staff is marked with a D7 chord, and the third measure is marked with a C7 chord.

An empty musical staff consisting of five lines.

4/8.
(ROCK)

SWEET HENRY

STEVE SWALLOW
JACK GREGG

Handwritten musical score for "Sweet Henry" in 4/8 time. The score is written on ten staves, with the first two staves for guitar and the remaining eight for bass. The key signature is one sharp (F#), and the time signature is 4/8. The score includes various chords and melodic lines, with some sections marked as "ENDING:" and "Rit...".

Chords and notation include:

- Guitar: D, F#mi7/C#, Bmi, Bmi7/A, G, CMaj7, D, Bmi, Bmi7/A, E7/G#, A, G, A7sus4, D, A/E, E, E/D, D, A/C#, E/B, B, E/B, B7, E/B, D, G/D, D7, G, E7/G#, A7, A7, G/B, D, D/C, C, G/B, D/A, VAMP: A, D, A7, D.
- Bass: D, F#mi7/C#, Bmi, Bmi7/A, G, CMaj7, D, Bmi, Bmi7/A, E7/G#, A, G, A7sus4, D, A/E, E, E/D, D, A/C#, E/B, B, E/B, B7, E/B, D, G/D, D7, G, E7/G#, A7, A7, G/B, D, D/C, C, G/B, D/A, VAMP: A, D, A7, D.

ENDING: Rit...

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(BALLAD)

SWEET RAIN

MICHAEL GIBBS

419.

Handwritten musical notation for the first system of "Sweet Rain". The notation is in 4/4 time and features a treble clef. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the first measure. The bass line is indicated by a series of chords: A7(#9), F7alt., GbMaj7, Ab7, and DbMaj7 / D7 G7.

Handwritten musical notation for the second system of "Sweet Rain". The notation is in 4/4 time and features a treble clef. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the first measure. The bass line is indicated by a series of chords: C7#11, B7#11, Bb7#11, and A7#11.

Handwritten musical notation for the third system of "Sweet Rain". The notation is in 4/4 time and features a treble clef. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the first measure. The bass line is indicated by a series of chords: DbMaj7, EMaj7 / Db, A7 / Db, and GbMaj7 / Db.

ENDING: #0

Handwritten musical notation for the ending of "Sweet Rain". The notation is in 4/4 time and features a treble clef. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the first measure. The bass line is indicated by a series of chords: DMaj7.

STAN GETZ - "SWEET RAIN"
MICHAEL GIBBS - "MICHAEL GIBBS"
GARY BURTON - "DUSTER"

TAKE FIVE

Handwritten musical score for "The Rose Tree" in 5/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The chords are written above the staff, and the notes are written below the staff. The chords are: Ebmi, Bbmi7, Ebmi, Bbmi7, Ebmi, Bbmi7. The melody is: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133,

DAVE BRUBECK - "TIME OUT"
"GREATEST HITS"

TAKE THE "A" TRAIN

421.
ELLINGTON / STRAY HORN

Handwritten musical score for "Take the A Train" by Duke Ellington. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes, with a C major chord indicated above the first measure. The second staff continues the melody, featuring a D minor 7 chord (Dmi7) and a G7 chord. The third staff shows a F major chord and a D7 chord. The fourth staff includes a Dmi7 chord and a G7 chord. The fifth staff features a C major chord and a D7b5 chord. The sixth staff continues the melody with a Dmi7 chord and a G7 chord. The score includes various musical notations such as accidentals, ties, and repeat signs.

Handwritten musical score for "Duke Ellington - 70th Birthday". The score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes, with a C major chord indicated above the first measure. The score includes various musical notations such as accidentals, ties, and repeat signs.

DUKE ELLINGTON - "70TH BIRTHDAY"

THERE IS NO GREATER LOVE

423.

SYMES
SONES

Handwritten musical score for "There Is No Greater Love" in B-flat major, 4/2 time. The score consists of six systems of two staves each. The top staff contains the melody with various accidentals and ties. The bottom staff contains the bass line with chords and accidentals. Chords are labeled above the staves: Bb Maj7, Eb7, Ab7, G7, C7, Cm7, F7, Bb, and (F7). The piece ends with a double bar line and repeat dots.



424
(MED.
EVEN 8THS)

TELL ME A BEDTIME STORY

H. HANCOCK

INTRO: G Maj⁷ F#mi⁷

G Maj⁷ F#mi⁷

B Maj⁷ G Maj⁷ E Maj⁷ C Maj⁷ B Maj⁷ G Maj⁷ E Maj⁷ C Maj⁷

F#mi⁷ B+⁷ E Maj⁷ E7(#9) Eb7(#9)

D Maj⁷ C#mi⁷ C Maj⁷

B Maj⁷ G Maj⁷ E Maj⁷ C Maj⁷ B Maj⁷ G Maj⁷ E Maj⁷ C Maj⁷

(CONTINUED...)

(BEDTIME STORY - PG 2.)

Handwritten musical score for "BEDTIME STORY - PG 2." The score is written on five staves. The first staff contains the following chords: B⁷sus4, B⁷sus4, A⁷sus4, G[#]mi⁷, and G^{Maj}7. The second staff contains: D^bmi⁷, E^bmi⁷, E^{mi}7, and F[#]mi⁷. The third staff contains: G^{Maj}7 and F[#]mi⁷. The fourth staff contains: E^{mi}7, A⁷, D^{Maj}7, and C^{Maj}7. The fifth staff contains: B^{Maj}7, G^{Maj}7, E^{Maj}7, C^{Maj}7, B^{Maj}7, G^{Maj}7, E^{Maj}7, and C^{Maj}7. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

Handwritten musical score for "ENDING VAMP". The score is written on a single staff. It begins with a double bar line and a key signature change to one sharp (F#). The chords are: E^{Maj}7, C^{Maj}7, B^{Maj}7, G^{Maj}7, E^{Maj}7, C^{Maj}7, and B^{Maj}7. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

HERBIE HANCOCK - "FAT ALBERT ROTUNDA"

WARREN / GORDON

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various chords and melodic lines. Chords are labeled with handwritten text above or below the notes. The first system starts with a treble clef and a key signature of two flats.

System 1 (Staves 1-2):

- Staff 1: Treble clef, key signature of two flats. Chords: Eb Maj7, Dø7, G7b9.
- Staff 2: Chords: Cmi7, Bbmi7, Eb7.

System 2 (Staves 3-4):

- Staff 3: Chords: Ab Maj7, Fø7, Bb7, Eb Maj7, Cmi7.
- Staff 4: Chords: F7, (Cmi7 F7), Fmi7, Bb7.

System 3 (Staves 5-6):

- Staff 5: Chords: Eb Maj7, Dø7, G7b9.
- Staff 6: Chords: Cmi7, Bbmi7, Eb7.

System 4 (Staves 7-8):

- Staff 7: Chords: Ab Maj7, Fø7, Bb7, Eb Maj7, Gmi7, C7.
- Staff 8: Chords: Eb Maj7, D7, G7, C7, Fmi7, Bb7, Eb (Bb7).

(BALLAD) THEY CAN'T TAKE THAT AWAY FROM ME

Handwritten musical score for "They Can't Take That Away From Me" by George Gershwin. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time, indicated by the time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as handwritten chord symbols and accidentals.

Chord symbols and musical notations include:

- Staff 1: (Bb^7sus4) , Eb , G^{b0} , Fmi^7 , Bb^7sus4
- Staff 2: $Bbmi^7$, Eb^7 , $1. Ab$, $C^7 (F^7)$, Bb^7sus4
- Staff 3: $2. Ab$, Db^7 , Eb , Gmi , C^7 , Gmi , C^7
- Staff 4: Gmi , A^+7 , A^mi^7 , D^7 , Gmi , C^7 , Gmi^7 , $G\phi^7$, C^7
- Staff 5: F^7 , Bb^7sus4 , Eb , G^{b0}
- Staff 6: Fmi^7 , Bb^7sus4 , $Bbmi^7$, Eb^7
- Staff 7: Ab , Bb^7 , Cmi , Db^7 , Eb , E^0 , Fmi^7 , Bb^7
- Staff 8: Eb , Bb^7sus4

428.

MED. SALT ROCK)

THINK ON MEGEORGE CABLES

First system of musical notation (measures 1-4). The key signature has one sharp (F#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated as D7sus4 and F7sus4. There are triplets in measures 2 and 3.

Second system of musical notation (measures 5-8). Chords are indicated as D7sus4, F7sus4, and C(11b9) over B. There are triplets in measures 5 and 6.

Third system of musical notation (measures 9-12). Chords are indicated as Bbmaj7, B(11b9) over Bb, Bbmaj7, Bbmaj7, Abm7, A7#11, Abm7, Abm7 over Gb, and Ebmaj7. The key signature changes to two flats (Bb) in measure 10.

Fourth system of musical notation (measures 13-16). Chords are indicated as (Ebmaj7), Fmi7, Bb7, Ebmaj7, and A7(b9) over (13) or Gbmaj7 over A. The key signature remains two flats.

Coda section (measures 17-20). Chords are indicated as Ebmaj7, A13(b9), Dmi7, G7, Emi7, A7, Dmi7, Bbmaj7, Ebmaj7, and Dmi7(sus4). The key signature remains two flats.

(JAZZ WALTZ)

THREE FLOWERS

McCOY TYNER

Handwritten musical score for "THREE FLOWERS" by McCoy Tyner. The score is written on six staves. The first staff is in D-flat major, 3/4 time, and includes a key signature change to E-flat major. The subsequent staves show various chord progressions and melodic lines. The score is divided into two systems, each with four staves. The first system ends with a repeat sign, and the second system ends with a double bar line.

Chord progressions and notes visible in the score:

- Staff 1: EbMaj7, DbMaj7, EbMaj7, DbMaj7
- Staff 2: EbMaj7, DbMaj7, Am7, D7
- Staff 3: 1. GMaj7, F7, GMaj7, F7
- Staff 4: EMaj7, D7, EMaj7, Fmi7 Bb7
- Staff 5: 2. GMaj7, F7, GMaj7, F7
- Staff 6: EMaj7, D7, EMaj7, Fmi7 Bb7

430.

(MED. FAST JAZZ)

CHICK COREA

TUNES FOR JOAN'S BONES

Handwritten musical score for "TUNES FOR JOAN'S BONES" by Chick Corea. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo/style is marked "(MED. FAST JAZZ)". The score includes various jazz chords and melodic lines with slurs and ties.

Chords and notes visible across the staves:

- Staff 1: D^{Maj}7, G^{mi}7/D, F#9, F7, Bb, Ab^{mi}7, Gb, F7
- Staff 2: Bb^o7, Eb^{Maj}7, Gb^{Maj}7, F^{Maj}7, Ab^{Maj}7, A7(b5)
- Staff 3: D^{Maj}7, G^{mi}7/D, F#9, F7(b9), Bb, Ab^{mi}7, Gb, F7

(TONES FOR JOAN'S BONES - Pg 2.) 431.

Handwritten musical notation for 'Tones for Joan's Bones' (Pg 2). The notation is written on three staves. The first staff contains a melody line with notes and rests, and a series of chords written above it: Emi7, A7, Bb0, Bmi7, E7. The second staff contains a bass line with notes and rests, and a series of chords written below it: Emi7, F#7, Fmi7, Bb7, Eb, Dmi7, Cmi7, F7. The third staff contains a single line of notes and rests, with chords written above it: Emi7, F#mi7, G, F7(b5), EbMaj7(#11), and a double bar line.

CHICK COREA - "INNER SPACE"

432.

TIME REMEMBERED

BILL EVANS

Handwritten musical score for "Time Remembered" by Bill Evans. The score is written on six staves in G major, 4/4 time. The notation includes eighth and quarter notes, rests, and dynamic markings like 'f' and 'p'. The chords are as follows:

- Staff 1: Bmi9, CMaj7(#11), FMaj7, #Emi9
- Staff 2: Ami7, Dmi7, Gmi7, EbMaj7, AbMaj7
- Staff 3: Ami9, Dmi9, Gmi7, Cmi7
- Staff 4: bFmi9, Emi9, Bmi9
- Staff 5: Ebmi9, Ami9, Cmi9, F#mi9
- Staff 6: Bmi9, Gmi9, EbMaj7, Dmi9
- Staff 7: Cmi9

(ROCK)

TOUGH TALK

JAZZ CRUSADERS

433.

JAZZ CRUSADERS - "2ND CRUSADE"

434.
(MED.)

TRAIN SAMBA

GARY McFARLAND

Handwritten musical score for "Train Samba" by Gary McFarland. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of chords including Gmi7, C7, F7, Bb7b9, Eb7(13), Ab7(9), Cmi7, F7, Ebmi7, Ab13, F#mi7, B7, FMaj7, EMaj7, A7, Emi7, Dmi7, G7, CMaj7, Cmi7, Ab7, and Gmi7. There are also triplets and a "D.C. al Fine" instruction at the end.

435.

STEVE KAHN - "RANCE"

436.

(BOSSA)

TRISTE

A.C. SOBIM

Handwritten musical score for "TRISTE" by A.C. SOBIM. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and quarter notes, rests, and various chords. The chords are labeled with letters and superscripts (e.g., Bb, BbMaj7, Gbmaj7, B7, Bb, BbMaj7, Dmi7, G7b9, Cmi7, Am7, D7, Gmi7, A7alt., DMaj7, Emi7, A7, Dmi7, G7, Cmi7, F7, Bb, BbMaj7, Bbm7, Eb7, Bb, BbMaj7, Fmi7, Bb7, EbMaj7, Ab7, Dmi7, Gmi7, C7, Cmi7, F7, Bbm7, Eb7). The score ends with a double bar line and the signature "A.C. SOBIM - WAVE".

(MED. UP)

TUNE-UP

MILES DAVIS 437.

Handwritten musical notation for the first system of "TUNE-UP". The staff is in D major, 4/4 time. The melody consists of a half note D, a quarter note E, a half note F#, and a half note G. The harmony is indicated by the following chords: E minor 7, A7, D Major 7, and a repeat sign.

Handwritten musical notation for the second system of "TUNE-UP". The staff is in D major, 4/4 time. The melody consists of a half note D, a quarter note E, a half note F#, and a half note G. The harmony is indicated by the following chords: D minor 7, G7, C Major 7, and a repeat sign.

Handwritten musical notation for the third system of "TUNE-UP". The staff is in D major, 4/4 time. The melody consists of a half note D, a quarter note E, a half note F#, and a half note G. The harmony is indicated by the following chords: C minor 7, F7, Bb Major 7, and Eb Major 7.

Handwritten musical notation for the fourth system of "TUNE-UP". The staff is in D major, 4/4 time. The melody consists of a half note D, a quarter note E, a half note F#, and a half note G. The harmony is indicated by the following chords: E minor 7, A7, Bb Major 7, and E minor 7 A7.

MILES DAVIS - "DAVIS"

"MILES DAVIS PLAYS JAZZ CLASSICS"

438.
(BALLAD)

TURN OUT THE STARS

BILL EVANS

Handwritten musical score for "Turn Out the Stars" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are written above the notes. The score is divided into sections labeled "1st PEDAL" and "2nd PEDAL". The final chord is C#mi9 (F#7).

Chords and notation visible in the score:

- Staff 1: Bb7, Eb9, Ami7, A7b9, Dmi7, G7, CMaj7, Ami7
- Staff 2: Fmi7, Bb7, EbMaj7, Cmi7, Ami7, D7, GMaj7, Emi7
- Staff 3: C#mi7, F#7, BMaj7, G#mi7, C#mi7, Bb7, Eb7
- Staff 4: A7mi7, F7, Bb7, Ebmi7
- Staff 5: Emi7, A7, F#mi7, Bmi7, Emi7, A7, DMaj7
- Staff 6: Dmi7, G7, Emi7, Ami7, Dmi7, G7, CMaj7, C7
- Staff 7: B7, Emi7, Bb7, A7, Dmi7, Ab7
- Staff 8: G7, Cmi9, Eb9, AbMaj7, C7, Fmi7
- Staff 9: D7, G7alt, Cmi7, Eb7sus4, AbMaj7, G7, CMaj7, F#7
- Staff 10: Bb7, Eb9, Ami9, G7b9, C#mi9 (F#7)

BILL EVANS JIM HALL - "INTERMODULATION"

"BILL EVANS AT TOWN HALL - VOL. 1"

(EVEN 8THS)

INDUSTRY ROAD

PAT MCKENNA 439.

Handwritten musical score for "INDUSTRY ROAD" by Pat McKenna. The score is written on ten staves, organized into four systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and section markers.

Section A: (First system, first staff)

Section B: (Second system, first staff)

Section C: (Third system, first staff)

Chord Symbols and Notations:

- Staff 1: A, B/A, E Maj 7 #11
- Staff 2: G mi, D7/A, Bb mi, Abb, Gb Maj 7
- Staff 3: G mi, B mi, Ab, C# mi, Bb
- Staff 4: A Maj 7, E, G# mi
- Staff 5: F#b, E Maj 9 #11, Bb7
- Staff 6: Eb mi, B Maj b, Gb/Bb, B mi
- Staff 7: Emi/B, C, G/B
- Staff 8: Ab mi 9, A/B

440.

UP TUMPED SPRING

FREDDIE HUBBARD

Handwritten musical score for "Up Tumped Spring" by Freddie Hubbard. The score is written on five staves, featuring various chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 3/4.

Chords and markings include:

- Staff 1: Bb Maj7, G7, Cmi7, F7, Gmi7, Fmi, Eb7, A7.
- Staff 2: Dmi7, Eb Maj7, Dmi7, Eb Maj7.
- Staff 3: Bb7, E7, Cb7, F7.
- Staff 4: Cmi7, F7, Bb Maj7, Gmi7, C7, F Maj7 (marked "fine"), D7.
- Staff 5: Ab Maj7, G7 alt., Cmi7, F7, D.S. al Fine.

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

(SWING)

UPPER MANHATTAN MEDICAL GROUP

Handwritten musical score for 'Upper Manhattan Medical Group'. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten chord symbols, including F#7, Bb7(b9), Ebmi7, Ab7, Db7, Db6, DbMaj7, Dbmi7, Gb7, 2. DbMaj7, Abmi7, Db7, Gb7, G#7, C7b9, FMaj7, Ab7, Db7b9, Gbmi, Ab7, F#7, Bb7b9, Ebmi7, Ab7, Db7, Db6, and Db7. The score concludes with a double bar line on the tenth staff.

DUKE ELLINGTON - "AND HIS MOTHER CALLED HIM BILL"

442.

(MED. EVEN 8TH)

VASHKAR

CARLA BLEV

BAEOLIAN C/B C#o BPHRYGIAN C/B

G#mi B7sus4 BDORIAN Gmi/B DMaj7 Bbmi

B/Bb Db/B Bbalt. (PHRYGIAN) Bb

fine

TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEV - "FOOTLOOSE"

(MED. WALTZ)

VERY EARLY

BILL EVANS 443.

Handwritten musical score for "Very Early" by Bill Evans. The score is in 3/4 time and consists of 16 measures. It includes various chords such as CMaj7, Bb7, EbMaj7, Ab7, DbMaj7, G7, DMaj7, Am7, F#mi7, B7, Emi9, Ab7, DbMaj7, G7, Bbmaj7, Ab7, Bbmaj7, G7, CMaj7, Ab7, bDbMaj7, G7, CMaj7, A7, Dmi7, Emi7, Fmaj7, G7, Dmi7, Emi7, Fmaj7, G7, and an ending section with CMaj7, AbMaj7, Bbmaj7, Gmaj7, and Bbmaj7. The score is written on a single staff with a treble clef and a key signature of one flat. The ending section is marked "ENDING" and "VLT".

BILL EVANS - "PEACE PIECES"

444.
(BALLAD)

VIRGO

WAYNE SHORTER

Handwritten musical score for "Virgo" by Wayne Shorter. The score is written on ten staves in 4/4 time. It features a variety of chords including F#maj7, Bbmaj7, Eb7, Dø7, Bb13, A#maj7, Amaj9, F#mi7, Bb7, Eø7, Eb13, D#maj7, Dmi7, C#mi7, F7, Eb7, D7, G#mi7, Ab7, Dbmaj7, Dmi9, G7, G#mi7, C#mi7, F#7, F#maj7, Bbmaj7, Eb7, Dø7, Bb13, A#maj7, Amaj7, F#mi7, Bb7, Eø7, Eb13, Dmi7, D#7, C#mi7, F7, Bbmaj7, E+7, A+7, Dmi7, G#mi7, and C7. The notation includes eighth and quarter notes, rests, and bar lines.

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

445.
ROGERS/HART

Handwritten musical score for "Wait Till You See Her" by Rogers/Hart. The score is written on ten staves in 3/4 time. The key signature is one flat (Bb). The tempo is marked 445. The score includes various chords and melodic lines, with some measures containing multiple notes and rests.

Chords and notes visible in the score:

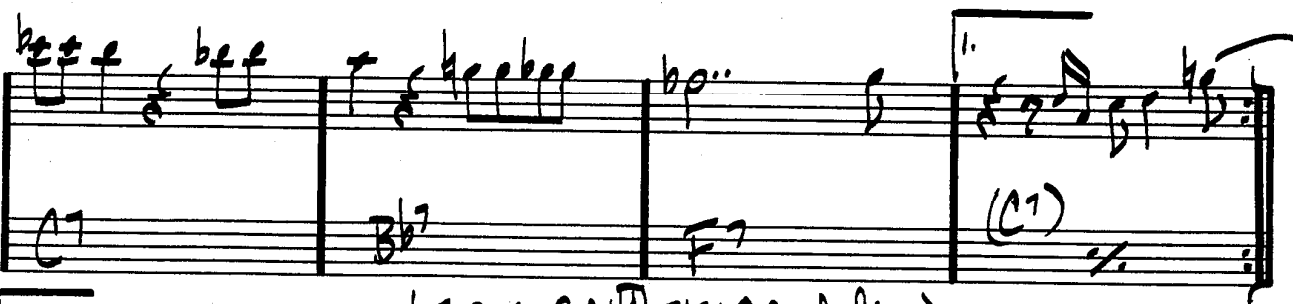
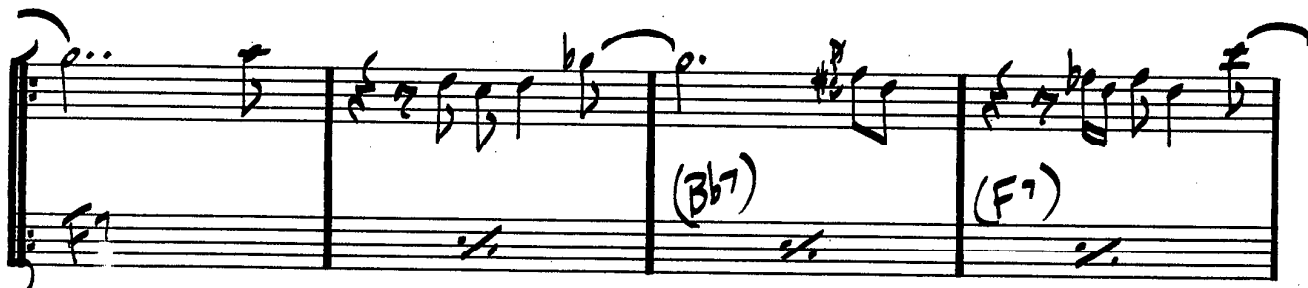
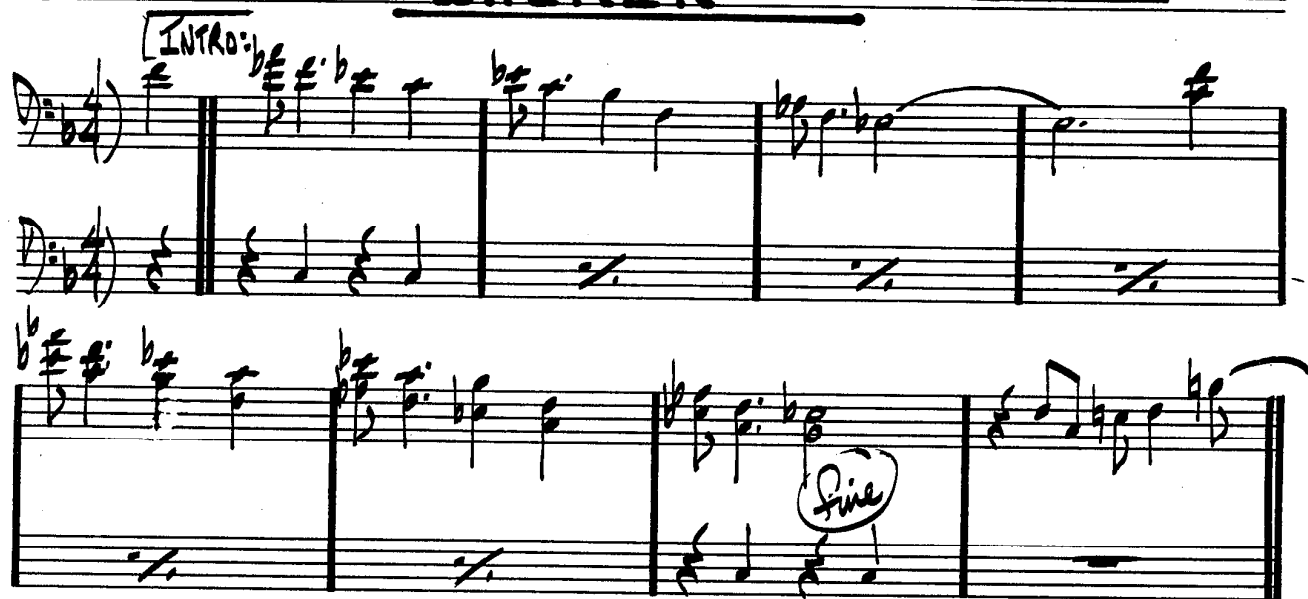
- Staff 1: Fmi⁷, Bb⁷, EbMaj⁷, Cmi⁷
- Staff 2: Fmi⁷, 1. Bb⁷, EbMaj⁷
- Staff 3: 2. D⁷, Gmi⁷
- Staff 4: A⁷, D⁷, Gmi⁷
- Staff 5: Cmi⁷, D⁷, Gmi⁷, C⁹
- Staff 6: Fmi⁷, Bb⁷, Eb⁶, Gmi⁷/D
- Staff 7: Cmi⁷, Cmi⁷/Bb⁶, A⁷, Ab⁷
- Staff 8: Eb/G, Gb⁷, Bb⁷/F, E⁷
- Staff 9: Fmi⁷, Bb⁷, Eb⁶

446.
(MED.)

WALKIN'

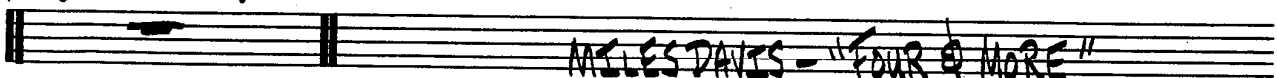
CARPENTER

INTRO:



2. (INTO SOLOS)

(ENDING: PLAY [A] THEN D.C. al fine)



MILES DAVIS - "FOUR & MORE"

(MED. ROCK)

WALTER L.

GARY BURTON

447

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef and contains a G7 chord in the first measure, a C7 chord in the second measure, and a G7 chord in the third measure.

Second system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff contains a slash (/) in the first measure, a C7 chord in the second measure, and a slash (/) in the third measure.

Third system of musical notation. The top staff features a triplet of eighth notes in the first measure, followed by a melodic line. The bottom staff contains a G7 chord in the first measure, a slash (/) in the second measure, and an Ab7 chord in the third measure.

Fourth system of musical notation. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff contains a D7 chord in the first measure, a G7 chord in the second measure, and a slash (/) in the third measure.

GARY BURTON - "CARNEGIE HALL"

448.
(EVEN 8THS BALLAD)

WALTZ

PAT METHENY

A

B

(E7sus)

PAT METHENY - "BRIGHT SIZE LIFE" (REMIKE: GRABHORN)

(UP) WALTZ FOR A LOVELY WIFE

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody in the treble staff consists of four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass staff has four measures of chords: C Maj7, F Maj7, F#dim7, Fmin6.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody in the treble staff consists of four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass staff has four measures of chords: C/E, F Maj7, F#dim7, Gdim7, E7/G#.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody in the treble staff consists of four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass staff has four measures of chords: Amin7, F Maj7, Bdim7, E7.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody in the treble staff consists of four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass staff has four measures of chords: Bbmin7, Eb7, Amin7, D7, Abmin7, Db7, Dmin7, G7.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody in the treble staff consists of four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter); G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass staff has four measures of chords: Bbmin7, Eb7, Amin7, D7, Abmin7, Db7, Dmin7, G7.

450.

JAZZ WALTZ

WALTZ FOR DEBBY

BILL EVANS

Handwritten musical score for "Waltz for Debby" by Bill Evans. The score is written on ten staves in 3/4 time. It includes various chords and melodic lines. The first staff has a key signature change to B-flat major (one flat) and a 3/4 time signature. The score is divided into three sections: 1. (measures 1-6), 2. (measures 7-12), and 3. (measures 13-18). The notation includes notes, rests, and various chord symbols written above the staves. The final measure of the third section is marked with a double bar line and a repeat sign.

Chords and notes visible in the score:

- Staff 1: F#Maj7, Dmi7, Gmi7, E7, A7/C#
- Staff 2: D7/C, G7/B, C7, F7, Bbmaj7
- Staff 3: 1. Gmi7, C7, C7/Bb, Ami7, D7, Gmi7, C7
- Staff 4: 2. Bmi7, E7, AMaj7, Bmi7, C#mi7, Bmi7
- Staff 5: Gmi7, C7, Ami7, D7, Gmi7, A7
- Staff 6: Dmi7, F7, Bbmaj7, A7, Dmi7, E7
- Staff 7: Ami7, Ab7, Gmi7, Gb7 (D.C.)
- Staff 8: 3. Bbb, Eb7, Ami7, D7, Bmi7, E7
- Staff 9: Ami7, Bbmaj7, Eb7, Ami7, Ab7
- Staff 10: Ami7, Ab7, Gmi7, C7
- Staff 11: Fb

BILL EVANS — "VILLAGE VANGUARD SESSIONS" "THE BILL EVANS ALBUM"

(MED.)

WALTZIN'VICTOR BRAZIL

Handwritten musical score for "WALTZIN'" by Victor Brazil. The score is written on seven staves in 3/4 time. The chords and melodic lines are as follows:

- Staff 1: (Cmi7), Fmi7, Bb7sus4, EbMaj7, AbMaj7
- Staff 2: DbMaj7, G7, CMaj7, Dmi7, D#mi7, Emi7
- Staff 3: Fmi7, Bb7, EbMaj7, AbMaj7
- Staff 4: DbMaj7, G7, CMaj7
- Staff 5: Bmi7, E7, Ami7, D7
- Staff 6: GMaj7, Emi7, F#mi7/B, B7
- Staff 7: Dmi7, G7sus4, G7, GbMaj7(#11)

452.
(BOSSA)

WAVE

SOBIM

(INTRO:

Handwritten musical score for "WAVE" by Antonio Carlos Jobim. The score is written on ten staves, organized into five systems of two staves each. The first staff of each system contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef. The music is written in a handwritten style with various musical notations including notes, rests, and bar lines. Chord symbols are written above the staves, including Dmi7, G13, Dmaj7, Bb07, Ami7, D7(b9), Gmaj7, Gmi6, F#13, F#7, B9, B7(b9), Bmi7, E7, Bb9, A7, Dmi7, G13, Gmi7, Bb9, C9/Bb, Fmaj7, A, Fmi7, Ab, Bb9, Ab, Ebmaj7, A7(b9), Dmaj7, Bb07, Ami7, D7(b9), Gmaj7, Gmi6, F#13, F#7, B9, B7(b9), Bmi7, E7, Bb9, A7, Dmi7, and G13. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The piece concludes with a double bar line on the final staff.

ANTONIO CARLOS JOBIM - "WAVE"

WE'LL BE TOGETHER AGAIN

FISCHER/LAINE

Handwritten musical score for "We'll Be Together Again" by Fischer/Laine. The score is written on five staves in G major, 4/4 time. It includes various chords such as G7, Cb, Ab7, Dmi7, G7, Ami7, D7#11, Bmi7, Eb7, AbMaj7, DbMaj7, Dø7, G7, Cb, Ab7, G7b9, Cmib, Ab7, G7, Cmib, Dø7/Ab, G7, Cø7/Gb, F7, Aø7, Ab7, G7, Cb, Ab7, Dmi7, G7, Ami7, D7#11, Bmi7, Eb7, AbMaj7, DbMaj7, Dø7, G7, Cb, and (Dmi7 G7). The score includes first and second endings and a final double bar line.

454.

(MED.)

WELL YOU NEED'NT

THELONIOUS MONK

Handwritten musical score for "Well You Needn't" by Thelonius Monk. The score is written on six staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include F7, Gb7, Ab7, Bb7, A7, B7, G7, and C7. The score is divided into two systems, with the first system ending with a repeat sign and the second system ending with a final double bar line.

MONK - "THE THELONIOUS MONK SEPTET"

"THE T. MONK STORY"

"MILES DAVIS PLAYS JAZZ CLASSICS"

(MED. UP)

WEST COAST BLUES

WES MONTGOMERY

Musical notation for the first system, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on a single staff. The bass staff contains a solo line with an "ALT. CHAS." marking and a "SOLO" instruction. Chords are indicated below the bass staff: Bb7, Bb7, Ab7, Ab7, Bb7, Bb7.

Musical notation for the second system, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on a single staff. The bass staff contains a solo line with an "ALT. CHAS." marking and a "SOLO" instruction. Chords are indicated below the bass staff: Bb7, Bb7, Ab7, Ab7, Bb7, Bb7.

Musical notation for the third system, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on a single staff. The bass staff contains a solo line with an "ALT. CHAS." marking and a "SOLO" instruction. Chords are indicated below the bass staff: Bb7, Bb7, Ab7, Ab7, Bb7, Bb7.

Musical notation for the fourth system, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written on a single staff. The bass staff contains a solo line with an "ALT. CHAS." marking and a "SOLO" instruction. Chords are indicated below the bass staff: Bb7, Bb7, Ab7, Ab7, Bb7, Bb7.

Empty musical staves for additional notation.

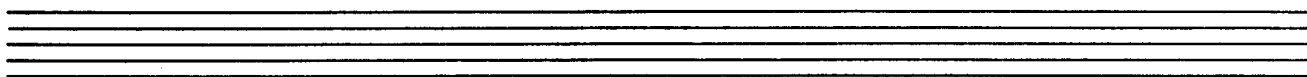
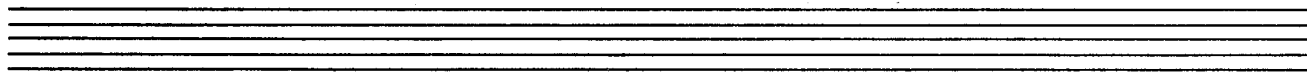
456.

(FAST)

WHAT AM I HERE FOR

DUKE ELLINGTON

Handwritten musical score for "What Am I Here For" by Duke Ellington. The score is written on eight staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include C Maj7, C#0, Dmi7, G7#11, Gmi7, C7, FMaj7, E7, Ami7, D7, Dmi7, Db7, C Maj7, C#0, Dmi7, G7#11, Gmi7, C7(b9), FMaj7, Bb7, C Maj7, C#0, Dmi7, G7, F#07, B7(b9), Fmi7, D7, DbMaj7, and C. The score ends with a double bar line on the eighth staff.



(BALLAD)

457.
M. LEGRANDE

WHAT ARE YOU DOING THE REST OF YOUR LIFE

Handwritten musical score for the song "What Are You Doing the Rest of Your Life" by M. LeGrande. The score is written on ten staves, with the first two staves containing the melody and the subsequent staves containing the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- Ami, Ami(Δ7), Ami7, Ami6
- F#Maj7, Emi7, Dmi7, BΔ7
- 1. Bmi7/E, E7, 2. AMaj7
- BΔ7, E9, AMaj7
- Abmi7, Db7(b9), GbMaj7, Gmi7, C7(b9), FMaj7
- Bmi7/E, E7, F6, Dmi, E7
- FMaj7, F7(b5), Ami/E, Bmi7, E7
- Ami, (BΔ7 E7b9)

Other markings include a circled 'X' at the beginning of the first staff, a 'D.S. al' marking at the end of the fifth staff, and a double bar line at the end of the sixth staff.

458.

(BRIGHT "3")

WHAT WAS

CHICK COREA

INTRO:

Handwritten musical notation for the Intro of 'What Was' by Chick Corea. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts on a G4, moves to A4, B4, and then C5. The bass line starts on a G3, moves to A3, B3, and then C4. Chords are indicated as G#mi and AMaj. There are repeat signs and a double bar line with a '2' above it.

(ENDING ONLY:)

Handwritten musical notation for the Ending of 'What Was' by Chick Corea. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts on a G4, moves to A4, B4, and then C5. The bass line starts on a G3, moves to A3, B3, and then C4. Chords are indicated as BMaj, AMaj, G#mi, F#mi, G#mi, AMaj, G#mi, BMaj, and EMaj. There are repeat signs and a double bar line with a '2' above it.

Handwritten musical score for a jazz piece. The score is written on three systems of staves. The first system consists of two staves: the top staff contains a melodic line with notes and accidentals, and the bottom staff contains a series of chords: A^bMaj^7 , E^b7/G , G^bmi^7 , E^bMaj^7 , and D^bMaj^7 . The second system also consists of two staves: the top staff contains a melodic line, and the bottom staff contains chords: $C^\#Maj^7$, C^7 , $F^\#Maj^7$, and $F^\#Maj^7$. The third system has two staves: the top staff contains a melodic line, and the bottom staff contains chords: $D^\#7$, $D^\#7$, $D^\#7$, and $D^\#7$. The score includes various musical notations such as notes, rests, accidentals, and chord symbols.

SOLOS ON A & B ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 FERMATAS.

CHICK COREA - "NOW HE SINGS - NOW HE SOBS"

460.

(BAILAD)

WHAT IS THIS THING CALLED LOVE

COLE PORTER

Handwritten musical score for "What Is This Thing Called Love" by Cole Porter. The score is written on ten staves in G major, 4/4 time. The notation includes notes, rests, and bar lines. Chords are written above the staves: G7, C7, Fmi, D7, G7alt., CMaj7, Cmi7, F7, Bbmaj7, Ab7, Dmi7, G7b9, and Db7. The score is divided into two systems of five staves each.

BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

HEYMAN / YOUNG

Handwritten musical notation for the song "When I Fall in Love" by Heyman / Young. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various chords and melodic lines.

Chords and notation details:

- First line: EbMaj7 C+7 Fmi7 Bb7 EbMaj7 (Ab7 Db7 C7) F+7 Bb7
- Second line: EbMaj7 Ab7 Db7 C7 F7 B9 Bb7
- Third line: 1. EbMaj7 A7 AbMaj7 Db7 Gmi7 AbMaj7 G#7 C7alt.
- Fourth line: Fmi7 D7alt. Db7 C7 Fmi7 C+7 Fmi7 Bb7
- Fifth line: 2. EbMaj7 A7alt. AbMaj7 D9 Gmi7 C7alt. Fmi7 Db7
- Sixth line: EbMaj7 (Ab7 Db7 C7) B7 Bb7 Eb6 (Fmi7 Bb7)

SAM RIVERS - "A NEW CONCEPTION"

462.
(BALLAD)

WHEN SUNNY GETS BLUE

FISHER (SERIAL)

Handwritten musical score for "When Sunny Gets Blue" by Fisher (Serial). The score is written on five staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Gmi7, C7sus4, Bbmi7, Eb7, FMaj7, Gmi7, Ami7, D7, Bb7, Bbmi7 Eb7, Fb/A, Abmi7 Db7. The second staff continues the melody with chords: Gmi7, C7, Bb7, 1. Ami7 D7(b9), 2. Emi7 A7(b9). The third staff has chords: DMaj7, Emi7, F#mi7 B7(#9), Emi7, A7(b9), DMaj7. The fourth staff has chords: Dmi7, G7, CMaj7, Ami7, FMaj7, Dmi7 G7, Gmi7, C7, and ends with a D.S. (Da Capo) marking. The fifth staff is empty.

Handwritten musical score for "When Sunny Gets Blue" by Fisher (Serial). The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by letters above the staff: Gmi7, C7alt., FMaj7, Gb7, Gmi7, Gb7. The second staff continues the melody with chords: FMaj7. The third staff is empty.

(BALLAD)

WHERE ARE YOU

SIMMY McHUGH

Handwritten musical score for "Where Are You" by Simmy McHugh. The score is written on ten staves in G major (one sharp). It includes various chords such as AbMaj7, DbMaj7, Cmi7, B0, Bbm7, B0, Cmi7, Fmi7, Bbm7, Eb7, AbMaj7, Eb7, Bbm7, Eb7, Ab6, DbMaj7, Bbm7, Gmi7, C7, Fmi7, Eb7, AbMaj7, Ab7, DbMaj7, Bbm7, Gmi7, C7, Fmi7, Bb7, Bbm7, Eb7, AbMaj7, DbMaj7, Cmi7, B0, Bbm7, B0, Cmi7, Fmi7, Bbm7, B0, Cmi7, Fmi7, Bbm7, Eb7, and Ab6. The score features a key signature of one sharp (F#) and a time signature of 4/4. It includes first and second endings, indicated by '1.' and '2.'.

SONNY ROLLINS - "THE BRIDGE"

464.

(MED. WALTZ)

WILD FLOWER

WAYNE SHORTER

Handwritten musical score for "Wild Flower" by Wayne Shorter. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include Bbmaj7, Abmi7, A7(b9), Dmi7, Gmi7, EbMaj7, Cmi7, F7, Gmi7, EbC7(b9), Fmi7, and E7(#9). The notation is in a key of B-flat major, with a key signature of two flats.

(WILD FLOWER Pt. 2.)

Handwritten musical score for "Wild Flower Pt. 2." The score is written on eight staves, each containing four measures of music. The notation includes various chords and melodic lines.

Staff 1: EbMaj7, /, bAbmi7, b, A7(b9)

Staff 2: Dmi7, /, /, /, /

Staff 3: BbMaj7, /, bAbmi7, b, A7

Staff 4: Dmi7, /, /, /, /

Staff 5: Gmi7, /, /, b, Cmi7, F7, b

Staff 6: BbMaj7, Eb7, /, /, /

Staff 7: AbMaj7(#11), /, bA7(b9), b, Eb7

Staff 8: Dmi7, /, /, /, /

WAYNE SHORTER - "SPEAK NO EVIL"

466.

(MED. UP)

CHICK COREA

WINDOWS

Bbmi7
G#7
Fmi7
Abmi7
bEbMaj7
EbMaj7

CONTINUED

(WINDOWS Pg 2.) 467.

Handwritten musical notation for a guitar piece, consisting of six staves. The notation includes various chords and melodic lines with slurs and accidentals.

- Staff 1: G^7 , A^b7 , G^7 , A^b7
- Staff 2: G^7 , A^b7 , G^7 , A^b7 , G^7
- Staff 3: Cmi^7 , $b^{\flat}$, $b^{\flat}$
- Staff 4: $A^{\phi}7$, D^7 , $b^{\flat}$
- Staff 5: Gmi^7 , C^7 , $\sharp$, $\sharp$
- Staff 6: Dmi^7 , G^7 , Cmi^7 , F^7

ENDING: B^bMa^7 | Cmi^7 | $\sharp$ | (FADE)

CHECK COREA - "INNER SPACE"

(ROCK) 468.

WINGS OF KARMA (EXCERPT)

MAHAVISHNU

Handwritten musical score for "WINGS OF KARMA (EXCERPT)" by MAHAVISHNU. The score is written on four systems of three staves each. It features complex notation including various time signatures (2/4, 3/4, 4/4), key signatures (one flat), and a variety of musical notes, rests, and accidentals. The notation is dense and expressive, typical of rock music. The first system includes a measure with a '1' above it. The second system has a measure with a '3' above it. The third system has a measure with a '2' above it. The fourth system has a measure with a '3' above it. The score ends with a double bar line and a repeat sign.

MAHAVISHNU - "APOCALYPSE"

WITCH HUNT WAYNE SHORTER 469

Handwritten musical score for "Witch Hunt" by Wayne Shorter. The score includes an introduction and several staves of music with various chords and annotations.

Annotations include:

- MELO. JAZZ
- INTRO. (TRPT. & TENDR. BYB)
- Chords: Eb Maj7, F7, G Maj7, D Maj7, G Maj7, Ab7, D Maj7, C mi7, Eb7, F7, E7, Eb7, Ab mi7, A/Ab, G7 alt.
- Other markings: 3, 8va, TIME, (FINE ON Ab mi7)

WAYNE SHORTER - "SPEAK NO EVIL"

470.

(up)

WOODY 'N YOU

DIZZY GILLESPIE

Handwritten musical score for "Woody 'N You" by Dizzy Gillespie. The score is written on four systems of two staves each. It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are numerous handwritten chord symbols including $G\flat 7$, $E\flat 7$, $A\flat 7 \#9$, $D\flat Maj 7$, $A\flat 7$, $D\flat 6$, $G\flat Maj 7$, $B\flat Maj 7$, $E\flat 7$, $B\flat Maj 7$, $A 7$, $A\flat 7$, $G\flat 7$, $E\flat 7$, $F\flat 7$, and $B\flat Maj 7$. Some chords are marked with "1." and "2." indicating first and second endings. The notation is in a key with two flats (Bb and Eb) and a 4/4 time signature.

"MILES DAVIS PLAYS JAZZ CLASSICS"
D. GILLESPIE - "HAVE TRUMPET, WILL EXCITE"

(Fast Swing)
Throughout:

YES OR NO

WAYNE SHORTER 471.

Handwritten musical score for "Yes or No" by Wayne Shorter. The score is written on ten staves in 4/4 time. It features a variety of chords including D7sus4, Dmaj7, Ami7, D7, Gmaj7, F7, Bbmaj7, Emi7, Aø7, D7b9, Gmi7, C7, Fmi7, Bb7, Ebmaj7, Ami7, and D7. The notation includes eighth and quarter notes, rests, and dynamic markings like "1." and "2." for first and second endings. The piece concludes with a "D.S. al Fine" instruction.

WAYNE SHORTER - "Su-Su"

472.
(BALLAD)

YESTERDAY

LENNON / MCCARTNEY

The musical score for "Yesterday" is written on a grand staff. The upper staff contains the melody, and the lower staff contains the chord progression. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a main body of music, an ending section, and a ritardando section.

Chord Progression:

F G Bb F F

Emi7 A7 Dmi / Dmi / C BbMaj7 C7

F / Emi Dmi7 G7 Bb F

Emi7 A7 Dmi C BbMaj7 / C7 FMaj7

Emi7 A7 Dmi C BbMaj7 / C7 F

F Emi7 A7 Dmi / Dmi / C BbMaj7 C7

F / Emi Dmi7 G7 Bb F DS.al Fine

ENDING:

Dmi G Bb F

RITARD... Fine

(BALLAD)

YESTERDAYS

JEROME KERN

Handwritten musical score for "Yesterdays" by Jerome Kern. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of half notes. The second staff is in bass clef and contains a series of chords. The third staff is in bass clef and contains a series of chords. The fourth staff is in bass clef and contains a series of chords. The fifth staff is in bass clef and contains a series of chords. The score includes various chord symbols such as Dmi, Eø7, A7b9, Dmi, Eø7, A7b9, Dmi, Dmi/C#, Dmi/C, Bø7, E7, A+7, D7, G7, C7, Cmi7, F7, Bbmaj7, Ebmaj7, Emi7, Eb7, and (Eb7).

MSQ - "THE MODERN JAZZ QUARTET"

474.

(Rock)

STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

INTRO:

Chords and notation visible in the score:

- INTRO:
- C Maj⁷
- G⁷
- E mi⁷
- A⁷b⁹
- D mi⁷
- G⁷
- C
- D mi⁷
- G⁷ sus⁴
- C Maj⁷
- D mi⁷ G⁷
- C Maj⁷
- D mi⁷ G⁷
- C Maj⁷
- D mi⁷ G⁷
- B^b7
- E⁷ alt.
- A⁷ Maj⁷
- B mi⁷ E⁷
- A mi
- A mi (b⁷)
- A mi⁷
- D⁷
- D mi⁷
- G⁷

(WHOLE TUNE MODULATES UP 1/2 STEP)

(MED.) YOU ARE TOO BEAUTIFUL ROGERS/HART 475.

Handwritten musical score for "You Are Too Beautiful" (Medley). The score is written on three systems of staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked (MED.). The score includes various chords and melodic lines.

System 1:

- Staff 1: Dmi⁷ G⁷ | Emi⁷ A⁷alt. | Dmi⁷ G⁷alt. | CMaj⁷ - Emi⁷ E^b7
- Staff 2: Dmi⁷ / Fmi⁷ B^b7 | Ami⁷ D⁷ | 1. Dmi⁷ G⁷ | Emi⁷ A⁷b⁹
- Staff 3: 2. D⁷ / Dmi⁷ G⁷ | C^b | FMaj⁷ F[#]° | C/G A⁷

System 2:

- Staff 1: Dmi⁷ G⁷ | CMaj⁷ | B^b7 E⁷b⁹ | Ami Ami(D⁷)
- Staff 2: Ami⁷ D⁷ | Dmi⁷ G⁷ | Dmi⁷ G⁷ | Emi⁷ A⁷alt.
- Staff 3: Dmi⁷ G⁷alt. | CMaj⁷ | Dmi⁷ / Fmi⁷ B^b7 | Ami⁷ D⁷

System 3:

- Staff 1: Dmi⁷ G⁷ | C^b

Two empty staves for additional notation.

476.
(BALLAD)

YOU DON'T KNOW WHAT LOVE IS RAVE/DePAUL

Handwritten musical score for the ballad "You Don't Know What Love Is" by Rave/DePaul. The score is written on six staves in 4/4 time. The key signature has one flat (B-flat). The notation includes various chords and melodic lines. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff continues the melody. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff ends with a double bar line.

Chords and notation visible in the score:

- Staff 1: Fmi⁷, Db⁹, C⁷b⁹, Fmi, C⁷b⁹, Db⁷
- Staff 2: G⁶7, C⁷b⁹, Fmi⁶, Ab⁷, 1. Db⁷, G⁶7, C⁷b⁹
- Staff 3: 2. Db⁷, C⁷b⁹, Fmi⁶, B^bmi⁷, Eb⁷, AbMaj⁷
- Staff 4: B^bmi⁷, Eb⁷ sus4, AbMaj⁷, D^bmi⁷, G⁷, CMaj⁷
- Staff 5: Db⁹, C⁷b⁹, Fmi⁷, Db⁹, C⁷b⁹
- Staff 6: Fmi, C⁷b⁹, Db⁷, G⁶7, C⁷b⁹, Fmi⁶, Ab⁷
- Staff 7: Db⁷, C⁷b⁹, Fmi⁶

SONNY ROLLINS - "SAXOPHONE COLOSSUS"
MILES DAVIS - "WALKIN"

ROGERS & HART

YOU TOOK ADVANTAGE OF ME

Handwritten musical score for the song "You Took Advantage of Me" by Rogers & Hart. The score is written on five systems of staves. Each system contains two staves of music. The notation includes various chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a repeat sign at the end of the fourth system.

Chords and notation visible in the score:

- System 1: EbMaj7, Eo7, Fmi7, Bb7, Gmi7, Gb07, Fmi7, Bb7
- System 2: EbMaj7, Eb7, AbMaj7, Abmi6, EbMaj7, Bb7, Eb, Bb7 (2x: Gmi)
- System 3: Cmi, D7, G7, C7, F7, Bb7, EbMaj7
- System 4: Cmi, D7, G7, C7, F7, Bb7, Fmi7, Bb7
- System 5: EbMaj7, Eo7, Fmi7, Bb7, Gmi7, Gb07, Fmi7, Bb7
- System 6: EbMaj7, Eb7, AbMaj7, Abmi6, EbMaj7, Bb7, Eb

A

Chords: $F7$, $G\flat7$, $A\flat7$, $A\flat Maj7$, $F7$, $G\flat Maj7$.

B

[DOUBLE TIME]

Chords: $Amin$, $Amin$, $Amin$, $Amin$.

LOCO

Chords: $Amin$, $B\flat7$, $E7\#9$, $E7\#9$.

LOCO

Chords: $E\flat Maj7$ (EV PEDAL), $E\flat Maj7$, $E\flat Maj7$, $E\flat Maj7$.

Chords: $D\flat Maj7$ (Db PEDAL), $D\flat Maj7$, $D\flat Maj7$, $D\flat Maj7$.

(SVA THROUGHOUT REMINDER:

(WAITED - PG 2)

479.

(C PEDAL)

[USE FERMATA ON MELODY ONLY]

[A TEMPO] CONTINUE SVA:

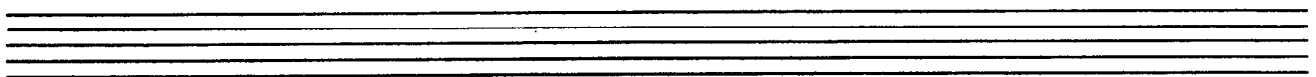
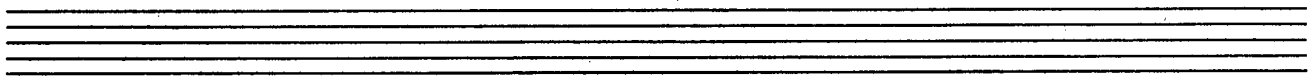
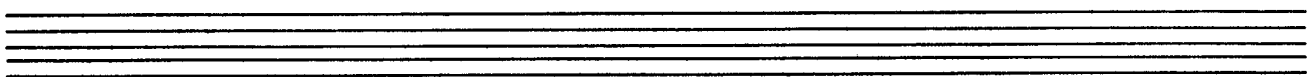
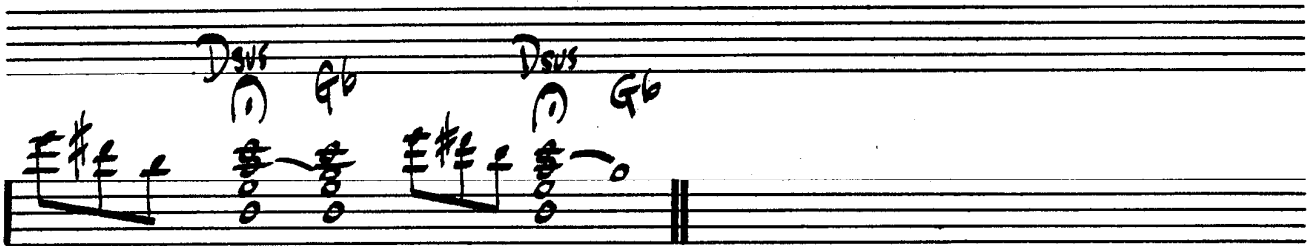
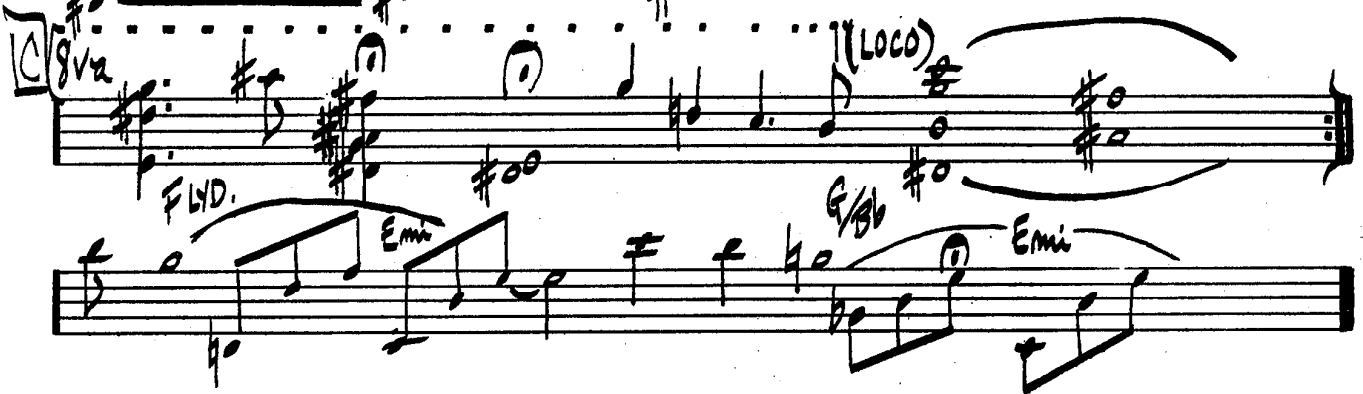
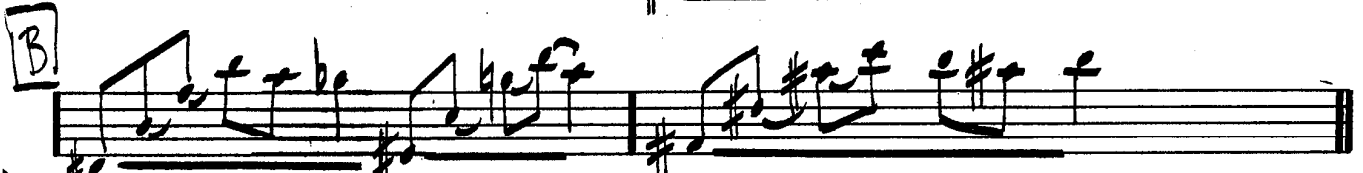
F7 Bb7 A#7 AbMaj7

G#7 G#Maj7 F7

480.

~~VER RUBATO~~

UNTITLED - PAT METHENY



MIDWESTERN NIGHTS DREAM

PAT METHENY

Bmi G Maj7 Emi

Bmi G Maj7 Emi

mf C#mi Bb Bbmi Abb Gmi Bmi Gbb

(Gbb) Abmi Gb/Bb Bb Emaj7#11

Bmi G Maj7 Bmi G Maj7

(SOLO VAMP 4x)

Bmi G Maj7 (4/4 ONLY) Emi C Maj7

PAT METHENY - "BRIGHT SIZED LIFE"

482.

SPAIN

CHICK COREA

INTRO: [FROM THE "CONCERTO DE ARANJUEZ"]
BY: JOAQUIN RODRIGO

VERI RUBATO:

Handwritten musical score for "Spain" by Chick Corea. The score is written on ten staves, with the first five staves for guitar and the last five for bass. The key signature is D major (two sharps). The tempo/mood is marked "VERI RUBATO:". The score includes various chords and melodic lines, with some parts marked "Bmi" (B minor) and "A" (A major). The guitar part features a complex melodic line with many accidentals and a final section with a "96-116" marking. The bass part provides a harmonic foundation with chords like D⁹, D^{Maj7}(13), G⁷, F^{#7}, B^{mi}, E^{mi}, A^{7sus4}, G^{Maj7}, and F^{#7}.

Chords and markings visible in the score:

- Bmi
- A
- Bmi
- E^{mi}
- G
- F^{#7}
- Bmi
- G
- F^{#mi}
- E^{mi}
- A^{7sus4}
- D⁹
- D^{Maj7}(13)
- G⁷
- F^{#7}
- B^{mi}
- 96-116
- G^{Maj7}
- F^{#7}

Handwritten musical score for guitar, featuring chords and melodic lines. The first system includes a circled '8' in the top left corner. The second system includes a circled '3' in the top left corner. The score includes the following handwritten annotations:

- Emi⁷
- A⁷(b9)
- D^{Maj}
- (SPAIN-Pg 2.)
- 483.
- C^{#7}
- F^{#7}
- B
- LAST XI
- D.C. [A] al fine

Handwritten musical score for guitar, featuring chords and melodic lines. The score includes the following handwritten annotations:

- LAST XI: RIT.
- FINE
- G^{Maj}
- SOLO FORM BEGINS AT [C]
- V.S.
- V.S.

484.

(SPAIN-PC.3)

Handwritten musical notation on a five-line staff. The first measure contains a G Major 7 chord (G Maj⁷). The second measure contains a repeat sign. The third measure contains an F#7 chord. The fourth measure contains a D#7 chord. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The first measure contains an F#7 chord. The second measure contains a repeat sign. The third measure contains an E minor 7 chord (E mi⁷). The fourth measure contains a repeat sign. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The first measure contains an A7 chord. The second measure contains a repeat sign. The third measure contains a D Major 7 chord (D Maj⁷). The fourth measure contains a repeat sign. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The first measure contains a G Major 7 chord (G Maj⁷). The second measure contains a repeat sign. The third measure contains a C#7 chord. The fourth measure contains a repeat sign. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The first measure contains an F#7 chord. The second measure contains a repeat sign. The third measure contains a B minor 7 chord (B mi⁷). The fourth measure contains a repeat sign. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The first measure contains a B7 chord. The second measure contains a repeat sign. The third measure contains a double bar line. The fourth measure contains a double bar line. The notation includes various rhythmic values and accidentals.

D.S. to 2ND END

USE [C] FOR SOLOS

CHICK COREA - "LIGHT AS A FEATHER"

ALFIE

BURT BACHARACH

1.

Handwritten musical score for "Alfie" by Burt Bacharach. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staves. The chords include C major, G7, D minor, A7, F# minor, G7sus4, B minor, C minor, A minor, D7, F7, and C7(b9). The score concludes with a double bar line on the final staff.

2.

BLACK MONDAY

ANDREW HILL

Amib (Dor.) Fmaj7 (#11) (LYD.)

Bbmaj7 Ab Dmi6

Dmi6 Abmaj7 (#11)

Ab7 (#11) Bb7/Ab6 F#7 #11 (LYD. b7)

G#7 #11 1. Emi7 Bmi7

2. Emi7 Bmi 3. Emi Bmi''

EMaj7

CONTEMPLATION

MCCOY TYNER

Handwritten musical notation for the piece "Contemplation" by McCoy Tyner. The notation is written on four staves, each beginning with a treble clef and a key signature of one flat (Bb). The first staff is marked "Cmi (Aeol)" and the second staff is marked "Ab Maj7". The third staff is marked "G7alt." and the fourth staff is marked "G7alt.".

4.

THE DISGUISE

ORNETTE COLEMAN



THE SPHINX

ORNETTE COLEMAN



KELO

J.J. JOHNSON

5.

Handwritten musical notation for the first system of "KELO". The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The chords are: E7(#9), D7(#9), E7(#9), D7(#9), E7#9, D7#9, Db7, C7#9, Bbm7, Eb7#9, Fmi7, Bb7, E7 D7, G7, C7b9, D7, Db7(#11), C7#9, Fmi, G7, C7b9, Fmi, Bbm7, Eb7, E7#9, D7#9, C7#9, Ab7, Db7, Bbm7, Eb7, Abmi7, Db7, Gmi7, C7b9.

Handwritten musical notation for the second system of "KELO". The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The chords are: Db7, E7#9, D7#9, E7#9, D7#9, Db7, C7.

6.

IM AFRAID

DUKE ELLINGTON

Chords and notation for the first staff:

- C Maj⁷ Dmi⁷ Emi⁷ / Ami⁷ F#⁷#⁹ F Maj⁷ Bb⁷(b5)

Chords and notation for the second staff:

- Abmi⁷ b Db⁷ Gb Maj⁷

Chords and notation for the third staff:

- Fb A⁷(b9) Dmi⁷ G⁷ Cb B⁷ Emi

Chords and notation for the fourth staff:

- Ami⁷ D⁷ Ami⁹ D⁷(b9) G⁷ G⁷alt.

Chords and notation for the fifth staff:

- 2. Gb Maj⁷ b G⁷(b5) C⁷(b9) F Maj⁷ Db⁷

Chords and notation for the sixth staff:

- Emi⁷ E⁷/A A⁷b9 D⁷ Gb⁷(b5) G⁷(13)

Chords and notation for the seventh staff:

- Cb

MR. SIN

WAYNE SHORTER 7.

Handwritten musical score for "MR. SIN" by Wayne Shorter. The score is written on six staves. The first staff is in bass clef with a 4/4 time signature. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in treble clef. The sixth staff is in treble clef. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: Dmi'', Bmi'', Gmi'', E7#9, Eb7, F7, Bbm9, Abmi7, Gmi7, C7, Fmi7, Bb7, Bbm9, Abmi7, Gmi7, Gb7, F+7, Gmi7, Gbm7, Cb7, Dmi7. A bracket labeled "8va THROUGHOUT" spans the second and third staves. The score ends with a double bar line on the sixth staff.

8.

OLINDQUI VALLY

HERBIE HANCOCK

Handwritten musical score for "Olindqui Vally" by Herbie Hancock. The score is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various chords and melodic lines with slurs and ties. Chords are labeled with handwritten text above the notes.

Chords and notation labels:

- Staff 1: F^7sus4
- Staff 2: E^b7sus4 , E^bmi^7
- Staff 3: E^bmi^7 , $F^{\#}mi^7/E$, E^bmi^7
- Staff 4: $2. E^b7sus4$, E^bmi^7 , $F^{\#}mi^7/E$, E^bmi^7
- Staff 5: $F^{\#}mi^7/E$, E^bmi^7 , $F^{\#}mi^7/E$, E^bmi^7
- Staff 6: G^bmi^7 , G^b7

10.

PERFECT LOVE

KARL BERGER

Handwritten musical notation for "PERFECT LOVE" by Karl Berger. The score is in D major, 3/4 time. The first staff contains four measures of music with notes and rests. The second staff contains four measures of music with notes and rests. Chord symbols are written above and below the notes.

KARL BERGER & DAVE HOLLAND - "ALL KINDS OF TIME"

SAMALA

DAVE HOLLAND

Handwritten musical notation for "SAMALA" by Dave Holland. The score is in C major, 4/4 time. The first staff contains four measures of music with notes and rests. The second staff contains four measures of music with notes and rests. Chord symbols are written above and below the notes.

REFLECTIONS

T. MONK

Handwritten musical score for "Reflections" by Thelonious Monk. The score is written on five staves in 4/4 time. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines with triplets and slurs.

Chords and notation on the first staff:

- AbMaj7b7, Fb7, Eb7, Bbm7, Eb7b9, Ab, Bbm7

Chords and notation on the second staff:

- Cmi7, Fmi7, Bbm7, Bbm7, Eb7

Chords and notation on the third staff:

- 1. AbMaj, Fmi7, Bbm7, Eb7, 2. AbMaj, Cmi7, F7

Chords and notation on the fourth staff:

- Bbm7, Eb7, Ab, Db7, Gb7, C7, Fmi7

Chords and notation on the fifth staff:

- Bb7, Fmi7, Bb7, Bbm7, Bbm7, AMaj7, D.C. al

Handwritten musical score for "Reflections" by Thelonious Monk. The score is written on five staves in 4/4 time. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines with triplets and slurs.

Chords and notation on the sixth staff:

- AbMaj7, Db7, AbMaj7

12.

ROAD SONG

WES MONTGOMERY

Handwritten musical score for "Road Song" by Wes Montgomery. The score is written on four staves in G major, 4/4 time. The notation includes various chords and melodic lines with slurs and ties.

Chords and notation visible in the first system:

- Staff 1: Gmi^7 , Dmi^7 , $D7b9$
- Staff 2: Gmi^7 , Fmi^7 , Bb^7 , $Ebmaj^7$, Cmi^7 , $E\phi^7$, $D7\#9$, Gmi^7
- Staff 3: $D7\#9$, Cmi^7 , F^7 , F^7/Eb , Dmi^7 , Dmi^7/C
- Staff 4: $Bbmi^7$, Eb^7 , $Abmaj^7$, $D^7(b5)$

(OPT. SWING AFTER 2ND ENDING)

VALSE HOT

SONNY ROLLINS

Handwritten musical score for "Valse Hot" by Sonny Rollins. The score is written on four staves in 3/4 time. The key signature is one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1: $A\flat Maj^7$, $D\flat Maj^7$, $C mi^7$, F^7
- Staff 2: $B\flat mi^7$, $E\flat^7$, $C\phi^7$, $F^7\flat^9$
- Staff 3: $B\flat mi^7$, $D\flat mi^7$, $C mi^7$, $F^7(b9)$
- Staff 4: $B\flat mi^7$, $E\flat^7$, $A\flat Maj^7$, $E\flat^7$
